FOUR INTERESTING CASES. in two accounts of the same occurrence agree. fabricates as he proceeds and forgets, what he says. Asked to describe his trip from Montreal to Hamilton he said he got on board his own rivate train on the railway that he owns, stopped off at Woodstock-the next stop as Cincinnati, where he called to see a lawyer who has charge of his patents. His next stopping place was Montreal—forgetting that he had started for Hamilton. (A verbatim record of his style of conversation is fyled herewith as taken by the stenographer). Present Mental Status—Fallacious sense perceptions -Hanucinations or illusions do not exist. Relusions have been referred to Judgment and critique are markedly defective. He is disoriented in every sphere. Sometimes in says he is in Montreal, at others Hamilton. He has no tiea as to time. He looked out of the window, saw the snow and said it was spring. Asked the month said December. Sometimes he says he has been here three weeks at others three months. He goes to bed early and has risen before the lights have been turned off in the evening thinking it was morning., He does not know the status of any about him and only imperfectly the names of a few. He say he is in the Asylum but has no insight. Attention is easily gained, but is entirely passive. He usually shows only a moderate interest even when talking of his grandiose ideas. Hounderstands what is asked him and describes accurately what he sees. Memory is poor for recent events and impressibility is almost entirely gone. For remote events he only has a vague recollection but thricated in a most absurd way. His fabrications could not decrive anyone as his statements are beyond the range of possibility. He knows his age, and the date of his birth. Sometimes says he was born in England, and at others says Chatham, Ont. Emotionally he is apathetic, but has an ever present feeling of well being, never has a pain or an ache, is in the best of health, and although he says he wants to get away he does not wormy, but sleeps a great deal of the