



### An Encouraging Message



I have a message of hope and good cheer, of encouragement and inspiration to every suffering woman. I have endured the torture due to female troubles and the consequent despondency and mental agony almost to the point of despair, and I have been restored from this condition to a state of vigorous health, and to the happy, exhilarating frame of mind which accompanies physical well being. This change has been brought about wholly by the use of ORANGE LILY.

In addition I have had the privilege and pleasure of inducing multitudes of other suffering women to give ORANGE LILY a trial, and have received thousands of enthusiastic acknowledgements of the blessings it has brought to them. The following is a sample:

Truro, N. S., April 5, 1904.

Dear Mrs. Currah.—Your very kind letter was received yesterday. In reply to your question about my health, I am thankful to say that I am very well. As I have never given you a statement of my case you may be interested in it.

For several years I have suffered untold agony. This suffering was continuous, but I would have violent attacks every few weeks, each attack lasting several days. The first Sunday in November, I felt the pain increasing and so did not go to prayers. The rest of the family did go and soon after the forcing down pains seized me and I had to remain on the floor until their return. I was in great pain all night and was very sick for a whole week.

Then Mrs. L. came to see me and told me of your wonderful medicine. I got my husband to send for it right away, as I was too sick to write myself. (My doctor could do nothing for me.) I have used 5 boxes of ORANGE LILY, have had three months of good rest, and am now well, never better in my life. I have not had the old pains since. I often ask my husband if it is myself that is going around and doing my own work. I can scarcely believe it. It brings tears of joy to my eyes. I could shout it to all the world, I cannot speak enough in its praise.

Your friend, Mrs. E. H. F.

Receiving as I do, dozens of such reports each day, I feel impelled to make known to my suffering sisters the merits of ORANGE LILY. It differs from other so-called remedies in that it is not taken internally. It is a strictly local treatment, and is applied directly to the affected organs. Its curative elements are absorbed into the congested tissues, expelling the stagnant foreign matter which has been irritating the membrane and oppressing the nerves, and a growing feeling of physical and mental relief is noticeable, almost from the start. It is a positive, scientific, remedy, and even if you use no more than the Free Trial treatment you will be very materially benefited.

### Free Trial Offer

I want every reader of this, who suffers in any way from painful monthly periods, irregularities, leucorrhoea, inflammation or congestion of the organs, pains in the back, etc., to send me their addresses, and I will forward at once, without charge, 10 days' treatment. If your case is not far advanced it may entirely cure you, and in any event it will do you much good. I am so earnest in making this statement, and so positive that it is true, that I trust every sufferer who reads this notice will take advantage of my offer and get cured at home, without a doctor's bill. Address, enclosing 3-cent stamps, MRS. FRANCES Q. CURRAH, Windsor, Ont.

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## Work for Busy Fingers.

### CROCHET DESIGNS.

#### Doily, Star and Knot Stitch.

Ch 8, join in a ring. Ch 2 (for 1 st d c), 24 d c in ring, join.

2d Row—Ch 2, d c in same st, 2 d c in each d c (48 d c in all), join with sl st to ch 2.

3d Row—Ch 2, 7 d c on 7 d c (ch 1, 8 d c on 8 d c), ch 1, and repeat round, join.

4th Row—7 d c on group of 8 d c (working them between the d c s in preceding row), 2 knot sts 7 d c o next group of 8 d c, 2 knot sts and repeat round, join.

5th Row—6 d c on 7 d c, 2 knot sts, s c on knot st, 2 knot sts, 6 d c on 7 d c, and repeat round, join.

6th Row—5 d c on 6 d c (2 knot sts, s c on knot st) twice, 2 knot sts, 5 d c on 6 d c, and repeat round, join.

7th Row—4 d c on 5 d c (2 knot sts, s c on knot st) 3 times, 2 knot sts, 4 c on 5 d c, repeat round, join.

