

Exchanges

ONCE again our literary friends, the exchanges, have revived from their summer's lethargy and again enter upon the vicissitudes of another year's work with all their old-time doubts and trepidations yet determined to fight a good fight, and to come out victors, too! To one and all we extend a hearty welcome. The various introductory numbers before us are all well filled with interesting matter, and judging from these samples we anticipate a goodly feast of wit and wisdom from this department of Student work among our Colleges.

From the McGill Fortnightly, as representing the interests of our largest University, we always expect much and the two copies before us abundantly testify of progress. Typographically the Fortnightly has been much improved over previous years, being now printed with very legible type upon a superior quality of paper which renders it most pleasing to the eye. In its contents it is replete with the events of College life among the Faculties and Societies and on the Campus, making the Fortnightly in all respects an ideal student's paper. We all join in asking—"What's the matter with old McGill? She's all right! Oh yes, you bet!"

We are glad to report among us for the first time the Prince of Wales College Observer and trust it may have before it a long and honourable career. Acadia has received some first class representatives from Prince of Wales and will always observe its progress with interest.

The Argosy has also been thoroughly refitted and sets out on a new voyage with all parts bright and new. The Class of '96 receives a breezy writing up and a letter to the Freshmen contains much valuable advice which these verdant culprits would do well to take to heart.

The Dalhousie Gazette presents its working maxim in these words—"We look past the good and better to the best, and are the supporters of the old only when, with due regard to existing and unavoidable limitations, the old is the best. Along such lines faithfully and fearlessly we seek to serve." Success, Gazette.

Other exchanges to hand are Varsity, The Owl and Colby Echo, of which more anon.