

Collegiate Examinations Held in Toronto.

Two examinations are held at the Conservatory during each academic year: the first at the end of the winter term, about February 1st; the second, near the end of the summer term, about June 20th.

N.B.—Pupils preparing for examination should read carefully the requirements of the special course they are pursuing, as noted under that heading in the Conservatory Annual Syllabus.

CERTIFICATES.

Certificates are awarded to candidates passing the Junior and Intermediate Examinations; the Instrumental and Vocal Certificates being granted only after the candidates have passed the Theory Examinations attached to each subject and grade, as set forth under the rules and regulations of each department.

DIPLOMAS.

The Conservatory Diploma is awarded to candidates passing the Final Examination.

The Instrumental and Vocal Diplomas are awarded only after the candidates have secured certain Theory Certificates, as prescribed in the rules of each department.

Graduates, or winners of a Diploma in any single department in the Conservatory, are entitled to style themselves *Associates of the Toronto Conservatory of Music* (A.T.C.M.)

Graduates in the Theory Course, who, in addition to the Theory Diploma, win a diploma in any other Artists' Course—for example, the Pianoforte—are entitled to style themselves *Fellow of the Toronto Conservatory of Music* (F.T.C.M.)

MEDALS AND SCHOLARSHIPS.

Medals and Scholarships are awarded in each of the leading departments at the summer examination. (See page 68).

TEACHER'S DIPLOMA.

A special Normal Course has been arranged for students desiring to obtain a Teacher's Diploma in the Pianoforte, Voice, and other practical departments.

This diploma ranks the same in merit as the diploma in the Artists' Course, entitling the holder to be styled A.T.C.M., and indeed involves the same training during the first two years in the Collegiate Department.

The third year of the Teachers' Course is, however, entirely different from that of the Artists' Course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technic, expression and finish in his art, as an executant, the student in the Teachers' Course will take up studies which have a direct bearing on the best methods of imparting musical knowledge.