# CLEVER GABY DESLYS AND ROBERT LORAINE NEXT WEEK

## "The Whirl of Society," Featuring French Actress at the Alexandra, and "Man and Superman" at Princess Are Two Big Theatrical Events—"The Traveling Salesman" Returns to Grand—"The Little Parisienne" Heads Good Bill at Shea's—High-Class Burlesque.

Ever since the announcement of the wonderful combination consisting of Gaby Deslys and her company, and "The Whirl of Society" company with Al Jolson, which will be presented in conjunction with each other at the Alexandra Theatre for one week, beginning Monday night, January 6, the box office of this popular playhouse has been swamped with applications for seats. It is no exaggeration to say that never in the history of Toronto theatricals has any management ever pretended to give an entertainment which in any way could compare with this attraction. Gaby Deslys, or as her name may be freely translated, "Gabrielle of the Lilies," has turned out to be the theatrical sensation of the season. In Washington, Boston and Montreal, the people were not slow in expressing their approval of the dainty art of the blonde hair and the roguish blue eyes. This season the English capital did not seem to get enough of Gaby, and the management of the Palace Theatre made arrangements whereby her stay in London was extended for three weeks. "The Whirl of Society" was the entertainment and theatres were crowded to the doors with the best people, for the greater part of last year. At the head of this company is Al Jolson, the celebrated minstrel comedian. Prominent people which will be seen in this double company, including Gaby Deslys and "The Whirl of Society," are as follows: Melville Ellis, Harry Pilcer, Ada Lewis, Fabby Brice, Lawrence D'Orsay, Lee Harrison, Willie Weston, Florence Cable, Oscar Schartz, and the Courtney Sisters, Ceballos and Ceballos, Laura Hamilton and fifty stunning Gaby Girls from the boulevards and the great white way. It should be noted that Gaby both speaks and sings in English. During her Toronto engagement there will be four ladies' matinees—Tuesday, Wednesday, Friday and Saturday.

**Robert Loraine in "Man and Superman."**

Since Robert Loraine's first appearance in "Man and Superman," the wittiest and most successful of all Bernard Shaw's comedies, he has played the role of John Tanner, here and in England some 2000 times. So closely has he become identified with the play that, altho it will doubtless be revived for many years to come, it is doubtful if any other actor would dare to attempt the role while Mr. Loraine still continues to grace the stage. Inasmuch as Mr. Loraine is a very young man, it would seem that this is the last opportunity for theatregoers to enjoy the merriest and most significant comedy of modern times when it comes to the Princess Theatre next week.

Mr. Loraine being young is also ambitious. "During the past seven years," he says, "I have acted famous parts in some of our classical comedies—Bob Acres in 'The Rivals' and Charles Surface in 'The School for Scandal,' for instance, but I have always found it invigorating to return to the role of John Tanner in 'Man and Superman.'

"However, I think it is high time for me to tempt fate in some other plays. For several years I have been reading plays almost incessantly and I think I have discovered several that will be worthy successors to 'Man and Superman.' Not that I can hope to find a comedy that will have at the same time so much wit and such a meaty plot as has Mr. Shaw's comedy.

"But then, 'Man and Superman' is a work of genius. Mr. Shaw has written and doubtless will write many fine plays, but it would be unfair to ask him to turn out another 'Man and Superman'; and no one is more eager than Mr. Shaw to give the younger men a chance. I intend to take a leaf out of his book and try out some of their dreams."

No young actor on the English or American stage today could suggest with such artistic finish the varying moods and emotions that George Bernard Shaw embodies in John Tanner, his brilliant but recoltitrant hero who, tho scorning woman and love at first, finally finds his fate and happiness in her net.

