

Music and Musical Instruments

STOCKS COMPLETE.

Sheet music conditions, at retail music counters continue good. In fact, they are improving as the Christmas trade draws near. As stated in last month's issue, merchants start preparations for the holiday trade, and at present complete stocks are the order of the day. The feeling for both vocal and instrumental music continues good. In fact, month by month, this business is rapidly forging to the front. It is not a fad, here, but has come to stay. Music publishing houses are springing up, and at present there are two in Montreal.

Popular sheet music is rapidly becoming a staple article, and if present conditions continue, as they are quite sure of doing, it will not be a very long time before some of the towns in Canada become a "New York" or "Chicago." Both of these places are established music centres at present.

Four new vocal pieces just introduced in Montreal last month, are, "Couldn't Make a Hit With Molly," "Keep on Smiling," "As Long as the World Goes Round," and "Everybody's Pickin' on Me." These songs are published by Jerome H. Rennie Co., Chicago, and New York. The first two compositions are by Kindis and Paley, authors of "Cheer Up, Mary." The other two pieces are by James O'Dea and Anna Caldwell, and Irving Lewis and Isabell D'Armond.

Ten other vocal pieces published by this firm are "Neath the Old Cherry Tree, Sweet Marie," "Ain't You Glad You Found Me," both compositions by Williams and Van Alstyne. "Dreaming," by L. Heiser, and J. Dailey, is a high-class ballad, and is a sure seller. "I'd Rather Two-Step Than Waltz, Bill," and "The Best I Get is Much Obligated to You," are two pleasing comic songs by Benjamin H. Burt. "B. P. O. E." standing for Best People on Earth, is characterized as "The Elk's Song." It is by Nat M. Wills, the favorite comedian. "The Feeling for Somebody's Waiting for You," a waltz song, by Vincent Bryan and Al. Gumble, continues strong.

"Bye Bye, Dearie," introduced by the Village Choir, and composed by Andrew B. Sterling and Harry Von Tilzer, is a pleasing song. "Sacramento," a cowboy song, and "Mariuteh," an Italian piece, by the same authors, are frequently heard on the stage, which always proves a great help to the popularization of a song. Another good thing in a high-class way is, "You Are My Life, My All," in three keys. John Kemble and Alfred Doyle are the authors. "Everloving, Sponay Sam," by Andy Rice and Fred Fischer, is a good comic song. A song which is selling well here is "Farewell Prosperity." This song has seven verses and choruses, and is by John Kemble and Lester Keith. All of above songs are published by Harry Von Tilzer Music Publishing Co., New York.

Hiland Music Publishers, Helf & Hagar Co., New York, have three active sellers in "Every Little Bit Added to What You've Got Makes Just a Little Bit More," "Neath the Old Acorn Tree, Sweet Estelle," and "When the Blue Birds' Nest Again, Sweet Nellie Gray." The well known Dillon Brothers are the composers of the first mentioned piece. C. M. Dennison and

J. Fred. Helf, the authors of the second, and B. Costello and J. Fred. Helf the third. All of these songs are meeting with success here.

Three pleasing song hits, published by Walter Jacobs, Boston, are, "When To-morrow Brings a Thought of Yesterday," "Vanity Fair," and "Just Take Me Down to Wonderland." The first mentioned is by Phil Kats, and author of "Some Day When Dreams Come True." The second is a waltz song, by Stella Mayhew, and the third is a popular march by Thos S. Allen, composer of "By the Water Melon Vine."

In the songs, "I'm Sorry," and "Honey Boy," Jack Norworth and Albert Von Tilzer have two big hits. These songs are published by the York Music Co., New York.

Charles K. Harris' "Yesterday is Selling Well." This piece is by the author of the world-famous song, "After the Ball," and is published by Charles K. Harris, New York.

Joseph W. Stern & Co., New York, claim that their song, "The Flowers Outside the Cafe," is the prettiest pathetic ballad ever written. The authors are Lamb and Solomon. "Down in the Old Cherry Orchard," by Henry and Bryan, is characterized as the original cherry tree ballad. "The Gibson Bathing Girl," sung by Miss Anna belle Whitford, is by Paul West, and Alfred Solomon. This piece is the song hit of Ziegfeld's Musical Revue, "The Follies of 1907." "Kitty O'Neil," a waltz song, by Florence Chapin, is characterized as an instantaneous waltz song hit. These compositions are published by Joseph W. Stern & Co., New York.

"Under the Tropical Moon," by McDonald and Wenrich, is published by Victor Kremer Co., Chicago. This piece ought to sell well.

"Dream on, Dear Heart, Dream On," is a high-class ballad by R. Buck and T. Morse. This song is current and ought to make a big success. "Since Arrah Wannah Married Barney Carney," by Driplane and Morse, is the sequel to "Arrah Wannah." "That's Gratitude," by Geo. Norton and Shepherd Camp, is being successfully sung by Harry H. Lamont. In their song, "In Monkey Land," Driplane and Morse have a pleasing composition. All of above are published by F. B. Haviland Publishing Co., New York.

"Dixie Dan," Blanch Ring's big hit, is being featured in "The Great White Way." This song is published by "Shapiro" Music Publishers, and the authors are Will D. Cobb and Seymour Furth.

"They All Look Alike to Mary," was introduced in Ziegfeld's Review, Follies, of 1907, at the Jardin de Paris Theatre. The author is Billy Kent.

"When a Girl Leads the Band," is featured in Billy B. Van's musical comedy. Will A. Heelan and Seymour Furth are the authors of this pretty composition.

Claire Romaine's song hits, "I Haven't Told My Mother Up to Now," is by Percy Ford and Chas. J. Moore. "I'd Like to Know When You Can," by A. J. Mills and Bennet E. Scott, and "Keep Away From the Girl," by Percy Ford and Chas. J. Moore. Claire Romaine is characterized as London's Pet Boy. All of above songs are published by "Shapiro" Music Publisher, New York.