EATON'S DAILY STORE NEWS

Men's Boots For Winter Wear

At Medium Prices

$10.00

BUYS a Business Man's Boot. It is of black dongola kid in a Balmoral medium recede last. Sole is of medium weight and is Goodyear welted. Sizes 5½ to 11.

Price $10.00

AND it is emphasized that these boots are up-to-the-minute in style, and all that one could reasonably wish for as to quality; the leathers being selected calfskins, and the soles Goodyear welted.

At $11.50

Is a Boot for the Out-of-Door Man

A HEAVY Blucher Laced Boot of black calf, with leather lining, broad, easy-fitting toe, and extra heavy damp-proof sole. A rugged boot that gives the wear and protects the feet. Sizes 5½ to 11.

$11.50

$8.00

IS Gunmetal Calf Balmoral Shaped Boot, with long recede toe, medium weight Goodyear welted sole. Another young man's boot that offers excellent value.

Price $8.00

At $11.00

IS a young man's Dress Shoe, a smartly shaped boot of the long English recede Balmoral type; medium weight Goodyear welted sole. It is of mahogany calf and is a splendid value. Sizes 5½ to 11.

Price $11.00

The Foot Specialist

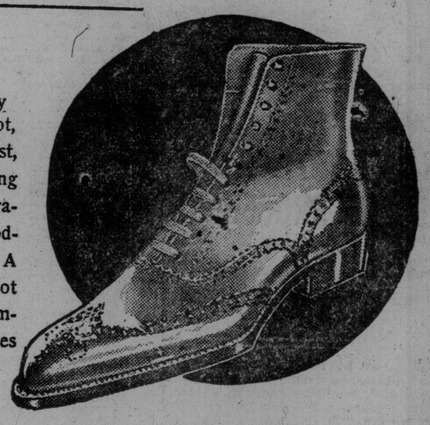
IS ready at all times to give you the benefit of his advice as to corrective measures to use for weak arches, Morton's toe, bunions, callouses, etc. Children are given the same careful consideration as adults. Make an appointment by phone. Call Adelaide 5000 and ask for the Boot Dept.

Second Floor, Queen St., Main Store

$12.50

BUYS a Mahogany Calf Brogue Boot, on a typical brogue last, with scalloped wing tip, and brogue perforations. Heavy Goodyear welted sole. A smart, yet sturdy, boot that assures foot comfort of the best. Sizes 5½ to 11.

Price $12.50



At $9.50

IS a Black Calf Balmoral Laced Boot with scalloped wing tip, another exceptionally fine boot for fall and winter wear. Sizes 5½ to 11. Price $9.50.

Store Hours: 8.30 a.m. to 5 p.m.

Saturdays: 8.30 a.m. to 1 p.m.

T. EATON Co LIMITED TORONTO CANADA

At $9.00

IS a Mahogany Calf Recede Balmoral Laced Boot, with scalloped wing tip, and vamp perforations; medium weight Goodyear welted sole. An excellent boot for fall or winter wear, and a popular one with men at the present time. Sizes 5½ to 11.

COMING EVENTS AT TORONTO THEATRES

"The Ruined Lady" at Royal —"Jack o' Lantern" for Princess.

"The Ruined Lady" at Royal.

Tonight, at the Royal Alexandra Theatre, Grace George presents her latest comedy, "The Ruined Lady," by Frances Nordstrom. Miss George holds a unique place in the affections of local theatregoers. She is the most brilliant exponent of high comedy on the English-speaking stage, and in her new play is said to have a role rich in opportunity for the exposition of her art. "The Ruined Lady" is the story of Ann Mortimer, a delightful bit of feminity whose adventures in search of matrimony form the basis of a comedy described as a refreshing and novel departure from the paths usually trod by play writers. The three acts are laid on Long Island, where, as is known by the natives, all sorts of things may happen, and do. The characters are described as people you know—clever and charming folk. Supporting Miss George is a cast of exceptional brilliance—Jane Corcoran, Grace Heyer, Jean Oliver, Francesca Rotoli, Violet de Bicary, Alice Andres, Ralph Glover, Neil Hamilton and Hogn Gray. The matinees will be as usual on Wednesday and Saturday.

"The Maid of the Mountains."

Already there is unusual interest among theatrical-going people over the announcement that "The Maid of the Mountains" would again be seen at the Royal Alexandra Theatre for the week of Nov. 15. The same wonderful production and cast will be seen intact. Mail orders are now being received. Public seat sale will open Thursday morning at the theatre box office.

"Jack O'Lantern" at Princess.

"Jack O'Lantern," Charles Dillingham's musical extravaganza, is the attraction at the Princess Theatre this week, commencing tonight. Its scenic effects, physical embellishments, costumes, electric contrivances, artistic hangings and all the other elements that go into a production such as this, are said to be quite up to the Dillingham standard. All of which is credible in view of the fact that R. H. Burnside staged the performance as well as collaborating with Anne Caldwell on the book. Mr. Burnside is general stage director for the New York Hippodrome, in which is staged annually the most spectacular pageants in America. Ivan Caryll composed the music. Doyle and Dixon, two of Mr. Dillingham's most popular stars, head the long list of principals. The full company numbers more than sixty persons, including a chorus of comely girls. Others in the cast besides Doyle and Dixon are Bessie Franklin, Joseph Robison, Marie Callahan, Charles Silber, Ethel Laurence, Frank Herbert, Mark Freeman, Charles George, Lucie Lorraine, Elva Magnus, Eileen Christie and Tom Brown's Clown Band are some of the other principals who will interpret parts in "Jack O'Lantern."

