



THE SPIRIT MANIFESTATIONS.

silk. There is a concealed opening in the silk at the back of the cabinet, for the assistant to pass his arm through, in order to handle whatever is placed within it.

"Everything being in readiness, the tambourine and bell are placed in the cabinet and doors closed. The assistant now passes his hand and arm through the opening in the back and shakes the tambourine, rings the bell, and throws both out over the top of the cabinet, when the doors are opened and the cabinet is

shown to be empty. Clean slates placed in the cabinet are removed with messages written on them; in fact, the manifestations that can be produced in the cabinet are limited only by the intelligence of the concealed assistant.

"One of the cuts shows the cabinet with open doors as seen by the audience. The second cut is an end view looking from the side of the stage, showing the assistant on a shelf at the rear of the cabinet, and the wires leading up and over to the counterweights."

THE GREETING OF THE NEW YEAR.

BY CELIA THAXTER.

The snow lies stiff and white,
At the gate of the glad New Year;
Her face with hope is bright,
Though the wintry world is drear.

She smiles with welcome sweet,
She speaks in accents mild:
"Enter, with willing feet,
And the heart of a little child.

"So shall you treasure find,
Better than lands or gold;
Friends that are true and kind,
Love that is wealth untold.

"Humbly my lessons learn,
So shall you wisdom gain;
Deep peace your soul shall earn
Through the discipline of pain."

Hark to the New Year's voice,
With its promise of hope and cheer:
"Courage, brave hearts, rejoice!
For God is always near.

"Skies may be dark with storm,
While fierce the north wind blows,
Yet earth at heart is warm,
And the snowdrift hides the rose."