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The Kansas City Star furnishes the following information:—When a woman has a new pair of shoes sent home she performs altogether different from a man. She never shows her toes into them and yanks and hauls until she is red in the face and all out of breath, and then goes stamping and kicking around, but pulls them on part way carefully, twitches them off again to take a last look, and sees if she has got the right one, pulls them on again, looks at them dreamily, says they are just right, then takes another look, stops suddenly to smooth out a wrinkle, twists round and surveys them sideways, exclaims: "Mercy, how loose they are," looks at them again square in front, works her foot around so they won't hurt her quite so much, takes them off, looks at the heel, the toe, the bottom, and the inside, puts them on again, walks up and down the room once or twice, remarks to her better half that she won't have them at any price, tucks down the mirror so she can see how they look, turns it in every possible direction, and nearly dislocates her neck trying to see how they look from that way, backs off, steps up again, takes thirty or forty farewell looks, says they make her feet look awful big and never will do in the world, puts them on and off three or four times more, asks her husband what he thinks about it, and then pays no attention to what he says, goes through it all again, and finally says she will take them. It's very simple.

There is no such procession of maiden women in America as that which moves simultaneously east and west from Broadway every evening between 5 o'clock and 6. It is composed of working girls, but happily not of the class to which The Sun has done such great service as by the exposure of the small party of those who sew for a living. These were of the old order of women immortalized in Hoar's "Song of the Shirt." These are of the new order that is revolutionizing the down-town district of counting rooms and offices. These young girls are on their way to the ferries, for nearly all of them live out of town, not only in the big suburbs but in all the little towns as far north as Nyack, as far south as the Amboys, westward beyond New Brunswick, and east as far as Garden City and Flushing. They are typewriters, stenographers, clerks, cashiers, buyers, heads of departments in big stores, telegraph operators, telephone central office employees, and private secretaries. It is possible in many of these lines for women to earn as little as \$5 a week, but the majority of those live in this city, Brooklyn, Jersey City, and Hoboken. Those who crowd the trains for the country villages and towns earn between double and four times that amount. Clever typewriters, for instance, get \$10, and when they get into the large shopping stores where there are other women who earn considerably more. For instance, the superintendent of perhaps the largest of these stores is a woman, and so is the cashier in the same store. In many stores in lower Broadway, Nassau street, and the streets that cross them, are young lady cashiers whose wages permit them to pay \$100 a year for commutation tickets to country towns, where they live with a degree of comfort not obtainable for the same money in the city. They are a prepossessing lot of girls, well dressed, bright-eyed, rosy-cheeked and plump, who are a great deal more like rural than city women in their habits and method of speech. They know much more about tobogganing, skating, straw rides, homecomings, donation parties, surprise parties, and class meetings than about the theatres or the sights and shows of the town. In fact, many of them seldom stay in town over night or ever have a chance to make the shopping and sight-seeing tours that either the town ladies or their own sisters and cousins, who come here to spend their holidays and money, are fond of.

What a picture all this presents! Here are thousands of young women employed at nice work, with good pay, living in the country at least half the day, forced to be neat and as pretty as possible while at their work, liable to night and on Sundays and whenever a chance is afforded them. That this is quite likely to be true is seen in the fact that who ever visits the largest type writing school in the city, or any of the other places where there are many girls, during the noon hour, will find some of the girls knitting, sewing, or crocheting. The other girls are apt to be chatting together or reading novels.

Since Tolstoy's works grew popular the rage for everything Russian has been steadily growing, and now Russia is threatening to rival Anglonia. Mrs. Willie Vanderbilt's sister wore a Russian peasant's dress at Narragansett Pier two summers ago, and at that time it was called "perfectly hideous," but now it is being widely copied. It is made of dark-blue cambric, with a narrow plain skirt embroidered in red cross-stitch. The bodice is gathered full at the throat and waist, and has a broad embroidered belt, and the long open sleeves are entirely covered with needle work. An apron, so large that it is almost an over-dress, is made in the same fashion, and drawn high on one side with full red bows. These are the dresses young girls will wear at teas, where the beverage will be poured from a samovar into out-glass tumblers instead of cups, and with thin slices of lemon floating in them. The married women when they serve tea will wear Russian tea-gowns, which are trailing robes of white silk, trimmed down the front and around the neck and heels with a broad band of black fur. They will call their teas prazniks, and will serve the drink boiling hot, as it is the fashion in the land of the Zar. Russian music will be all the rage, too, and the bands which play at receptions are already practicing the compositions of Dvorak and the other Russian composers. Small and select ladies' luncheons will be intensely Russian, and this is the manner of them: After the usual consommé, bird, salad, and ice are served, boiling hot coffee in little jugs, with a spoon, a package of Turkish cigarettes, and a Russian torch on a small individual tray. The idea is to sip the coffee between the puffs of the cigarette.

There are a few well-defined rules of procedure (says the New York Star) which, if carefully observed, will spare the man in search of a wife much sorrow and remorse. In the first place, see the girl you intend to honor as early in the morning as possible, and note whether she is fresh and tidy or limp and frowzy. Watch how she treats her pet—her dog, her canary, her little sisters. Discover what she eats and drinks, and make yourself certain whether she bathes frequently or uses perfume. Remember if she makes a habit of walking or driving. Inform yourself whether she dotes upon Owen Meredith and Henry James, or reads Longfellow and Fenimore Cooper. Walk her up a hill as fast as you can and dance a whole waltz through with her, and mark if she allows herself breathing room, and wears tight slippers. Familiarize yourself with her father's affairs and her mother's temper, and then, when you've found a girl who is neat, trim, true, healthy, wealthy, and wise, sell in and win her.

