

## CONCLUSION.

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We cannot bring our subject to a close without saying a word by way of admonition to the young.

Our youthful readers will notice that Lampanas, one of the subjects of the foregoing narrative, was brought into this world under the most favourable circumstances. His family was of the first standing, and his parents were both possessed of the kindest dispositions. He had wealth and every thing at his command—every comfort which this earth affords—and yet we see that he ended his days upon the scaffold.

Reflect, my young readers, that his ignominious death was the result of adhering to the paths of vice, and totally deserting those of virtue. Had he given ear to the admonitions of his parents, or listened to the dictates of conscience—or had he listened to the teachings of Divine wisdom, how different would have been his life! how different would have been his death! His friends, under those circumstances, would have mourned his loss, instead of now having to mourn his dissolute life, and his ignominious death.

Marie Lavine, also, becomes a subject for the hangman. How solemn, how awful the scene, when we behold one of the softer sex terminating her career in such a manner!

We have omitted to mention the origin of this female, it being of no material import to our narrative. She was of French descent, born of respectable parents, possessing beauty, education, and wit, and all those requisites which were necessary to make her happy. In an evil hour she listened to the tale of the seducer, and then that brightest gem of the female character—virtue—was no more.

Her fate should operate as a warning to the bright and blooming of her sex. Listen not to the whisperings of the flatterer, but remember, that one slip, and you affix a stain which time cannot