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out causing any pain. "Public exhibitions of hypnotism, or 'Mesmerism' so-called, should be strictly interdicted as serving no useful purpose and only doing harm."

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As we have before said, professors of hypnotism are advertising for pupils to learn the art. SCOUNDRELS will soon learn it, and all the newspapers of North America from Mexico to the North Pole which receive Our Dumb Animals every month should caution their readers against it.

GEO. T. ANGELL.

Did Shakespeare How His Money?

Interesting Investigation and What It Disclosed.

The uncertainties of authorship is the oldest of themes and is always being presented to the public, and somehow, we think, interests it little. Mr.Sidney Lee is trying to find out the source of Shakespeare's fortune. What was he worth? How did he accumulate his shillings? What were his investments? We know that, to use a modern phrase, the paternal Shakespeare was"dead broke" and we learn, too, that his son Globe, but it is to be supposed paid his father's debts.

would be worth £1,000 to-day, ing and his plays, that Mr. Lee thinks Shakespeare's that is, in purchasing power. If wealth came New York we were to consult Thorold Rogers, we should say that the Findlish wealth came. — New York English pound of the close of the sixteenth and beginning of the seventeenth century compared with the purchasing power of how a minister got even with a

not. In those days £6 was paid that occasion showed but scant receipt of \$1.00. Send for circular. for a play and occasionally £10. fare. There had been written by him, say, fourteen dramas in the six or seven first years of his life. Then, argues Mr. Lee, if as a playwright he made £20 a year out of his plays, that was the extreme limit of receipts Shakespeare was, however, an actor. An actor's salary for what we are about to rewas then as high as 3 shillings ceive—for these greens witha day—or was worth for the year out bacon, this bread without £45. Now add £45 to £20 as coming from his acting and his plays, and after we have received it and that would make £65 for give Thy servant strength to get the twelve months. Suppose, home in time for dinner." however, Shakespeare was a leading performer. Then his salary might have been larger. Mr. Lee believes that Shakespeare may have received £100 a year as an actor. Then we have £130 a year as a top figure. Then, adopting the ten to one principle, Shakespeare's £130 were about what £1,300

are to-day. Between 1599, then, and 1613 the total investments of the dramatist in land in and around Stratford were £970. Mr. Lee puts it. "He had amassed between 1590 and 1616 an estate, real and

personal, worth nearly £15,000

"The Manitoba Institute . . .

How account for this nice property owned by Shakespeare? Mr. Lee solves the matter in this way. The Globe Theatre was built by Richard Burbage and his brother in 1599. There were shares to be had and profits coming from the receipts, and so shares were sold to those "deserving men, Shakespeare, Hemmings, Condell, Philips," who all walked the stage of the famous Globe Theatre. Supposably there were sixteen shares, and it is believed that Shakespeare held two of them. Mr. Lee presents this fact, that there having been a lawsuit in 1613, the appraised value of a share was £200. There might have been fluctuations in price, and the shares, from the interest they brought in, might have been worth more. It has been stated that Shakespeare had an interest in the Blackfriars Theatre, but this is denied.

Mr. Lee presents the evidence that both Hemmings and Condell, who were actors and shareholders with the immortal dramatist, were well to do.

We do not know what was the exact money Shakepeare received from his share in the that it was a fair yearly sum. It is Mr. Sidney Lee calculates that then, from the three sources, his £100 of Queen Elizabeth's time interest in the theatre, his acting and his plays, that Mr.

The Minister's Revenge.

The Atlanta Constitution tells to 8.

Did Shakespeare fill his coffers y writing his plays? Assuredly the 20 shillings of 1897 was as mean man, who had invited him to 8.

> "Parson," said the mean man, "times are hard an' groceries high, but sich as it is, you're welcome. Will you ax a blessin"? "I will," replied the parson; fold your hands." And then he said: "Lord, make us thankful salt, this coffee without sugar,

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