Fashion Notes.

A fashion now is to veil the front of décolleté bodices with a fichu, this is caught in a sharp point at the back, making the opening V-shaped. It does not cover much of the shoulders, and crossing at the front fastens at the waist in another point. Many of these fichus are made with the two sides differing. Some have one side of plain gauze and the other of gauze dotted with tinsel. Another fancy is to have one side plain and the other striped with the narrow width of picot-edged ribbon. Some of them, made of silk mull, have one side of the fichu elaborately embroidered in gold.

Many gowns seen at the opera have trimmed skirts made of satin and moire stripes about an inch and a half wide. Over this is drapery made by alternate strips of satin and moire ribbon of the same width, between each of which is inserted strips of gauze if the dress is colored, and lace if it is white. The effect of these many stripes is to increase the apparent height, and if made into one of the long French waists makes the figure look very slender. The new washes displayed in the windows of the shops are extremely rich and gorgeously colored. They show large designs, brocaded in velvet upon gros grain, of fruits, flowers, feathers and birds. The flower designs are the prettiest, one has big shaded scarlet poppies in their foliage, brocaded on a coral-colored ribbon and high collar completely in the shade. Another shows bluettes upon a wash of the palest blue. Silken spears of wheat upon pale green, and masses of pink, cream and crimson roses upon coral glare among those most admired.

One of the prettiest of the new French long cloaks, and eminently becoming to young faces, is of smooth gray cloth bordered with a deep band of gray astrakhan. It fits smoothly and closely to the figure in the back, the fullness over the front being so draped that it hangs underneath, that the smooth lines are not broken. In front it is slightly full over the bust, this fullness being gathered in at the waist low down and concealed under the astrakhan, giving a slim, long-lined effect. The sleeves, quite full below the elbow, are gathered into a broad band of the fur at the wrist. A silver clasp and high fur collar complete the throat.

A pretty toilet made recently for a debutante had a petticoat of white moire. Over this was a gray and copper-colored cashmere of very fine quality, caught up on the right hip with a big mother-of-pearl buckle, which held multitudinous loops and ends of broad watered ribbon of the same shade, with a picot edge that fell to the bottom of the white petticoat. The bodice had a V-shaped front of the moire, without an opening, the fastenings being concealed under the folds of the cashmere, which was gathered on the shoulders and drawn to a sharp shirred point below the waist, where a smaller buckle confined more folds of ribbon. A broad sash of copper-colored watered ribbon was fastened to the back of the bodice, and the sleeves and throat were filled in with thickly plaited folds of lace.

Caracul is an Asiatic lynx fur. One of the furs are in favor for small children. Ermine and sable are old or long-known furs. Badger is a fine and deservedly popular trimming fur. Stoles and capes of fur are almost as fashionable as coats. Astrakhan and Persian lamb are coming in favor again. Beaver is the favorite fur for young ladies for sale. The most fashionable boas reach nearly to the hem of the dress. The finest seal skin sleighing hood that is produced costs only from \$15 to \$25. A good quality of seal is in demand for the fur of the hat. Badger, lynx, fox, bear, Alaska sable, hare, chinchilla, and nutria, are the favorite fur boas. Wolverine robes are not little well skins, but the pelts of an animal of the stoat and weasel families. Sea otter has only been known to Europeans as a fur for about 150 years. It is the rival of seal in fashionable favor. The newest seal skin sleighing hood is shaped similar to the plush caps of little girls. The crown is high, the brim close and turned back. Sets of fur consisting of a boa and muff or a shoulder cape or stole and muff are found in every pett known to the furrier, and may be fashionably worn. It is said by those who ought to know that the production and sale of seal plush this winter doubled that of last, while real seal is more in demand than ever. White china lamb and goat skins are used to line the handsomest evening wraps of white or tinted lampas, broche or circle plush and velvet or wool, checkings, stuffs, broche with gold and silver.

At the last shooting in Bimble Maple's covert at Child's bury, Eng., the bag consisted of 652 head of pheasants, hares, and rabbits. Two boys of Somerset, N. Y., near Buffalo, saw a large white owl fly over their heads and alight on a fence. They took opposite sides of the rails and banged away. One fell with a bullet piercing his lip, passing between his teeth, and lodging in the back of his neck. It is related of Sir Edward Bradford that one day tiger shooting, he missed his aim, and was instantly in the tiger's clutches. He feigned death, and the beast took Sir Edward's arm in its mouth, and chewed it to the elbow. His companions came up and released him. Had he moved or groaned the tiger would probably have despatched him at once. Farmer Peck's two young sons tackled a full-grown cinnamon bear near their home on Upper Hornet Creek, Idaho, freed, but missed it. The bear turned on the boys, who fired the second shot and broke a leg, but the bear kept right on, knocked the gun from one of the boys' hands, and then caught his arm in his mouth. His brother, aged 12, ran up, hit his gun against the bear's head, and blew out his brains.

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