

I am surprised to find that in moderation of tone and mildness of expression the "Address of the Lay Association" is very much superior to its opponents. It confines itself to a plain statement of the matter before it, indulges in no personalities, but passes by in silence the bitter attacks which were made upon it. Attempts to blacken the Association have been and are in vain ; for the names of its most prominent members are a guarantee of its respectability and a proof that its actions are disinterested. And it will be generally found that honesty of purpose and rectitude of intention will sooner or later gain the esteem of the public. The second pamphlet is the "Churchman's Protest, &c.;" this production expresses in a clear and concise way its objections to the views which have been propounded by the Lay Association ; its statements are well condensed, and although its assertions are dogmatic, a prominence is skilfully given to the leading points. The third pamphlet, which purports to be a report of the proceedings in the National Schoolhouse, on the 24th of June, is a garbled and falsified report, as any one can see who will take the trouble to look into it. The quality, which it most strikingly displays, is a total want of originality. It dishonestly suppresses anything which militates against the views which it advocates, alters without scruple the public prints from which it professes to copy, and indeed, may be taken as a tolerably fair specimen of the productions of a man who expects others to think for him.

The "Review of the Address of the Lay Association" is a very excellent example of that style of composition which is known by the name of "polemic." It is evidently the work of several hands, clumsily and inharmoniously put together. It was printed at Toronto, and was published in Quebec ; and if we are to believe the current report, is the joint production of six or seven divines of the Upper and Lower Provinces. Bold, intem-