

3. Do you find oral composition of benefit to any members of a class except the one immediately engaged therein?.....
4. (a) Do your pupils read aloud well?.....(b) What special training in reading aloud have you had?.....

(c) Is any formal training in enunciation and accent given your pupils to improve their oral reading?.....

5. (a) Have you found talking pictures an aid in the cultivation of literary appreciation?.....

(b) Do you find phonograph records an aid in this purpose?.....

(c) Do you suggest that educational authorities urge on producers the desirability of providing such pictures or records?.....

Remarks.....

5. LIBRARY.

1. Have you a school library?..... How was it obtained?.....

2. How many pupils are there in your school?..... Approximately how many books in your library?.....

3. Have you a class-room library?..... How was it obtained?.....

4. How long since new volumes have been added?.....

5. How is the library used?.....

6. Do you encourage the pupils to use the library?.....

How?.....

7. Is there a good civic or other library available?.....

8. Is there a travelling library available?..... Do you use it?.....

9. If there is no library available do your pupils loan books for a class-room library?.....

With what success? Slight.....Marked.....Unsuccessful.....

Remarks.....

6. TESTING APPRECIATION IN ENGLISH.

1. Do you find it possible to test appreciation in literature:—

(a) by the usual written examination?..... (b) by standardized or objective tests?.....

2. Do you think that appreciation is shown by:—

(a) ability to interpret a passage by reading aloud?.....

(b) ability to express this appreciation of an author or a selection (1) orally?.....

(2) in writing?.....

(c) ability to interpret characterizations where selections can be dramatized?.....

(d) Increased interest in books of the better sort?.....

3. What other methods do you use in testing appreciation?.....

Remarks.....