**May Irwin in "Widow Proxy."**

Despite the fact that May Irwin is always a "host in herself," as her critics say, this famous comedienne has always realized the value of first-class support, no matter how successful her vehicle may be. In "Widow by Proxy," in which she comes to the Princess Theatre the week of Jan. 13, she will head a company that is probably the strongest that has ever appeared with her. It includes such well known players as Clara Blandick, who was the late Kyrle Bellew's leading lady in the original cast of his greatest success, "Raffles"; John Flood, recently in "As a Man Thinks"; Helen Weathersby, who played "Mrs. Wiggs of the Cabbage Patch"; Frances Gaunt, who has frequently appeared with Miss Irwin before; Maude Turner Jordon of "Alias Jimmy Valentine" fame; Arthur Bowyer, a splendid English character actor, who made a big hit as the old servant in "The New Sin"; Lynn Pratt and Richard Mallohon.

**"Ready Money" Coming.**

"Ready Money," the comedy which will be seen with its New York production here at the Alexandra Theatre week of January 13, has been called a dramatization of the expression, "money talks." It has a homely appealing interest to the average man or woman, whose lives are spent in trying to get money, and this is why this work from the pen of James Montgomery, and presented here by H. H. Frazee, has crowded theatres in Chicago, New York and London. "Ready Money" has to do with counterfeit money and negotiable cheques and a gold mine that is really something more than a hole in the ground. The fun begins when the hero, who is down on his luck, meets a counterfeiter and uses counterfeit money to get real money by honest methods. The hero merely works a game of bluff, he makes the would-be purchasers of his mine believe that he has got real money and they then invest in his mine. "If you've got money, you don't have to spend it—all you have to do is to show it." This is the key to the success of "Ready Money."

**Robert Mantell Engagement.**

Mr. Robert B. Mantell, who comes to the Alexandra Theatre for the week of January 20, in eight performances, holds an enviable position on the American stage, being considered by the press and public to be the leading exponent of the Shaksperean and classic drama. His tours have become ovations. This popularity has been won by means of conscientious labor coupled with the divine fire of genius. Wonderfully gifted by nature in voice and physique, his interpretations of the many characters of the classics have become the standard of scholarly achievement. The company is unusually large and chosen from the best in the theatrical profession. Students of the drama, as well as those who enjoy classic plays purely as a theatrical performance, should be interested in Mr. Mantell's engagement. During his engagement here Mr. Mantell will present the following: Monday, January 20, "Hamlet"; Tuesday, January 21, "Macbeth"; Wednesday, January 22, "Richelieu"; Thursday matinee, "Merchant of Venice"; Thursday night, "Othello"; Friday, January 24, "King Lear"; Saturday night, "Richard III." Seats can be ordered by mail now.

**The Traveling Salesman."**

James Forbes' sparkling comedy of contemporaneous life, "The Traveling Salesman," will be the offering at the Grand next week. This bright and "ever-welcome" play of familiar types in the most enticing moods, has made a record not second to Mr. Forbes' other comedies, "The Chorus Lady" and "The Commuters," and its scintillating humor has undoubtedly stamped Mr. Forbes as the legitimate successor of the late Charles Hoyt, as a creator of that peculiar style of snappy humor. Comedy cannot be made entertaining on the stage unless it is presented by experienced farceurs, and Mr. Forbes is a past-master in the selection of capable artists of that character. Shep Camp, who made such a favorable impression here last season in the part of Bob Blake in this famous comedy, still continues in the role of a "high-minded drummer," who heroically saves the friendless telegraph operator from a villainous schemer who attempts to defraud her of valuable property which she has inherited. Miss Grace Bryan portrays the role of the telegrapher, and these two well-known players are ably assisted by Ed Romaine, Lew Miller, Thomas Woods, Arthur Carlton, Harry Sheldon, Low Acker, Maud Williams and others. Indications point to a particularly prosperous engagement for this celebrated comedy, and it is well deserved, for a no more alluring offering is likely to be made for some time to come.

