

thirty to forty-six inches, bust measure. To make the basque for a lady of medium size, will require a yard and five-

favorite. In some instances the links extend all round the waist, while other belts have a very ornamental buckle.

Ostrich feathers and two shades of silk adorn the velvet hat.



9551

Front View.



9551

Back View.



9551

LADIES'
BASQUE, WITH
POUCH FRONT.
(TO BE MADE
WITH OR WITH-
OUT THE PER-
LUM, LAPELS OR
CAPS.)

(For Illustrations
see Page 37.)

No. 9540.—
This basque is
shown made up
in a combina-

tion of *drap d'été*, velvet and silk and trimmed with gimp. The back is smooth at the top, but has fullness in the lower part drawn to the center by gathers at the lower edge. The fronts are smooth at the top, but have shirred fullness at the bottom; they open with a flare toward the shoulders over a full vest and may be turned back all the way down in notched revers or made up without the revers, as preferred. The vest is gathered at the top and bottom and pouches with the fronts in the fashionable way. The basque is closed at the left

side and so is the standing collar, but the fitted lining supporting the basque is closed at the center of the front. The basque is lengthened by a circular peplum that ripples considerably at the back, and the joining is concealed by a smooth belt that is fastened with a buckle. Smooth caps stand out over the two-seam sleeves, which are mounted on coat-shaped linings and formed in small puffs at the top by gathers at

LADIES' RUSSIAN FROCK-COAT. (TO BE MADE IN THREE-QUARTER LENGTH OR IN SHORTER LENGTHS.)
(For Description see Page 25.)

Eightths of material fifty inches wide. Price of pattern, 1s. or 25 cents.

FIGURE NO. 62 G.—LADIES' BASQUE-WAIST.

(For Illustration see Page 36.)

FIGURE NO. 62 G.—This illustrates a Ladies' basque-waist. The pattern, which is No. 9584 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is again pictured on page 38.

New ideas are expressed in this smart basque-waist, which is here shown in a combination of maroon cloth and krummer, a handsome black braiding design enriching the effect. The back has trifling fullness at the bottom closely shirred into the center, but is smooth at the top. The fronts open all the way over a vest that is tacked to the well-fitted lining at the right side and secured with hooks and loops at the left side, the standing collar being closed at the left shoulder. The vest and fronts pouch stylishly over a metal belt, and a smooth peplum in two sections is joined to the waist. Smooth caps, also in two sections, stand out over the slight gathered fullness arranged at the top of the two-seam sleeves. Either caps or peplum could be omitted.

The variety in blouse-waists is unlimited and the association of the trim-fitting back with the pouch front makes it possible for all figures to be appropriately and stylishly gowned. Velvet or fur can be combined with plain or mixed wool goods or silk in this mode, with braid, passementerie or fourragères for ornamentation. Belts are exceedingly handsome and often mock jewels of all sorts are introduced in their composition. The metal belt consisting of round, square or oval links is the



9541

Front View.



9541

Back View.

LADIES' COVERT COAT OR JACKET.

(For Description see Page 26.)

the upper edge and for a short distance along the side edges. Combinations will be most effective in this style, spangled