

one Canadian living there remarked: "The United States is a good place to make money in, but it is a mighty poor place to live in." So I was glad when, as I lay in my berth in the Wagner, the moonlight enabled me to see the dusky buildings of Detroit vanish from view as the ferry boat crept nearer and nearer the Canadian shore. I had come back to a land where labor strikes do not keep manufactories idle six months in the year; where tariff changes are announced one day and go into effect on the next; where liberty is restrained within sensible limits; where foreign immigrants are few; where bank panics are unknown; where no commonweal armies disturb the social atmosphere; where the mad race for wealth does not prevent a man living out his three-score-and-ten, nor the women from bearing children endowed with the hereditary qualities of desirable parents, and where there is much refinement and a deal of culture.

BOOK NOTES.

DESPITE the fact that "Marcella" was issued in two volumes at \$1 per volume—an expensive edition for the Canadian trade—over one-half of the edition was sold in 30 days. Mrs. Ward is the daughter of the late Dr. Thomas Arnold, of Rugby, and her father was a brother of Matthew Arnold, the poet and critic. She was born in Tasmania, and married in 1872, her husband, T. Humphry Ward, then being a tutor at Oxford. More recently he has been art critic of the London Times. He has edited a number of important compilations and art works. Mrs. Ward has written a great deal for cyclopedias, and had contributed numerous critical articles to Macmillan's Magazine before she published her first important work, the translation of Amiel's "Journal Intime." Since the appearance of "Robert Elsmere," Mrs. Ward has taken part in the founding of the University Hall, a London institution, based on the "Christian Brotherhood" settlement described in that novel.

"The Algerian Slave," by Guiseppe Caroli, is having a good demand, according to Cooper & Co.'s reports.

Sarah Grand's "Heavenly Twins" has been selling well in this country during the month. Weymouth's works are also going well.

"The King's Stock Broker" was issued last week, and is having a big sale. It has also revived the sale of the "Princess of Paris," of which it is the sequel.

"A Yellow Aster," published in D. Appleton & Co.'s Town and Country Library, is said by the author to be to some extent an expression of her views as to the effect of the maternal instinct upon women's lives.

The Pseudonym Library is becoming more popular every day. The Copp, Clark Co. are doing well with the cloth edition

that retails for 50c. They also supply the paper cover edition. The latest issue in this series is "The Hon. Mrs. Stanbury."

"The Story of the Commonweal" is a book issued by the W. B. Conkey Co., explaining the great industrial movement of 1894 which has made the names of Coxey, Kelley, Browne, etc., notorious. The book is said to have considerable economic value. Cooper & Co. are handling it.

"Youth," by Charles Wagner, and translated from the French by Ernest Redmond, is one of this year's important books. It has run through several editions in France, and is published in America by Dodd, Mead & Co., of New York. The trade in Canada is supplied by the Copp, Clark Co., Ltd.

Maxwell Gray, the author of "The Silence of Dean Maitland," is the nom de plume of Mary Gleed Tuttle. She is the daughter of a physician who lives in Newport, on the Isle of Wight, where she was born. Her love of study has impaired her health so seriously that in recent years she has been a great invalid.

The Toronto News Co. will publish during April "Outlaw and Lawmaker," by Mrs. Campbell-Praed; "The Trail of the Sword," by Gilbert Parker; "Mr. Bailey-Martin," by Percy White, editor of the London Public Opinion, and "Red Diamonds," by Justin McCarthy. These books will all be great sellers.

Mr. Crawford's "Katharine Lauderdale" has run into the third edition in the States, and the Canadian edition has been exhausted. Mr. Crawford has already finished "The Ralstons," another novel in the Lauderdale series, in which he follows the fortunes of Ralston and his wife, who was Katharine Lauderdale. This latter story will appear serially before it is published in book form.

The Copp, Clark Co., agents for the Religious Tract Society, of London, report the following new books: "Early Church History," by J. Vernon Bartlett, M.A.; "The Printed English Bible," by Rev. R. Lovett, M.A.; "The Money of the Bible," illustrated by numerous woodcuts and facsimile representations, by George C. Williamson; "The Girl With a Talent," by Mary Hampden; "Round the World with the Union Jack," by W. H. Davenport Adams.

"The Scotsman" says that "Mrs. Barr's stories are always pleasant to read. They are full of sweetness and light." And certainly there must be a subtle charm in the books of this delightful authoress, as there is a steady and growing demand for her books. "The Beads of Tasmex" and "The Lone House" have both recently been published and have sold well. The trade in Canada is supplied by the Copp, Clark Co., Ltd.

Cooper & Co., 11 Front west, have some new books. "Mam'zelle Beauty" is a new book by Marian Crawford, a Chicago lady.

Another book by this lady will soon be issued. "Rosa and Ninette," by Alphonse Daudet, and "The Minister's Weak Point," by David McClure, are the two latest in Neely's Popular Library. They are quoting special prices on "Dodo," "A Yellow Aster," and "Ships That Pass In The Night." They are also quoting Laird & Lee's "Views of The World's Fair" at 25 cents; the regular price is 35 cents.

OFFICE SUPPLIES.

OFFICE supplies are usually in excellent range at the Brown Bros' establishment, but even their complete display has been augmented by various lines during the past month. Higgins' Eternal Ink is a new line and retails at 25 cents per bottle. Its name indicates its qualities. Iron inkstands have been restocked, and several large empty cases indicate how great is the call for this class of goods. Safety inks in various sizes of glass bottles have been opened up. Twine boxes and paper-weights are in larger display than ever. Circular and rhombic pencil erasers are two varieties which are capable of being used with greater ease and accuracy than the clumsy square blocks of rubber in vogue so long. Colored chalks are now put up a dozen large crayons in a box, to retail at 5 cents. Copying presses, with both lever and wheel, are shown in longer range than ever, and either kind as preferred can be supplied. A steel brush ink eraser is a small novelty of inestimable value.

DRYING COATED PAPER.

TWO forms of apparatus recently patented are designed for drying paper to which a coating has been applied. These are to be used in connection with the usual coating machine.

One apparatus consists of a combination of an upper and lower conveyor belt, a series of transporting tapes co-acting with the lower conveyor belt, and a series of flier sticks adapted to support the paper from the upper conveyor belt to the transporting tapes, the sticks in their raised position being at an angle to the upper conveyor belt and in their lowered position parallel with and slightly below the upper surface of the transporting tapes and in horizontal alignment with the lower conveyor belt.

In the other apparatus there are two carriers moving in a horizontal plane and a series of sticks adapted to rest upon the carriers and to support a web of paper, with means for automatically reversing the sticks to bring their lower sides uppermost, these means comprising two forks pivotally supported at their closed ends adjacent to the carriers respectively and revoluble about their pivots in a vertical plane, and means for normally retaining the forks in such position that the sticks will successively enter their open ends.