**"The Little Parisienne" at Shea's.**

Manager Shea has booked a bill of novelties at Shea's Theatre for the opening week of the year. Heading the bill is the latest and best of the Jesse Lasky musical productions, a miniature musical comedy entitled "The Little Parisienne," lyrics and book by William Le Baron and Cecil De Mille and the music by Deems Taylor and Hood Bowers. A company of 30 is seen in the production, which is headed by Valerie Serice, who appears as Joan Campbell, and has some delightful songs allotted to her. Others among the principals are Ward de Wolf, Jack Claire, Mayme Kelso, Edmond Reardon and M. Marcel. The production was made under the personal direction of Cecil De Mille.

The special extra attraction on the bill is Eva Taylor and company, in "Just Married," a farce by Lawrence Grattan. Miss Taylor is known by Sheagoers and is a favorite here. Her medium on this visit is full of effective lines and situations, and she is supported by an excellent company.

The novelty act of the bill is furnished by Juliet, who appears here for the first time in a series of humorous character studies from life. Juliet has been seen in some of the biggest vaudeville houses in America.

Bert Fitzgibbons will find a warm welcome awaiting him. His monolog is up-to-date and full of laughs. D'Arcy and Williams have a new act, and will be seen here for the first time. Their music is novel and tuneful, and they are a welcome addition to the bill. Frank Hartley, juggler, has an original act and out of the ordinary. The Kitamura Japs are wonderful equilibrists, and their offering is artistic and agile. The show closes with new pictures on the kinetograph.

**"Social Maids" at the Gayety.**

Well supplied with all the ingredients which make a burlesque show an attractive entertainment, "Social Maids" will be more than capable to amuse the patrons of the Gayety Theatre during the coming week. Since last seen here the attraction has undergone a complete overhauling.

George Stone again leads the merry bunch. In the new make-up of "Social Maids" he is a very funny fellow. He is a very versatile entertainer and is equally good as comedian, singer, dancer and rag-time pianist.

Jennie Austin, that bewitching dainty comedienne, shares first honors with Stone. She will look most attractive in the dozen of real French gowns in which she will present herself during the action of the two-act burletta. Wilbur Dodds, Jimmy Connor, Billy Baker, Josie Kine, Etta Pillard and May Williams likewise belong to the group of the chief funmakers.

A real Barbary Coast sensation will be introduced by George Stone, Etta Pillard and the Social Maids' Texas Tommy Dancers.

It's a Hurtig show, a guarantee that stands for the best in burlesque.

**"Gay Widows."**

"The Gay Widows," at the Star next week, is an attraction which warrants more than passing mention, a whirlwind of merry musical absurdities, entirely new thruout, and has been sent on the road with magnificent mountings and a company of uniform excellence, and an elaborate scenic investiture has been provided. It is the aim to make the above one of the big features of the year, and neither money nor time has been spared to this end. The company selected is one of the strongest ever sent out of New York City and unusual care has been taken to see that the costuming as well as the other necessary details are strictly in accordance with the production. The musical portion of the show is said to be one of special merit, no less than 12 numbers being presented, aside from those sung by the principals, also a chorus of well trained voices, musical and tuneful; May Streiel, the charming comedienne and vocalist, has been especially engaged to enact the stellar role; her charming personality is well known and her talents are numerous and varied, having in the past years been with the most successful and high-class musical comedies, whose reputation has proven successful on two continents; the vehicles procured for this season have been especially written to suit a capable company of artists that have been engaged and an amusing as well as a faultless performance is guaranteed. As a special feature the Five Alarcons have been secured, who present a new and novel high-grade act, which is new to patrons of burlesque, and is the highest salaried act of its kind in the vaudeville field. John C. Hart, the well-known and popular comedian, heads the male contingent of the above organization. Two new and up-to-date burlesques will be presented, "A Night In a Cabaret" and "The General's Wife"; James Dalley, comedian eccentrique; Jos. Taylor, character comedian; Ritter and Foster, Trio comedy sketch artists, are also with the company, and twenty tuneful and capable chorus ladies.

