

Entertainment

Deadline: Tuesday at five.

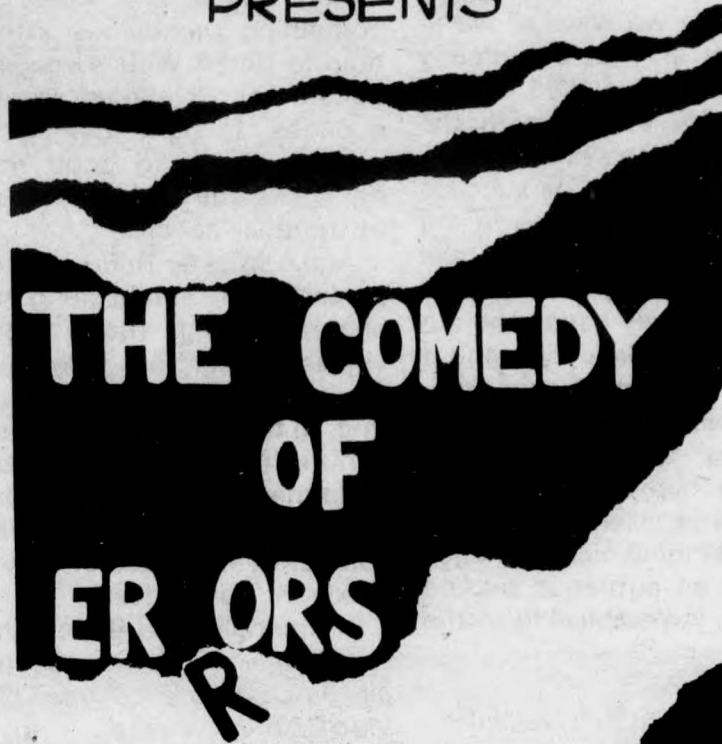
Theatre on Campus

By KAREN MAIR
Brunswick Staff

Every year the English 2140 class, under the direction of Ed Mullaly, stages a theatrical (and spectacular) production. Workshop Productions efforts this year are directed toward Shakespeare's *The Comedy of Errors*. The play, however, is set in 1987 downtown New York...ought to make for some interesting and hilarious errors.

The unique thing about the class (and the play) is that it is entirely afforded by student efforts. The actors, make-up, costumes, sets, tickets, posters, lights and technical work are all student efforts. The production is a large part of English 2140 course requirements. That circumstance alone usually makes for an all round unusual show. I know, I was in the class that did it last year.

WORKSHOP PRODUCTIONS
PRESENTS



This year's show is directed by Neil Wilson. Wilson is in Fredericton after having worked as a actor, stage manager and director with such companies as the Na-

tional Arts Centre, The Great Canadian Theatre Company and The Circle in the Square (New York). Presently Wilson is working in Fredericton to organize a professional theatre company that will be based in the city.

There is not really too much else I can say about the show (short of listing the student cast) except that it is very different from most theatre productions. Because it is put on by amateurs and because those amateurs are students (and maybe your friends) the production takes on a special and more familiar flavor.

I want to see *The Comedy of Errors*...if only to see the errors. You should make an effort to see the show too. Tonight and tomorrow night are the last two nights of the production and tickets are available at the door at a very measly price...take advantage of it.

TNB's Spring Show



When two curling teams take to the ice in theatre New Brunswick's last presentation of the season, W.O. Mitchell's comedy, *The Black Bonspiel Of Wullie MacCrimmon*, audiences will witness the curling match of the century. The lead character, Wullie played by Mo Bock, is a shoemaker from rural Alberta who puts his soul on the line against the Devil for a chance to fulfill his life long dream: winning the Brier.

Published in 1955, *The Black Bonspiel Of Wullie MacCrimmon* has been staged in theatres across Canada, reaching hundreds of thousands of Canadians. It was originally a radio play

which was then staged on television in the fifties. Author W.O. Mitchell is also well known as a novelist and writer of the popular books: *Who Has Seen the Wind*, *The Kite*, *Vanishing Point*, *Jake and the Kid*, *Since Daisy Creek* and *How I Spent My Summer Holidays*. The only collections of his plays, dramatic W.O. Mitchell published in 1982 includes *The Devil's Instrument*, *For Those In Peril On the Sea*, *The Kite*, *Back to Beulah* and *The Black Bonspiel Of Wullie MacCrimmon*.

The Black Bonspiel Of Wullie MacCrimmon concludes Theatre New Brunswick's season. Special plans are underway to make next year, the 20th anniversary season

for Theatre New Brunswick an exciting and memorable one. Announcements will be made within the next few months highlighting the plans for next year.

"When it comes to designing for the theatre, there's much more involved than an audience might imagine", says Pat Flood, Designer of the sets and costumes for *The Black Bonspiel Of Wullie MacCrimmon*. A special ice surface has been designed by Pat Flood on which a game of curling will take place. In addition people will appear and disappear on stage in a puff of smoke when you least expect it. "Only twenty percent of my work involves making the stage look magical. The other

eighty percent of a designer's time is spent making the set work for the actors, making sure everyone in the theatre can see and the lighting designer can light it; and making it easy for the stage crew to move the set from scene to scene, fairly quickly".

Michel Lefebvre directs a talented cast who over the last two weeks have been perfecting their curling skills. Featured are: Mo Bock, Simon Bradbury, Vaughn Fulford, Doug Hughes, David Mallis, David McKnight, Daryl Shuttleworth, Philip Williams, Lorna Wilson and Mark Wilson. Louise Guinand designs the lighting and composer and Cathy Nosaty has created a special musical score for TNB's production of *The Black Bonspiel Of Wullie MacCrimmon*.

This rib-tickling comedy appears in nine theatres throughout New Brunswick from April 10th to May 4th. *The Black Bonspiel Of Wullie MacCrimmon* will be presented in Moncton (April 10-14), Sussex (April 15), Saint John (April 16-18), Edmundston (April 20), Campbellton (April 21), Bathurst (April 22), Chatam/Newcastle (April 23), Fredericton (April 25-May 2) and St. Stephen (May 4).