

was finished the tangle had vanished, and each ribbon fell straight from the pole to the hand of the young lady who held it all forming a sort of a striped tent-like covering to two or three peasant lads who sat upon chairs against the pole. This dance was repeated at His Excellency's request.

The ninth dance by Mrs. Scott's party was the Sir Roger de Coverly of the U. E. Loyalist period. This was one of the fastest dances of the evening, but the dancers seemed to enter into the spirit of it as gaily as did the young girls of the May Pole dance.

After all the historic dances were finished each lady and gentlemen of each historic group was presented by the leader of that group, to Their Excellencies the Governor General and the Countess of Aberdeen, who received each in turn with a bow and smile. Then followed the State Lancers, in which the following eight couples took part. Lord Aberdeen, Mrs. Mackintosh, Lieut.-Gov. Mackintosh, The Countess of Aberdeen, Sir Mackenzie Bowell, Mrs. Lewis, Sir Adolphe Caron, Mrs. Costigan, Hon. Mr. Costigan, Lady Caron, Hon. Mr. Haggart, Mrs. Daly, Hon. Mr. Ives, Mrs. Dickey, Hon. Mr. Daly, Mrs. Ives.

After the State Lancers those who were dressed as Indians formed in line and marched to the front, the braves first and squaws after, in true Indian fashion. Mr. Hayter Reed as Donnacona made a speech in the Indian language to Their Excellencies. Mr. W. Wilfred Campbell as Tessonot interpreted.

The Pipe of Peace was then presented to His Excellency.

The Government House party were greatly taken with the group of Indians, this being probably to them the only novel feature of the ball. Her Excellency repeatedly expressed her regret that it had not occurred to her to suggest an Indian war dance. However they made a good turnout and their striking costumes added a picturesque effect to the brilliant scene. They would have delighted the hearts of a genuine son of the forest if he could have seen them. One of the photographs of a member of the group was sent to a cousin in the Far West who shewed it to an Indian just returning in all his war paint, from a "Dog Feast." He manifested great astonishment and delight when the picture was shown him. In fact the young lady who

had the picture found it expedient to bring the interview to a close, as the Indian's manifestation of a desire to fraternise was not rendered the more acceptable by the prevailing odor of dog.

At the conclusion of this part of the evening's programme those taking part in the dances formed a procession in the historical order of the different courts, and proceeded by a circuitous route through the corridors to the supper table. Meantime the floor was open to all for dancing some of the more modern dances. Excellent music was provided and the dancing continued into the small hours of the morning.

Tables were set for a grand supper in the Rotunda, or grand entrance to the House of Commons; and certainly this was an excellent place for the accommodation of such a large number of guests. The effect was very pretty too, the supper table in the foreground; and in the back ground the tiers of steps, on which were seated constantly changing groups of quaint, gaily dressed figures, while about the floor others moved and chatted in the gay and happy spirit characteristic of the evening which was not marred by one accident or undesirable occurrence to detract from the success of the whole.

It was Her Excellency's expressed desire that too great expense should not be incurred in the making up of the costumes, and it must be said that some of the least expensive were among the most picturesque. There was great overhauling, before the ball of partly-worn evening dresses and the results were quite satisfactory. Nevertheless there were gorgeous dresses which were not manufactured at home, and were not hired from a costumer. It is said one lady about whose costume certain rumors had reached Her Excellency's ears, assured her when questioned on the subject that the dress cost only three dollars! It arrived however, express from New York in a box that was both large and long, and the brilliancy of whose contents was, an astonishing illustration of what may be done with three dollars judiciously expended.

Her Excellency the Countess of Aberdeen wore a beautiful dress of heliotrope satin brocade, with a bodice of velvet of a darker shade, trimmed with Irish lace and jewels. She wore a coronet of diamonds which kept in place her long veil. Her son the Hon. Archie Gordon and Master Gordon