station houses, and here again the navigation is impeded by rapids. A railroad has been formed between the two stretches of navigable water, and by it we arrive at Grenville, whence we proceed by the Steamer Peerless (Capt. Bowie) or Queen Victoria (Captain Macdonell), to Ottawa, which we reach about six o'clock p.m.

Yonder is a raft of wood coming floating down, manned by hardy voyageurs, who have built their wooden hut upon the timber island they have made. Far, far back, in the thick and dark woods, have they toiled through the inclemency of winter, gathering together the huge monarchs of the forest; far, far back, where the bears prowl, and the gaunt and hungry wolves "make night hideous" with their howlings; while the hardened snow has covered the ground many feet deep, and the frost spirit has

"Bound the waters in icy chains By a spell unseen yet strong."

and the cold is keen, cutting, and piercing, such a cold as can only be felt when the thermometer ranges 30° or 409 below zero; in this wild scene, in this severe season they have toiled, felling the huge trees and fitting them for the market. And now, one by one, they have launched the logs, and fastening them strongly together, have committed them to the river to bear them down. They have sent them rushing crib after crib down the slides, which have borne them along and plunged them again safely into the dark deep water. Refastened, and their hut rebuilt and their low masts with broad square sails all arranged, there they go night and day, watching the floating treasure which serves them for a habitation, until they reach a market, where it is broken up and sold. Hardy, daring fellows are the voyageurs, simple and kind withal. Though their manners are homely, their hearts are Heaven speed them down the rapids to a safe arrival and a profitable sale of their hard earned produce.

Both from G aville and Carillon and half way between them, are roads leading back into the mountains, for the great range commencing at Labrador and uniting with the Rocky Mountains