

EUROPE

DATE	ÉVÈNEMENT / LIEU	DESCRIPTION
20/10/95	"Suite Abitibienne" par Edgard Davignon, Verviers, Belgique	Version orchestre Welckenraedt. Cinq concerts.
20/10/95-28/10/95	Participation canadienne à la Semaine Internationale de Cinéma de Valladolid, Espagne	"Rude" de Clément Virgo, "The Last Supper" de Cynthia Roberts, "Droit au coeur" par l'ONF, "Picture of Light" de Peter Mattler, "Champain Safary" de George Ungar, "The end of the world and four seasons" de Paul Driessen, ONF.
20/10/95-12/11/95	"Stones and Ashes" by Daniel Davis, Traverse Theatre, Edinburgh, Scotland	
25/10/95-28/10/95	One Yellow Rabbit in "Alien Bait", Traverse Theatre, Edinburgh, Scotland	
25/10/95-29/10/95	Uppsala International Short Film Festival, Uppsala, Sweden	"The People in the House" by Louise Bourque, "Shimmer" by Nelson Hendricks, "Par la peau du coeur" by Isabelle van Grimbe, "Thick lips, thin lips" by Paul Lee, "The Vienna Tribunal" by Gerry Rogers. Louise Bourque will visit the festival.
26/10/95-28/10/95	Dynamo Theatre Tour: Cardiff, Canterbury, Bracknell, Stirling, Manchester, and London, England	See also Americas .
26/10/95-14/11/95	Exposition de Lyse Collin-Marsan à la Galerie Horizons, Modern Art Gallery, Bruxelles, Belgique	
27/10/95-28/10/95	Annual Symposium on Canada and the United Nations, at Queen's University, Belfast, Ireland	
30/10/95	Beau Dommage, Bataclan, Paris, France	
end of October	Opening of the Canadian Archaeological Institute in Athens, Greece	
03/11/95	Conférence de Michel Fortin (Université Laval), à l'Auditorium du Louvre, Paris, France	"Fouilles québécoises en Syrie du Nord : la moyenne vallée du Khabour au III ^e millénaire avant J.C."
03/11/95-12/11/95	Canadian participation in the Thessaloniki International Film Festival, Greece	
03/11/95-26/11/95	"Les aiguilles et l'opium" de Robert Lepage, tournée, Rhône-Alpes, France	
03/11/95-02/12/95	Exposition de Christiane Bourgoignie, Galerie Art-Terre, Belgique	

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04/11/95	Annual seminar, Nordic Association for Canadian Studies, at the University of Aarhus, Denmark	
07/11/95	Création de "Aux hommes de bonne volonté" de Jean-François Caron, Chartreuse et Villeneuve-les-Avignon, France	Automne 1995 et printemps 1996.
07/11/95	Flautist Lisa Nelson, at Braithwaite Hall, England	With Australian pianist Kim Burwell.
07/11/95	"Anatomie" par Lynda Gaudreau, à Gent, Belgique	
08/11/95-12/11/95	Joint Canadian-European Research Conference on Migration, Nijmegen, Netherlands	"Organizing Diversity, Migration Policy and Practice: Canada and Europe"
09/11/95-11/11/95	"Du souffle de sa tourmente j'ai vu" par Le Carré des Lombes, (Daniel Desnoyers, chorégraphe), Gand, Belgique	See also Americas .
09/11/95	"Solo en Solos" par José Navas, Gand, Belgique	Avec Isabelle Van Grimbe à Berchem, 11/12/95.
09/11/95-16/12/95	L'artiste Nicole Jolicoeur, au Centre d'art contemporain de Rueil-Malmaison, France	
10/11/95-	Stockholm Film Festival, Sweden	"When Night is Falling" by Patricia Rozema, "Crumb" by Terry Zwigoff, "The Michelle Apartments" by John Pozer. Actor Henry Czerny will visit the festival.
11/11/95-10/09/95	William Douglas Dance Company performs "We Were Warned" and "La Zone D'Or", at Gent, Belgium .	
14/11/95-20/12/95	Michael Hockney's "The Mirror In The Sea", at Inverness Museum and Art Gallery, Scotland	Exhibit of photographs travels to the Milton Keynes City Art Gallery, England , 06/01/96-03/02/96
À partir du 16/11/95	"Cendres de Cailloux" de Daniel Danis, Oullens, Rhône-Alpes, France	
17/11/95	Annual London Conference for Canadian Studies, at the Canadian High Commission, London, England	"New Pathways to Identity - the Canadian Experience"
19/11/95-25/11/95	Prof. Bart Testa (Université de Toronto), Micheal Snow et Bruce Elder, au Dipartimento di italianistica (Filmologia), Università di Bologna, Italie	Voler expérimental de la rétrospective du cinéma canadien. Au Cinéma d'essai "Labirinto" à Rome, 26/11/95-03/12/95, et à Milan, à l'Institutto Universitario di Lingue Moderne, 04/12/95-09/12/95