**Harry Lauder to Return.**

Harry Lauder, the Scotch comedian, who is now making his fifth American tour, will appear at Massey Hall on January 28 under the direction of William Morris. Lauder comes to this country almost direct from the famous "Command Performance" in London, when the royal family visited a vaudeville theatre. He has a dozen new songs this trip, and his supporting company includes Velanche's Football Dogs, direct from the Alhambra, London; Arthur Astill, the "whistling cowboy," from the Oxford Theatre, London; the Three Barbos, American athletes; the Six Musjcal Cuttys; Little Freddie Hackin, from the Hippodrome, London, and Rex Fox, a ventriloquist and musician who performs on the swinging wire, from the Coliseum, London. Lauder's engagement here will be for two performances only, matinee and evening.

**Explorer at Massey Hall.**

Captain Roald Amundsen, the noted discoverer of the South Pole, is coming to Massey Hall on January 25, to give a lecture illustrated by moving pictures and colored slides, describing his perilous journey. In addition to his eminence as an explorer, Amundsen is a good speaker and a famous geographical authority. Prior to his latest exploit, he discovered both the Northwest Passage and the North Magnetic Pole. Those who go to hear him will obtain a realistic idea of how the South Pole was reached, as the pictures depict the hardships endured in crossing the gigantic mountains of ice, known as The Barrier, before reaching the pole.

At conclusion of his present tour, Amundsen will at once begin preparations to re-discover the North Pole with the idea of adding new geographical data to what is already known. The start is to be made in July next.

# NATIONAL CHORUS IN TWO CONCERTS

## Sale of Seats Indicates Capacity Audiences When New York Symphony Appears Here.

## CLARA BUTT IS COMING

## Boston Symphony Orchestra Here This Month—Toronto Symphony in Second Popular Concert.

The strong hold that the National Chorus of Toronto under Dr. Albert Ham has secured on the minds of the musically inclined people of Toronto and the Province of Ontario, has been demonstrated in a very gratifying manner the remarkable way in which the subscription lists have been filled for this year's concerts, which take place in Massey Hall on Tuesday and Wednesday evenings, Jan. 14 and 15. The lists closed this week, and the total amount far exceeds the advance sale for any similar event in the history of Massey Hall. The engagement of the New York Symphony Orchestra, under Walter Damrosch, has proven very popular and the favor with which the public look upon Wagnerian music is evidenced by the immense sale for the first evening, when the orchestral program will be devoted to the great composer exclusively.

The following numbers will be given: Overture, "Rienzi"; prelude, "Lohengrin"; "Sounds from the Forest," from "Siegfried"; Good Friday spell from "Parsifal" (violin solo by Mr. Alex Saslavsky, concert meister); prelude and finale from "Tristan and Isolde"; prelude from "Die Meistersinger." The orchestra will also provide the accompaniment for the singing of Sir Hubert Parry's great ode "Blest Pair of Sirens."

For Wednesday evening the orchestra will give Beethoven's Pastoral Symphony, a work of rare beauty that has been but once heard in Toronto, followed by a distinct novelty, the orchestral suite of five numbers, "Ma Mere y'Oie," or "Mother Goose," by Maurice Ravel, as arranged by Walter Damrosch. This contains some of the merriest and most picturesque music heard in many years. The final number will be the brilliant Scherzo Op 45 by Goldmark, and with the great Parrere as first flute, and Saslacsky leading the magnificent string section of the orchestra, a beautiful rendition may be anticipated. Saslavsky, Paul Keefer and A. Fanelli will also provide the accompaniment for the chorus.

**Clara Butt Coming.**

To announce Mme. Clara Butt as "the greatest living contralto" is in no sense exaggeration. It is a statement to be taken literally, on to whose correctness thousands familiar with the great singer's remarkable career will readily attest. Mme Butt's voice is without an equal, its depth beauty and purity being the wonder and admiration of musicians and music-lovers thruout the world.

