

Copyright.

wathe we all the weather a start and the second s

CD and a second

Renaldreeneerthemether

## Copyright.

-----

all man and the march of the

GENERAL DESCRIPTION OF THE VOLUMES .- With the earnest desire to give our patrons the latest and most popular music at the lowest prices, we have commenced the publication of the two volumes mentioned above, and deem this a fitting time to make known not only the great efforts that will be made on our part for the success of the works, but also to give a general outline of the value of future numbers. Your consideration, therefore, of the following is earnestly asked.

As it is the intention to make the volumes standard publications, to be issued from year to year, our best judgment will be given to the selection of the contents -always keeping in view the fact that, to make them acceptable and useful to all, not only the grade, but the pieces themselves must be varied and attractive.

The song Journal will contain not only well-known songs, but judicious selections from the *new works* of European writers, whose names will be sufficient guarantee of the merits of their compositions. Valuable additions of new and  $pc_{p-}$  lar songs and ballads, by favorite American writers, will also form a leading attraction,

Social Readings will furnish an unlimited source of enjoyment and profit to all, as the contents will give a varied assortment of the standard and popular works of favorite authors-including pot-pourris of well-known operas, new dance music, and a wealth of the most useful pieces, valuable for teaching and recreation.

The astounding cheapness will be made evident to the most careless observer, as it is our purpose to supply either work at about one-eighth the cost of the same music published in sheet form which, in these times of marvelously low prices, is an argument that careful buyers will not fail to see and appreciate.

The artistic features will consist not only in the use of the best music paper, printing by the most competent workmen, and particularly attractive appearance, but each number will be elegantly illustrated either by the portrait of a musical or artistic celebrity or by a handsome engraving that will fully equal, in retail price, the cost of each number. As a proof of our intention, we confidently ask your examination of the first number of the *Song Journal*, which such as a proof of our intention. Who same appearance is the cost of each number of the cost of each number of the cost of each number of the song Journal. which contains a remarkably accurate engraving of the celebrated actress, Mile. Sara Bernhardt; or to the first number of Social Readings, illustrated by a seven-color chromo, which will not fail to obtain the most favorable criticism.

Plan of Subscription.—As buyers of music, like all other purchasers, have confidence in the representations of particular dealers, the two, or either of the volumes, will be found on sale at all the principal music stores in the United States and Canada, at which single copies may be purchased or sub-scriptions for the year made—a plan which we feel must meet with general approval, inasmuch as it completely does away with the necessity of subscribing or ordering books of which largely displayed advertisements are the only apparent value. Unabridged.—This, like all other representations made, will be strictly adhered to, as each piece will be complete and exactly the same as when which is the meaning the target of the same as when

published in the regular sheet music form.

To Avoid Mistakes.—In asking for copies of either volume, be careful to see that the proper books are given you. Fac-similes of the titles are printed above, which will be found a convenient reference in cases of doubt.

Primed above, which will be found a convenient reference in cases of doubt. Plan of Publication.—As a large percentage of persons are interested chieffy in one class of music.—Vocal or Instrumental—the plan of making two distinct works will be more thoroughly appreciated ; while, at the same time, it will be equally advantageous to those who purchase both books, as the separation of the two will prove a great convenience. Time of Issue and Prices. - The Song Journal will be issued on the first of every month. Social Readings on the fifteenth. Each work will contain twolve numbers and will be furnished post-paid, as follows.

## PRICE OF EACH, 40 CENTS, NET, POST-PAID.

## CONTENTS:

JOING JOOKABL.		, GOVIAN MEANINGS.	
Vol. 1, No. 1.	Twenty Years 200	Vol. I, No. 1.	Gaito Valso
Bius Alssuan mountains	Stoot Days gone hy	Angels of Dawn Reverie Latour	Early Morning March Faust
Twickenham Ferry	Vol. I. No. 5.	Farewell	Early Morning March
In the Gloaming Harrison	Embarrassmont	Tres-Jolio Valso	
Boatman's Song (Duct)Abt	Minster Window Pinsuti	Geratia da la Conr	Vol. I. No. 5.
Usys that are gone seem the prightest.	Merchant of Cheapside	Waves of the Ocean MarchBlake	Frolig of the From Waltz Waltan
Little Brdie Mine	In the Starlight-(Duct)	Fall of Joy Galop Fchrbach	La Plus Bello Valso Weldteufe!
The First Letter Molloy	Pretty little Cottage in the Mcadow.		Greeting in the ForestLange
Take me back to Home and Mother Huntley	Westendorf	Vol. I, No. 2.	Genile Words
vol. i, No. 2.	The Children of the City	Dilles Wenter March	Tutle Fairy March Strenhhod
The City Bells-(Duct)	Como where the soit Iwilight talls-(Duct)	La Pluie de Bores	Message of Love Galop
Fairt Canubr Dicht	By-and-by you will forret me	Postillion d'Amour-(Four Hands)Behr	Tulip Polka
The Dear Old Home Leftwich	To Table C	Joyeus Farmer	-
Bringing Pretty Blossoms to strew on	Vol. I, No. 6. Donald Blain	Shepherd Boy	Vol. I. No. 6.
Mother's Grave	In the Golden Frantide Distuic	Always or Nover Waltzon Waldenfel	
Lot my Name be kindly Spoken Douts	In the Golden Eventide	Bobolink Schottischo	MoonDoams on the Lake
A Little Mountain Lad	Rochester Bells		Melody in F
Chorus)	Chorister	Second Second Second	Secret Joy Waltz Westendorf
Vol. 1, No. 3.	Sariorio's Almanan Dolby	MOSSACOOL LOTS MOTOTIO	Traumerel and Romanee
The Bridgo	Val 3 No 7	Socrat Lovo	Sighing for Home (Vielin and Plane)
De little Cabintali am empty now Westendori	The Bible Frenchman med is good	In Rank and File Lange	Jungmann
I live and love thee-(Duct) Composed	enough for me	A'toi (To Theo) Waltzes Waldrafel	Under the Linden TreeLange
Forever and forever	There is Music by the River-(Quartette)	Signoer Welth	•
The old Lore is the new Cover	Pinsuti	Jorininess (Violin and Piano)	Vol. I, No. 7.
Cheming Boline (Dide Obligato and Cheming Boline (Dide Obligato and Fol. I, No. 3. My Little Qaten	Robin Adair-(voice and Guitar)		Pearl of the Orient Schottische Wallis
Vol. 1. No. 4.	Close to the Threshold	Vol. I. No. 4.	Dolores Valse Weldtrufel
Kerry Dance	The Story of the Stream		Dream of the Shepherdess Labit=ky
It was a Droam Cower	Blue-eyed Baby's gone to Sleep	Goddess of Morn Reverie Latour	Norsage of Love Polka
As sweet little Marr want Haymakinz, Weiter	Sine to the Little Childron	Storchschnapel GalopFahrbach	Les Clochettes
Little Ben Lee	Sing to the Little Childron	Chinese Serensde	With Boating Heart Galop Westendorf
Come Contractor Contractor	MAD SCO MAD ST BOAM OF	MARCE CONTROL	Geregen Addite Contraction Contraction