Madge Kennedy.

The appearance of Madge Kennedy, the popular film star, who is to appear at the Princess Theatre next week in a play called "Cornered," will doubtless attract unusual attention. Miss Kennedy has forsaken the screen to return to the speaking stage under the management of Henry W. Savage, who has surrounded his new star with a particularly strong company.

Godowsky at Massey Hall.

Leopold Godowsky is universally acknowledged to be the master technician of the piano. An adequate description of his matchless art is impossible, but he, himself, is coming to Massey Hall on Thursday, Nov. 18. His music is a silvery flow as if from the Pierian spring of the composer's eloquence. There is no melodramic emphasis, no morbid lingering on preferred phrases, but a charming tonal symmetry and purity of expression. His rhythmic dancing tunes are delightful, his recitatives in the slow movement are lyric declamations, dramatic, yet pungent and sound as if sung by Patti. For an audience attuned to the loftier reaches of his spiritual and transcendental art, the interpretation of Leopold Godowsky is a lasting inspiration. The seat sale will open at Massey Hall Monday, and in the meantime mail orders are being received.

"Girl-de-Looks" at Gayety.

Of all the attractions on the Columbia Wheel this season none will be found as funny as Barney Gerard's "Girls-de-Looks," with Joseph K. Watson and Will H. Cohan. This laughing sensation is to be seen at the Gayety Theatre, beginning today, and is well remembered for the big hit scored here last season. The book in which these clever men will be seen is one of the funniest ever written, being from the pen of Aaron Hoffman, author of "Friendly Enemies"; Barney Gerard and Jos. K. Watson, Slitkin and Slotkin, formerly seen as "refined lawyers," are now bankers and brokers. Their business methods are so ludicrous that they keep the audience in a continuous roar of laughter. Their buying and selling of stocks, their actions at the stock ticker, and their disposing of valuable stock which they believe worthless, for a mere song, are scenes that must be seen to be appreciated.

"Bringing Up Father."

"Bringing Up Father at the Seashore," a new three-act musical comedy, based on the popular and particularly amusing cartoons of George McManus, will be the attraction at the Grand Opera House all this week. From all accounts the authors of the new piece have caught the spirit of the characters, the Mahoneys, as well as Mr. McManus himself, with the result that one of the most amusing offerings of the season is presented. Lilting songs, screams, high-class revelry, wit, repartee, and every ingredient to arouse infectious laughter and mirth will be employed.

"Mutt and Jeff" Coming.

The pioneers in cartoon musical comedy, Butt and Jeff, are coming to the Grand Opera House next week in their latest fun show, entitled "Mutt and Jeff at the Races." The two popular comics have the support of a big company of funmakers, singers and dancers.

Attraction at the Star.

At the Star Theatre this week, Joe Wilton's "Hurly Burly" will be there with a brand new show in each and every detail. New scenery, new costumes and new faces, people whose ability the patrons here have never had an opportunity to see before. The show is in two acts, seven scenes, built for laughing purposes, with a dash of novelty and rounded out by a bevy of beautiful girls.

This Week at Pantages.

Klein Brothers headline the bill at Pantages Theatre this week—a bill that is outstanding in many respects, not only because of the variety of entertainment offered, and the calibre of the picture, "Harriett and the Piper," starring Anita Stewart, but also because of the volume of attractions at the popular admission charged. The Klein Brothers are late of the Winter Garden success, "Shubert's Gaieties of 1919," and will pave the way for a lot of laughs right from the very beginning. Of importance also is the coming of "Broadway Echoes," featuring Billy Sharpe and nine clever, dainty girls, in a singing and dancing novelty. The program also includes such admirable entertainers as the Temple Comedy Quartet, the Gaudsmidts, LeRoy and Hart and Jupiter and Mars, an act comprising a pure white pony and dog. Anita Stewart's latest picture success, "Harriett and the Piper," is expected to win her new laurels, and she is supported by such players as Irving Cummings, Myrtle Stedman, Charles Richman and others of equal prominence.

Loew's Yonge Street Theatre.

There is a real week ahead of the patrons of Loew's Yonge Street Theatre and Winter Garden. "Held in Trust" is to be the feature photoplay and Miss May Allison, one of Metro's finest stars, is to taket the leading role. The photoplay is one that will appeal to both old and young. Its humor is irresistible, its scenes of pathos are soul-stirring and the plot is such as to keep any audience on edge. A particularly strong vaudeville bill is headed by Al Gardelle and Mary Lee with ten gorgeously-gowned girlies in a big musical and fashion revue. Harry Tsuda smiles as he thrills; Maxon and Morris present unique novelties, and E. J. Mooore and Company are as funnyn as can be in "The Gabby Trickster." Le Hoen and Dupreece have something new in "Somewhere in Texas," and Keating and Ross have a peppy act that will bring down the house.

