

ch must be
r a concert

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arias from

3-flat.
(ah).
(nots). B-flat
(ah).
star of the

(Barbieri).

ning wheel.
 Brook.
 -flat.
 -flat.
 C, E-flat,

at (Mignon).
-flat (Trav-

-flat, B-flat
i).
ezzo) (Don

(La Forza
lat (Trova-

monster (O-
schutz).
lat (mezzo).

ADAMS.—The wide, wide sea.
BLUMENTHAL.—Thy gaze. E.
Life. F.
BUCK.—My pilgrimage. A-flat.
BEETHOVEN.—Ah! Perfidio.
Creation Hymn.
BACH.—See now the Bridegroom.
CLAY.—She wandered down. C.
DENZA.—Si tu m'aimais. C.
DICK.—Paradise.
DONIZETTI.—O mio Fernando (Favorita).
GLUCK.—Che faro senza Eurydice (Orphè).
GOUNOD.—Flower Song. B-flat (Faust).
HELMUND.—A Gondolier Song. D.
The daily question. F.
JENSEN.—O stay, thou golden hour. D-flat.
LOHR.—The golden threshold. A.
LUZZI.—Ave Maria. E-flat.
MENDELSSOHN.—O, rest in the Lord (Elijah).
Woe unto them (Elijah).

MARZIALS.—Ask nothing more. E-flat.
 MERCADANTE.—Numi che intesi (Nicroti).
 Ah! se estinto (Donna Caritea).
 MACFARREN.—Welcome to every guest.
 MEYERBEER.—Fancuille che il core (Dinorah).
 Lieti Signori. G (Huguenots).
 MASSENET.—He is kind, He is good. C.
 ROSSINI.—Elena o tu (Donna del Lago).
 Una voce poco fa (Barbiere di
 Seviglia).
 Eccomi al fine in Babilonia (Sem-
 iramide).
 SCHUBERT.—The desire for Spring.
 SCHIRA.—Sognai. C.
 SCHUMANN.—The two grenadiers.
 SULLIVAN.—The lost chord. F.
 THOMAS.—A Summer Night. B-flat.
 TOSTI.—The Vesper. A-flat.
 TOURS.—He will forgive. C.
 VOGRICH.—When in my dreams I meet you. C.

ah).
 (notes). B-flat
 ah).
 star of the

ADAM.—I know not her Name. C.
BUCK.—My pilgrimage. F.
BEETHOVEN.—Adelaide. B-flat.
D'AURIA.—Saviour, ever dear. E-flat.
The morning star. D-flat.
DANA.—Among the lillies. A-flat.
DENZA.—Golden Star. F or G.
Marguerita. E-flat.
DONIZETTI.—Una Furtiva Lagrima. B-flat
(Elixir d'Amore).
Spirito Gentil (Favorita).
FAURE.—Sancta Maria. C.
GOUNOD.—Ave Maria. E-flat.
Angel Hosts Descending. F.
To Spring. D-flat.
Salve Dimora. (Faust).
GASTALDONI.—Forbidden Music. G.
HELMUND.—Of Thee I'm Thinking. B-flat.
HALEVY.—Va Prononcer ma mort (La Juive).
HANDEL.—The Enemy Said (Israel in Egypt).
LASSEN.—Serenade. E.
LUZZI.—Ave Maria.
MASSENET.—Autumn Serenade. B-flat.
MENDELSSOHN.—If With All Your Hearts
(Elijah).
MOZART.—Della Una Poce (Don Giovanni).
Il mi Tejoro. B-flat.

NESLER.—It was not so to be. A-flat.
PINSUTI.—The Last Watch. G.
Queen of the Earth. D.
PONCHIELLI.—Cielo e Mar. E-flat.
RAFF.—Ever With Thee. E.
RAFF.—Serenade. A-flat.
SUPPE.—Forget Me Not. D-flat.
SPERANZA.—Happy Dreamland.
STRELEZKI.—Of Thee I'm Thinking.
SCHUMANN.—When at Early Dawn.
A Summer Night.
To My Betrothed.
Woman's Love.
TOURS.—He Will Forgive.
THOMAS, G.—Midi au Village. A-flat.
A Summer Night. D-flat.
THOMAS, A.—She ne'er believed it True. C
(Mignon).
VERDI.—A si ben mio con l'essere. (Trovatore).
Dei Mieì Bollenti Spiriti (Tra-
viata).
La Donna è Mobile (Rigoletto).
Questa O Quella (Rigoletto).
Celeste Aïda. B-flat (Aïda).
Quando le sere al Placido. A-
flat (Louisa Miller).