

SECOND YEAR.

FRENCH.

Grammar, (Chambaud's); Bossuet, Oraisons funèbres de la Reine d'Angleterre et du Prince de Condé; Translation from English into French; History of French Literature to the 17th century, (*Book of reference*—Sismondi's Literature of the South of Europe); *Racine, Iphigénie; *La Fontaine, Liv. I., II., III., IV.

GERMAN.

Grammar, (Tiarks'); Adler's Reader, Parts III. and IV.; History of German Literature, (Gostick, Period V.); *Goethe, Hermann and Dorothea, Can. III., IV.; *Translation from English into German.

THIRD YEAR.

FRENCH.

Composition; Grammatical Analysis of Racine's Phèdre, Act V., Sc. 6; La Bruyère, de l'Homme, des Jugements, de la Mode; Racine, Athalie; History of French Literature in the Seventeenth Century; *Guizot, Histoire de la Civilisation en Europe; *Rotrou, Venceslas; *Molière, le Misanthrope; *Conversation in French.

GERMAN.

Grammar, (Tiarks'); Lessing, Minna von Barnhelm; History of German Literature, (Gostick, Period 6); Translation into German; *Composition; *Wieland, Geschichte der Abderiten, B. I; *Goethe, Iphigenie auf Tauris.

ITALIAN.

*Grammar, (Zotti's Italian and French); *Goldoni, La Villeggiatura; *Metastasio, La clemenza di Tito.

FOURTH YEAR.

FRENCH.

Composition; Corneille, le Cid, and Critical Analysis; De Stael, L'Allemagne, 1^{re} partie; History of French Literature from the 18th Century to the present time, (Chouquet's); *Lamartine, Voyage en Orient; *Molière, Le Médecin malgré lui and L'Avare; *Racine, Esther and Andromaque; *Conversation in French.

for Candidates for Honors.