

which compelled him to do his writing by amanuenses, and for considerable intervals to suspend active literary work. In his early manhood he stayed among the Indians of the far West for several months for the purpose of studying their habits. For all persons who take an interest in the history of Canada, Mr. Parkman's works are invaluable. His resources have been larger than those of any other writer who has entered this field. By personal visits to localities, and investigations made there—by his access personally or by competent agents to archives in Europe and America—by extensive correspondence carried on for thirty years past in the interest of his special work, he has amassed an amount of information not previously available as a whole by any writer whatever. Information will be found in his pages concerning the early history of Canada which has never been made public before, and which never would have seen the light had it not been for the persevering enquiry into facts and veracity in stating them, which only a writer who had no partial ends to serve could have carried on or carried out. The book before us relates to Count Frontenac, and covers a period of about eighty years—1620 to the dawn of the eighteenth century. It was a stirring time, and the events of his period are skilfully grouped round the Count, whom our author pronounces "the most remarkable man who ever represented the crown of France in the New World." A soldier of distinction, he was commissioned by Louis XIV., to New France as governor. He went to his distant and arduous post of service, leaving his wife behind him in France. She had no desire to accompany her husband to Canada. She cared little for New France, and not much more for her husband, whom, however, she sometimes served by her presence and pleading with high functionaries at home. Frontenac was an able, self-willed man, liable to storms of passion, and likely to raise storms with others if he was opposed. His policy in administration was vigorous and effective, but