

wants to know. It is a book that will charm the young people, who are usually such keen-eyed naturalists; it will delight the collector of insects who is beginning the hard study of entomology; and it will be found of daily use by those who apply themselves to the pursuit of the economic side of the science, and who therefore require to know something about all sorts and conditions of insect life. We bespeak for it a wide circulation, and we hope that it will lead many a student and collector to devote himself to the less popular orders of insects, now that his way is made so much easier and he has such an effective help for the identification and classification of his specimens.

The volume is illustrated with 48 plates from photographs of the insects themselves. Twelve of these are coloured, and they are all so clear and so beautifully printed that they can be examined with a magnifying glass in order to observe the details. There are also 264 illustrations in the text, some, of course, familiar, but many new, and all well and carefully drawn. We are especially pleased to notice that the figures on the plates are clearly numbered in regular order, so that there is no need of hunting over the page to find a number wanted, and the list of names faces the picture and saves the necessity of turning over a page to discover the titles of the insects depicted.

C. J. S. B.

NATURE BIOGRAPHIES: The lives of some everyday Butterflies, Moths, Grasshoppers and Flies.—By Clarence Moores Weed, D. Sc. New York: Doubleday, Page & Co. One Vol., pp. 164. (Price, \$1.50 net.)

We are glad that Dr. Weed has brought together in book form this series of studies of insect life and has illustrated them so fully and so beautifully with his own exquisite photographs. Some of them we read originally in the pages of newspapers, where they could not be illustrated, but they were nevertheless full of charm and interest. Now that they are published together, and have 150 of the most clear and perfect photographic illustrations that we have ever seen to illuminate them, we are sure that nature-lovers will read them with supreme delight. There are fourteen of these studies—too many to enumerate here, but we may mention particularly those entitled: The Making of a Butterfly, The American Tent-Caterpillar, The Camera and the Entomologist, and