Loew's Uptown Theatre.

Since its inception Loew's Uptown Theatre has made a reputation for giving its patrons nothing but the best. This week the management has excelled itself. Few Torontonians have not heard of "Behold My Wife." Well, this is the attraction for the first three days of the week. And the picture, which has made the continent talk, is to be presented by an all-star cast. It is worth coming from the most distant corners of the city to see. The last half of the week will be given over to Bessie Barriscale in "Life's Twists," another photoplay which has won a big place in the hearts of movie lovers. With each feature there will be a sparkling comedy, a new edition of Loew's Weekly and an interesting travelogue. The Uptown Symphony Concert Orchestra will provide delightful music.

At the Alhambra.

Cecil B. De Mille has departed from his usual societay background for his plat in "Something to Think About," at the Alhambra Theatre during the first three days of this week, and the picture unfolds a virile, but superbly fashioned story of plain folks in the country, instead o fa sophisticated drama of society life. The Alhambra concert orchestra will also delight in providing his usual society background for his instead of a sophisticated drama of so- of Sir Gilbert Parker's great story, "The Translation of a Savage," at the Alhambra Theatre during the latter half of the week.

Nazimova at the Regent.

The supreme Nazimova is at the Regent Theatre this week. Those who like Nazimova best as a gorgeous woman of the world—the celebrity—have ample opportunity for pleasure this week in the presentation of "Madame Peacock," the great actress' latest picture, adapted from Rita Weiman's story. And those who find especial delight in Nazimova as the appealing youngster, the doughty, poor little girl, will likewise be fascinated, for in "Madame ePacock" Nazimova has the first dual role chosen since the great Chinese spectacle, "The Red Lantern." Never before has Mme. Nazimova been provided with a story that gave her greater opportunities for the use of her genius than this production, and she makes use of her ability to portray a sympathetic part convincingly. And the Famous Regent Orchestra, directed by John Arthur and Lloyd Collins, will not be behindhand in seizing the opportunity that "Madame Peacock" offers to them.

"Civilian Clothes" at Oakwood.

That sterling actor, Thomas Meighan, who had so conspicuous a share in the success of such popular photoplays as "The Miracle Man," "Male and Female," and "The Prince Chap," has been elevated to well-deserved stardom, and is appearing today, tomorrow and Wednesday at the Oakwood Theatre in his first stellar vehicle, "Civilian Clothes," adapted from the stage success of the same name. "Jiggs in Society" accompanies "Civilian Clothes." During the latter half of the week Hobart Bosworth, in a strong play, "Below the Surface," and the tenth episode of "The Vanishing Dagger" will be presented.

At the Family Theatre.

"What's Your Hurry?" with Wallace Reid, is at the Family Theatre during the first half of this week, and "Humoresque" during the last three days.

At the Garden Theatre.

"Humoresque," "The Round-Up," and Viola Dana in "A Chorus Girl's Romance" for two days each, constitutes the program at the Garden Theatre this week.

"Secret Marriage," at Strand.

Mary McLaren, in an intriguing romance, "Secret Marriage," is part of the double-bill at the Strand Theatre this week, a touch of the mysterious being added by Herbert Rawlinson in "The Kalda Ruby," a dramatic story of "Lightning," the international sleuth. Strong and fascinating is the theme of "Secret Marriage," with an attention-holding plot running swiftly thruout the entire picture. The dangers of the unconventional secret marriage, that seems to hold such a lure for young people of wealth and position, are pointed out, but there is nothing to indicate that the innocent desire of two young souls to be one need of necessity be a failure. Romance in its most entrancing garb is followed in the Strand program, by mystery deeply veiled. Hundreds of years ago it drew men onto the seas; in modern life it must be satisfied by such adventures into the unknown as "The Kalda Ruby."

At the Teck Theatre.

Henry B. Walthall in "The Confession," Wallace Reid din "Sick Abed," and "The Round-Up," will be presented for two days each at the Teck Theatre this week.

"Earthbound" Remains.

Extended runs at the Astor Theatre in New York, and at the Playhouse in Chicago, big legitimate theatres, and an attendance that broke all records at the Capitol in New York, the world's largest motion picture theatre, have proved conclusively that "Earthbound," which will remain at Massey Hall up to and including Wednesday next, with two performances daily, is one of the biggest motion picture attractions ever offered to the public. It has been universally praised by the theatrical critics of the three cities mentioned, as well as by the thousands who have seen it during its presentation in this city. Aside from the fact that Basil King's great story is presented with an all-star cast, and that a whole year of work was spent upon it to make it technically perfect, this picture has a plot different to any that has ever been attempted before. For that reason "Earthbound" aroused widespread discussion, not only among critics, but the theatre-going public, wherever it has been shown. The fact that the story carries the destinies of a faithless man and a seducive woman, even into the life beyond, gave rise to much speculation as to the plausibility of such a theory and the object of Mr. King in writing it.

In addition to the reserved seats, there are 800 rush seats at 25 cents for all performances.

THE GUMPS—!!!!