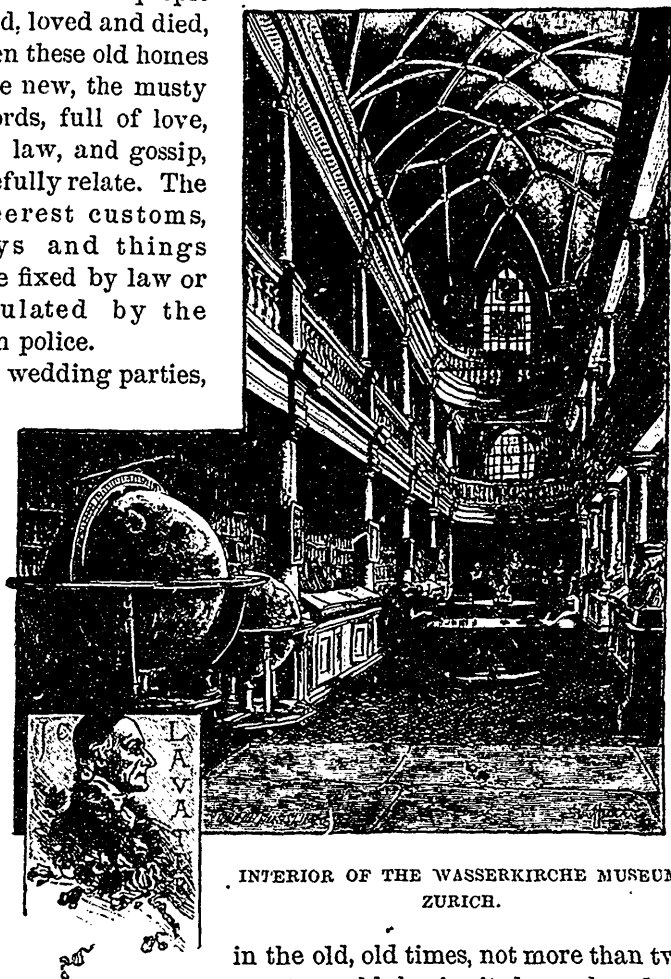


The rooms are dark and dull, the ceilings low, but the floors are white and clear as shining sand, and the great white porcelain stove, built in a former age, still fills an ample portion of the room, and is the most prominent article of ornament and use in all these antiquated homes.

How Zurich people lived, loved and died, when these old homes were new, the musty records, full of love, and law, and gossip, carefully relate. The queerest customs, ways and things were fixed by law or regulated by the town police.

At wedding parties,



INTERIOR OF THE WASSERKIRCHE MUSEUM,
ZURICH.

in the old, old times, not more than twenty guests could be invited; and a forward step in Zurich's social life was made, when a city ordinance allowed that more than six right handsome folks could attend a wedding together, if they chose. Two singers, two fiddlers, and a pair of hautboys made all the music that the law allowed. The prices paid for wedding-dinners, though discriminating in favour of unmarried girls, were fixed. The gallant bridegroom paid the bill, which never could exceed three cents for every in-