

her mother came to the rescue, and when a woman, a pair of brushes, and two cans of ready-mixed paint get together, success is sure to follow, and so it proved in this case. That bedroom furniture changed its color as quickly and as effectively as the world-famed chameleon of our school-days. The rule for doing such work always began with 'scrape the wood thoroughly with glass and then sandpaper it,' and it always discouraged me. In this case, however, this rule was found quite easy to break, and it was broken quickly. The solid wood was painted a very pale grey, almost silver white; the scroll work was picked out in old rose. A cane-bottomed chair was painted to match; a camp chair was covered with cretonne which harmonized. The washstand was fitted out in white. A shelf for choice books, a small home-made stand for the keepsakes and the delft candlestick, a few dainty pictures on the walls, and the little maid was satisfied."—*Mrs. John B. Sims in Ladies' Home Journal.*

Some Hints on Carving

The carver should never stand, but should have, if possible, a chair a little higher than an ordinary dining-room chair, or have a cushion on the seat, as it is much less tiring to carve when well above the joint.

There should be as little gravy as possible in the dish, all skewers and string used in cooking should be carefully removed, and the knife be as sharp as it is possible to get it in these days of degenerate steel.

The carver should never alter the position of the dish.

Large birds, like geese and turkeys, have their heads on the carver's left. Small ones in brace or couples should be placed across the dish, heads away from the carver. A leg of mutton the thickest part away from the carver, a saddle of mutton the tail end towards him; and a rib or sirloin of beef the backbone end to the right.

In carving a leg of mutton put the fork firmly in at the top and cut rather thick slices through to the bone. With a sirloin of beef cut the under meat across in rather thick slices, and the upper in long thin slices, being careful to cut well to the bone. A fillet of veal or beef, piece of round or silver-side is sliced across with the guard of fork up. Be sure loin of either veal or mutton is jointed before cutting.

In carving a chicken find joints and remove legs and wings first, cutting a little breast meat off with each wing. Then separate the breast on either side, and putting your knife under the "merry thought" bone, raise it and divide from breast. The breast is considered the best part, and should be given to the most distinguished guest. If there be stuffing or seasoning to serve, remember to put a little on plate of each person served, and also a little fat. Steak is cut across in slices about an inch wide.—*Rural World.*

Where Kitty Cats Hang in a Row.

There are trees, where the Kitty cats grow,
They hang by their tails in a row,
If they happen to fall
They don't mind it at all
For they land on their feet as you know.

The fish swim around in the sky
With pollywogs woggling by,
While frogs hop around
On the clouds to the sound
Of the lobsters devouring mince pie.

The birdies all swim in the sea
And the wasp and the bungling bee,
If you dangle a worm
With a wiggly squirm
You might catch a chickadee-dec.

It's strange, but the apples and pears
Live in houses with carpets and chairs,
They go rolling around
With a rollicking sound
And come bumping and thumping downstairs.
—*Albert W. Smith, in the Ladies' Home Journal.*

TO MAKE GRAVY.

A school inspector in an English rural district received some very original answers to the questions which he propounded at an examination. One question, says a writer in Cornhill, was: "Why did Elijah pour water on the sacrifice?" to which a girl answered: "To make the gravy, sir."

Neighbor—"What beautiful hens you have, Mrs. Stuckup!" Mrs. Stuckup—"Yes, they are all imported fowls." Neighbor—"You don't tell me so. I suppose they lay eggs every day?" Mrs. Stuckup (proudly)—"They could do so if they saw proper, but our circumstances are such that my hens are not required to lay eggs every day."

Mrs. Newrich—Oh, dear, no! My husband don't have to be in business no more. He's just a gentleman now.

Mrs. Blugore—That must be a pleasant change for him.—*Philadelphia Record.*

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Beyond Doubt.

"Who was the scientist that made the discovery that baldness is a sign of intellect?"

"I don't know his name. All I know is that he was bald."—*Indianapolis Journal.*

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