

A little over a year ago, Professor S. P. Thompson, in an address at the Royal Institution of Great Britain, made a full statement of Kœnig's views and results, and stated his acceptance of them. We expect Lord Rayleigh, the greatest of English acousticians, to follow, when he publishes his long promised third volume.

We put the usual question, 'Why do you not turn your attention to the improvement of musical instruments, and reap some pecuniary reward for your labor?' The answer came, in not exactly the usual form, and as though the idea were new to him, 'When I am older and cannot advance, then I shall make money.' Kœnig is truly too busy to have time to waste in getting rich.

The world needs such men—although it is so very slow in showing its appreciation. Many a man of science passes away, 'unhonored and unsung'; a later generation recognizes the worth and raises the monument. Faraday was honored by his countrymen during his life, for his investigations were making the life of the nation more full of comfort day by day. Yet he did not receive his due. We honor him now for his general investigations, conducted and recorded so carefully: for to them we owe that rapid growth of the science of electricity and magnetism, which, while yet in its infancy, fills our lives with benefits. Such a man often brings untold riches to lucky investors; he sometimes even enriches a nation: but the hope of doing so is not the inspiration of his work. He loves the truth, and because he loves he works: and in the case of a few men, such as Faraday, Helmholtz and Kœnig, the love is undying.

Music will be enriched, human joys increased, as a consequence of Kœnig's life. Some *practical* man will receive the money prize, and Rudolph Kœnig the 'simple laurel wreath.'

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