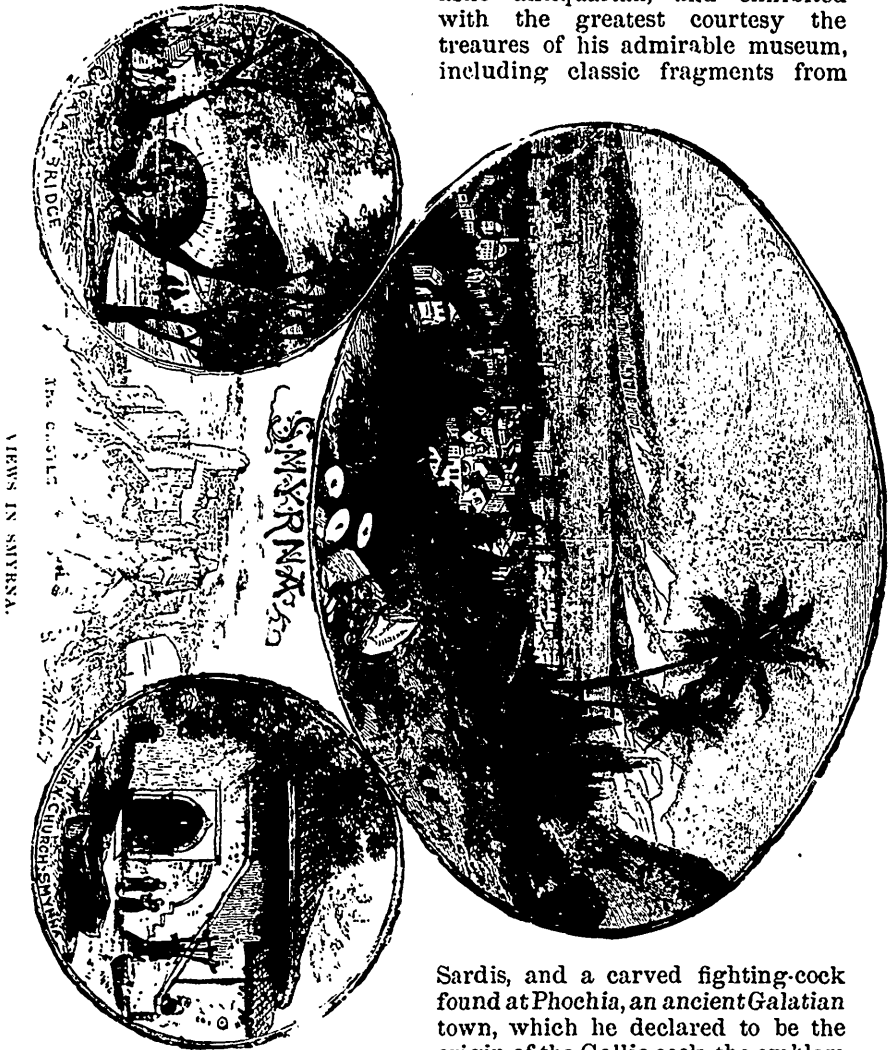


were all exceedingly interesting, filled with curious Oriental wares, rugs, carpets, silks, embroideries, jewellery, and Oriental weapons and curios; among the latter a variety of terra-cotta heads and figures of

was a school, over which was the appropriate inscription, "The fear of the Lord;"—or, as the genial Greek librarian translated it, "The horror of God"—"is the beginning of wisdom." This same librarian was an enthusiastic antiquarian, and exhibited with the greatest courtesy the treasures of his admirable museum, including classic fragments from



supposed classic origin, of which I bought a small head of Juno, and also some brilliant Smyrniote *cuf-fiehs* or silk kerchiefs.

We paid an interesting visit to the library and museum. Near this

Sardis, and a carved fighting-cock found at Phochia, an ancient Galatian town, which he declared to be the origin of the Gallic cock, the emblem of France to-day. He showed with special pleasure an ancient manuscript of the tenth century, containing the first eight books of the Old Testament, with some very quaint miniature illuminations.