

**AGREEMENT ON FILM AND VIDEO RELATIONS
BETWEEN THE GOVERNMENT OF CANADA AND
THE GOVERNMENT OF SWEDEN**

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Considering that it is desirable to establish a framework for video and film relations and particularly for co-productions;

Conscious that quality co-productions can contribute to the development of the film and video industries of both countries as well as to the development of their cultural and economic exchanges;

Convinced that these exchanges will contribute to the enhancement of the relations between the two countries;

HAVE AGREED AS FOLLOWS:

ARTICLE I

1. For the purposes of this Agreement, the words "film and video co-production" and "twinning co-productions", refer to projects irrespective of length or format including animation and documentaries, produced either on film, videotape or any other medium of production, for distribution in theatres, on television, videocassette, videodisc or any other form of distribution.

2. Co-productions undertaken under the present Agreement must be approved by the following competent authorities:

In Canada: the Minister of Communications or, if he so authorizes, the Canadian Film Development Corporation (Telefilm Canada)

In Sweden: Swedish Film Institute