

Kingston and west to Breslau, Kitchener-Waterloo, London and Niagara-on-the-Lake. The Kingston visit was one of the three of four most significant stages of the royal tour, marking as it did the tercentenary of the city, which traces its historical origin to the foundation of a fort on the Cataraqui River in 1673 by the Governor of New France, Count Frontenac. Her Majesty unveiled a cairn in Confederation Park commemorating Frontenac's landing. The Mayor of Kingston presented her with a scale model of a 24-pounder British cannon of the year 1809 and several gold and silver coins struck to honour the tercentenary. In return, the Queen presented the Mayor with a royal grant for a new Kingston coat-of-arms.

"Your other London"

During the western part of their Ontario tour, which occupied June 28, the royal couple experienced the same enthusiastic welcome from the crowds at their public appearances as at Cobourg and Kingston. During the stop at the twin city of Kitchener-Waterloo, the Queen received a special medallion and the gift of a Conestoga Wagon — better known as the "covered wagon" of pioneer days in the Canadian and United States West. At London, the royal visitors were greeted with signs welcoming her to "your other London".

At St. Catherine's, as at most of the other points on the route, flowers were



Queen Elizabeth admires a sign held by one of an estimated 10,000 well-wishers who turned out to greet her in London, Ontario, on June 28.



Prime Minister Trudeau smiles as his wife, Margaret, greets Queen Elizabeth

on her arrival at Toronto on June 25 for a tour of four Canadian provinces.

presented to the Queen — in this case by five-year-old Susan Anne Chapman. The highlight of the royal couple's visit to Niagara-on-the-Lake was their attendance at a performance of George Bernard Shaw's *You Never Can Tell* at the Shaw Festival Theatre.

On June 29, the Queen and Prince Philip visited a new civic centre in the Toronto suburb of Scarborough, toured a downtown textile plant, and made a trip to the little town of Brampton, just west of Toronto. Hundreds of balloons billowed into the air as the Queen opened the new Scarborough civic square by releasing an artificial waterfall. The royal couple were again met by large friendly crowds and, despite a tight schedule, mixed with the onlookers.

Meeting with new citizens

The emotional highlight of the day came at Brampton, just west of Toronto, where the Queen met 25 new Canadians who, only two hours earlier, had been sworn in as citizens. In her address, Queen Elizabeth again appealed for unity with respect for Canada's distinctive customs and traditions. "As Queen of Canada," she said, "I ask those who accept the invitation to become citizens to participate fully in the building of the Canadian society so that future generations can continue to live in peace and brotherhood."

Saturday June 30 was a day of special

pleasure to the Queen, who attended the running of the Queen's Plate at Toronto's Woodbine racetrack. After the race, she chatted with Jack Stratford the owner of the winning horse, Royal Chocolate, and with the trainer, Gil Rowntree, and the jockey, Ted Colangelo. She presented Mr. Stratford with a gold cup and gave Mrs. Stratford a gold and purple leather bag containing 50 gold coins.

Prince Edward Island

Prince Edward Island was the next province on the royal schedule. The occasion for this phase of the tour was the centennial of the island province's entry into Confederation. During their two and half days on P.E.I., the royal couple visited communities east and west of the capital: Montague, in the east, where they lunched and chatted with residents of a home for the aged; Summerside, to the west, the site of a Canadian Forces base; and Mount Carmel, still farther west, with its realistic Acadian Village, the work of local workers and students assisted by a Local Initiatives Project grant. As the Queen and Prince Philip passed the log buildings of the reconstructed pioneer settlement, they were saluted by high-school and college students from Montreal arrayed in uniforms representing the French and British opponents in the Battle of the Plains of Abraham in 1759 — La Compagnie