

An attempt is made to attain the first of these objects by means of a careful and critical examination of selections from the great masters of poetry and prose, by the prescription of work to be read, and by lecture notes on the leading tendencies of the various periods of English literature. The special work is intended to deepen the insight and knowledge acquired in the general course, and to lead the student to a richer realization of the thought element in literature. All students are expected to make themselves familiar with prescribed portions of some short sketch of English literature.

Special attention is paid to the composition in all semesters. Weekly papers are required from all students. The papers are carefully marked and criticised. The prose selections of the course are used as aids to the cultivation of the power of simple, direct and forcible expression of individual thinking.

A general outline of the history of the language is given in the third and fourth semesters.

A1. RHETORIC AND ENGLISH COMPOSITION.

The aim of this course is to give the student a practical knowledge of the principles of Rhetoric and of their appliance to English composition. The student will prepare exercises illustrating the use of words, the structure of sentences and paragraphs in accordance with the principles of emphasis and coherence, and other rhetorical subjects. He will also be required to write short themes on suggested topics of current interest. This course also includes critical examination of some phase of recent current literature.

I. G. MATTHEWS.

A2. ENGLISH LITERATURE, (minor)

Prerequisite, Course A1.

This course will include the analytical and critical study of the following English masterpieces: Tennyson, *The Coming of Arthur*, *Idyls of the King*; Macaulay, *Essay on Warren Hastings*.

I. G. MATTHEWS.

A3. ENGLISH LANGUAGE AND LITERATURE, (major)

Prerequisite, Course A1.

English Language, Lounsbury, Part II.

History of English Literature, Modern Period. Longman, *English Literature.*

Critical study of selections from Wordsworth, Burns, Cowper, Southey, Campbell, as contained in Palgrave's *Golden Treasury*. Lamb's *Essays of Elia*.

I. G. MATTHEWS.

A4. ENGLISH LITERATURE, (minor)

Prerequisite, Course A3.

History of English Literature, Period of Settlement.

Shakespeare, Richard Third, *As You Like It*.

I. G. MATTHEWS.