The career of Mme Butt offers much that is interesting, and a great deal that is quite without precedent. In England, with her husband, Kennerley Rumford, she has attained a degree of popularity that fairly outclasses in point of attendance and enthusiasm any other attraction of the entire London season. On every Good Friday afternoon for some years past, not less than 25,000 persons have crowded into Crystal Palace and cheered the singer to the echo, while the stilled hush and rapt attention with which her sacred solos are received, and the remarkable depths of emotion she touches are sources of never-failing wonder. Annual concerts in the Royal Albert Hall and Queen's Hall are equally noteworthy.

**Flonzaley Quartet.**

The Flonzaley Quartet, the most famous players of chamber music, have been specially engaged to give a concert in Columbus Hall, Wednesday evening, Jan. 8. The announcement will be particularly interesting to lovers of string music. The members of the Flonzaley Quartet are all virtuosi of the violin, viola and cello, and have no equals, nor even rivals, on the continent. They have just returned to America from a tour of Europe, where they met with the most flattering success. The coming concert will be notable, socially, as well as musically. Tickets at the Bell Piano Rooms, 146 Yonge street.

**Boston Symphony Orchestra.**

For the first time in seven years, the Boston Symphony Orchestra is to be heard in Massey Hall on Jan. 29. This great organization will bring to Toronto for the first time Dr. Karl Muck, conceded to be the greatest conductor in the thirty-two years of its existence. Dr. Muck returns to Boston this year from the Royal Opera, Berlin. He has now been engaged for a term of years by Mr. Henry Higginson, the founder of the orchestra. Accepting the comments of the newspapers of Boston, New York, Philadelphia, Baltimore and other cities, never has the orchestra reached such a high standard of perfection as it has under Dr. Muck.

**Eugene Ysaye Soon.**

The importance of the engagement of Eugene Ysaye with the Toronto Symphony Orchestra on Jan. 23, next may be gleaned from the fact that the contract for his appearance was signed over a year ago, and already the demand for seats from the number of subscriptions that have come in, testifies that his recital with the orchestra will be one of the most significant musical events of the whole season. The program will consist of the Beethoven Concerto by the artist, and the following numbers by Mr. Welsman and the orchestra: The Introduction to the "Meistersinger" (Wagner), "Dance of the Follets" from a suite by Berlioz, and a new symphonic poem by the Bohemian composer Smetana. The subscription will close next Saturday.

**Second Popular Concert.**

Following the immense success of their first popular concert, the Toronto Symphony announce that Mr. Welsman and the orchestra will give the second of the season in Massey Hall next Saturday night, the 11th inst. The program will be equally as interesting as the previous ones and will consist of the Weber Overture "Oberon," the Henry Eighth Dances, the popular "Coronation March" from Meyerbeer, the delightful Schumann "Traumerei," and Liszt's Symphonic Poem, "Les Preludes." The plan will open on Thursday morning at the Massey Hall boxoffice.

## TWO BEDS ENDOWED FOR 1913.

### Sir Donald Mann and W. S. Detlor Endow Beds in the Muskoka Free Hospital for Consumptives.

The endowment of beds in the Muskoka Free Hospital for Consumptives has always been a very practical method of helping this institution. For some years back W. S. Detlor of Napanee has contributed $250 each year as an endowment of the W. T. Detlor Memorial Bed, and opens the New Year by sending his cheque for $250 for 1913 endowment.

Sir Donald Mann takes the same practical way of showing his interest in the work and sends his cheque for a like amount to endow the Sir Donald Man Bed.

The day following the cheque for endowment from Mr. Detlor brings a second letter from this gentleman, enclosing a contribution of $5000 for the King Edward Memorial Fund. He says: "I trust that the efforts put forth in this most worthy cause may be crowned with success."