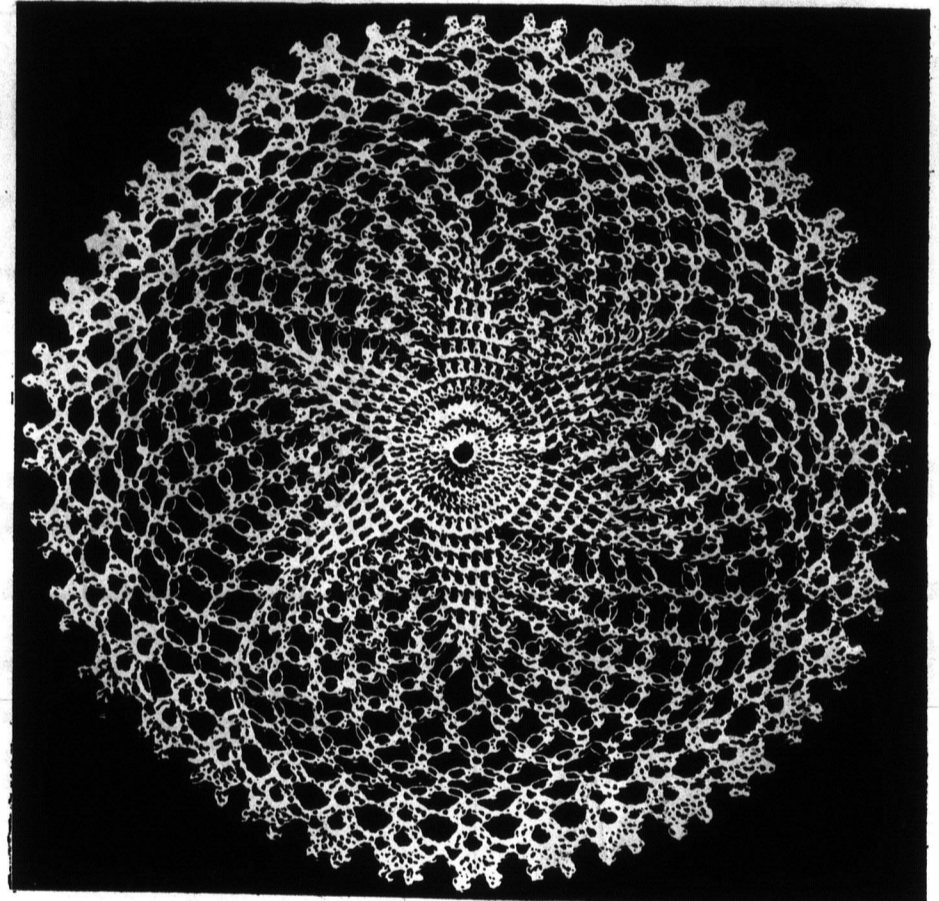
8th Row—3 d c on 4 d c (2 knot sts, s c on knot st) 4 times, 2 knot sts, 4 d c on 5 d c, repeat round, join.

9th Row—2 d c on 3 d c (2 knot

4th Row—K 12, o, n, k 1.  
5th Row—Slip 1, k 2, o, n, k 3, (o, n) 3 times, o, k 1.  
6th Row—K 13, o, n, k 1.  
7th Row—Slip 1, k 2, o, n, k 4, (o, n) 3 times, o, k 1.  
8th Row—K 14, o, n, k 1.  
9th Row—Slip 1, k 2, o, n, k 5, (o, n) 3 times, o, k 1.  
10th Row—K 15, o, n, k 1.  
11th Row—Slip 1, k 2, o, n, k 6, (o, n) 3 times, o, k 1.  
12th Row—K 16, o, n, k 1.  
13th Row—Slip 1, k 2, o, n, k 14, knitting last 7 stitches very loosely.  
14th Row—Knit first 7 loose stitches together, k 9, o, n, k 1.

#### Chesterville Lace.

Cast on 33 sts; knit across plain.  
1st Row—Sl 1, k 2, o, n, k 24, o, n, o, n, o, k 2.  
2d Row—O, n, k 31, o, n, k 1.  
3d Row—Sl 1, k 2, o, n, k 5, n, o, twice, n, k 8, n, o twice, n, k 4, o, n, o, n, o, k 2.  
4th Row—O, n, k 11, p 1, k 11, p 1, k 8, o, n, k 1.  
5th Row—Sl 1, k 2, o, n, k 3, n, o



Doily, Star and Knot Stitch.

sts, s c on knot st) 5 times, 2 knot sts, 2 d c on 3 d c, repeat round, join.

10th Row—Draw the st out 4 in., sl st on 1st knot st (2 knot sts, s c on next knot st), repeat round, join with sl st where the st was drawn out.

11th, 12th and 13th Rows—Like 10th row.

14th Row—Draw the st out, sl st on 1st knot st, shell of 2 d c, ch 2, 2 d c in same st (ch 1, shell in next knot st, ch 1), and repeat round (36 shells), join to 1st d c of shell.

15th Row—Ch 2, sl st in shell, shell in same shell, ch 2, shell in next shell, ch, and repeat round, join to 1st d c of shell.

16th Row—Ch 2, sl st in shell, 2 d c, ch 4, sl st on d c for picot, 2 d c, picot, 2 d c in same shell, ch 1, s c on ch 2, ch 1, 6 d c with 2 picots in next shell, repeat round, ch 1, sl st on ch 2, ch 1, join to 1st d c of shell.

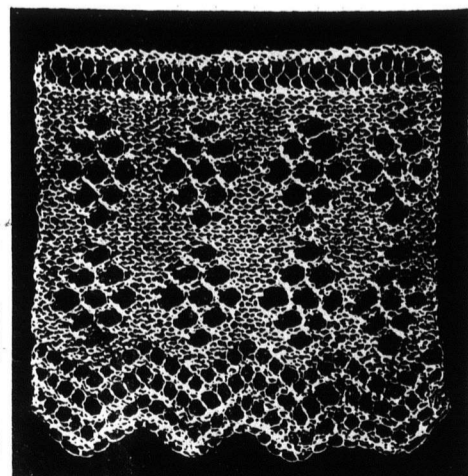
#### Knitted Lace.

With Barbour's linen thread No. 50 or finer, and two No. 16 or 17 needles, cast on 13 stitches.

1st Row—Slip 1, k 2, o, n, k 1, (o, n) 3 times, o, k 1.

2d Row—K 11, a, n, k 1.

3d Row—Slip 1, k 2, o, n, k 2, (o, n) 3 times, o, k 1.



Chesterville Lace