The leading banks of the country are adding to the fund, the mail yesterday bringing a cheque for one thousand dollars from the Bank of Nova Scotia and another thousand from the Royal Bank.

## LONDON HAS THE PRIZE FREAK AUTOMOBILE.

Motor car experts of London have recently been given a shock from which they are slowly recovering. The cause of the disturbance was the appearance on the streets of the British metropolis of a car of the most freakish appearance. In shape it resembled a cross between a fish and a torpedo. It had three wheels, carried one passenger who sat in front of the driver, and was facetiously described by its maker as having been designed to meet all the various conditions London has experienced during the past summer. So far as is known it was not the contention of the builder of the car that it represented any particular type of construction or was designed to accomplish any other purpose than head the long list of freaks that have put in their appearance since the horseless vehicle became popular.


## HOW TO CONQUER RHEUMATISM AT YOUR OWN HOME

If you or any of your friends suffer from rheumatism, kidney disorders or excess of uric acid, causing lameness, backache, muscular pains; stiff, painful, swollen joints, pain in the limbs and feet; dimness of sight, itching in skin or frequent neuralgia pains, I invite you to send for a generous **Free Trial Treatment** of my well-known, reliable **Chronicure**, with references and full particulars by mail. (This is no C. O. D. scheme.) No matter how many have failed in your case, let me prove to you, free of cost, that rheumatism can be conquered. **Chronicure** succeeds where all else fails. **Chronicure cleanses the blood** and **removes** the **cause.** Also for a weakened, run-down condition of the system, you will find **Chronicure** a most satisfactory **general tonic** that makes you feel that life is worth living. Please tell your friends of this liberal offer, and **send today** for large free package, to MRS. M. SUMMERS, **Box E. 865, Windsor, Ont.**


## LONDON'S STAGE COSTUMES SENT TO SAVAGES

### Population of African Villages Strut Proudly in Entire Wardrobe of a London Production.

The operatic stage, both comic and otherwise, has developed a new and profitable industry, says The London Evening Standard. It has also become a real and much appreciated blessing to many stage tribes of the African wilderness and not a few dusky monarchs of the far Pacific isles. In the neighborhood of Leicester square, men and women are busily engaged in sorting and ticketing fresh consignments of gaudy raiment and tinseled robes of every description that once lent glor yto some mimic romance of the stage, and shelves and counters are piled high with the cast-off garments of queens and columbines, kings and jesters, knights and mountebanks.

Costumes of every conceivable design and combination of color are to be found here, all second-hand and more or less worn, while some are of rather ancient vintage. They represent the discarded wardrobes of defunct theatrical companies and were purchased for a song, to to speak. The costumes are not for sale in London, nor can one of them be rented. They are destined for greater things, for they are to carry happiness and cheer to the kings of the jungle and their chocolate soldiers and brides weary of the simple life.

"Our unique enterprise originated quite by accident," explained the owner. "A friend of mine who had been cast away on a cannibal island kept himself out of the casserole pit till a rescuing ship came along by bribing the chiefs with various articles of personal attire. On his return to London he told me all about it and suggested that there was a fortune in a clean-up of misfit emporiums and theatrical lumber rooms for shipment to these people.

"I saw the point at once and promptly made it known, both here and abroad, that I would buy cast-off pantomime and musical comedy costumes. Since then I may say that I have covered more bare limbs and prevented more cases of sunburn than all the costumers of London.

"The population of one African village now strut proudly about in the entire wardrobe of a London production that passed away after a few nights of agony, while a Kongo belle has become the favorite wife of her chief thru appearing in the spangles and ribbons once worn by a coryphee at Covent Garden. In some parts of Central Africa, too, the natives have a passion for coats, waistcoats and overcoats.

"They have a keen, tho primitive sense for color. The more vivid the tint the deeper the joy. The wearer of a bandmaster's scarlet tunic would be the envy of his tribe. Psychologists, I understand, have discovered that savage soldiers fight better if dressed in brilliant clothing."

### FINDING OF SILVER COINS CAUSES PANIC.

An interesting story of how the discovery of pirate's gold resulted in more damage than the find was worth comes from New Haven, Conn. Pasquale Valenti, a laborer, dug into an iron pot in excavating for the foundations of a new building on Meadow street, and found it filled with silver coins bearing dates of the middle of the nineteenth century. The coins, about a thousand in number, have a face value of 60 cents. Valenti had the presence of mind to rush away with the coins to a place of safety for their examination, but when he discovered the value, so the story goes, he became temporarily insane and ran thru the streets until captured. When the news of his discovery became known, more than 300 people rushed to the foundations of the building, and, jumping in, began to dig. Before the police could drive them away they had dug under the foundations and caused them to collapse, resulting in damage of several hundred dollars.

On the site where the treasure was discovered, stood, until a few months ago, a house which was built in 1790—Popular Mechanics.

### FOUR-GUN TURRETS FOR FRENCH BATTLESHIPS.

The new battleships of the French navy are to have three turrets, each of which is to mount four 12-in. guns. As these vessels will be the first to carry four guns to a turret, the experiment will be watched with considerable interest by the rest of Europe, and also by the designers of the American battleships. The gun mountings will have to be of extraordinary weight, and there are other difficulties to be met, but if the four-gun turret proves a success, the smashing power of a comparatively short ship with three such turrets mounted on the middle line, will be enormous, as this would make all 12 big guns available for every broadside.


# SHE FAINTED WITH THE AGONY

## "Fruit-a-tives" Cured Her Kidneys

**MISS MAGGIE JANNACK.**

MOUNTAIN, Ont., Dec. 14, 1910.

"I desire to let the world know the great debt I owe to 'Fruit-a-tives' which saved my life when I had given up hope of ever being well again.

"For six years I suffered from dreadful kidney disease. My legs and lower part of my body were fearfully swollen. The pain in my side and legs would be so bad that I would faint with the agony.

"Five different doctors attended me, and all said it was kidney disease and gave me no hope of getting well.

"A kind neighbor visited me and mentioned the case of Mrs. Fenwick, who had been cured of a sickness like mine. I took 'Fruit-a-tives' and in a short time I began to feel better—the swelling went down—the pains were easier—and soon I was well.

"I have gained over 30 pounds since taking 'Fruit-a-tives,' and my friends look upon my recovery as a miracle.

"(MISS) MAGGIE JANNACK."

"Fruit-a-tives" are sold by all dealers at 50c a box, 6 for $2.50, trial size 25c, or sent on receipt of price by Fruit-a-tives, Limited, Ottawa.


Every once in a while lumps of butter are dug up in the Irish bogs which are said to have been placed there many years ago for flavoring or preservation.


# "BUY IT BY THE BOX"

"It costs less—of any dealer"

"We'll Have It When We Want It"

Made in Canada

Wm. Wrigley Jr. Co., Ltd.
7 Scott Street
Toronto, Ontario

Take it on every outing—make sure of passing time pleasantly, besides improving teeth—appetite—digestion. This refreshing confection prevents you from smoking too much—offsets bad effects if you do.

It's easy to carry and stays clean until used. It costs *little* by the package, but *less* by the box of twenty packages. So buy it while you're near where it's sold.

Look for the spear — The flavor lasts



## Tobacco Habit

Dr McTaggart's tobacco remedy removes all desire for the weed in a few days. A vegetable medicine, and only requires touching the tongue with it occasionally. Price $2.00.

## Liquor Habit

Marvellous results from taking his remedy for the liquor habit. Safe and inexpensive home treatment; no hypodermic injections; no publicity, no loss of time from business, and a cure guaranteed. Address or consult DR. McTAGGART, 76 Yonge street, Toronto, Canada.