

THE VICTORIA NEWS.

BADDECK, CAPE BRETON,
NOVA SCOTIA.

A local weekly newspaper, a product of
Victoria County, and devoted to
its interests and welfare.
Established 1909

F. W. Gilman, Editor and Publisher

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\$1.50 PER YEAR IN CANADA
\$2.00 PER YEAR, TO UNITED STATES.
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BADDECK, N. S., August 30, 1922

ADVERTISING RATES

| | |
|---|------------------------------|
| Reading Notices, | 10 cents per line |
| Classified Advertising | 1 cent per word |
| Card of Thanks, | 50 cents each |
| Displayed Advertisements | |
| Yearly Contract, 200 inches or more, | per inch, per week, 15 cents |
| Six-month Contract, per inch 18 cents | |
| Three-month Contract, per inch 20 cents | |
| One-month Contract, per inch 25 cents | |
| Single inch, per year. | \$6.00 |
| Single insertion, 10 inches or over, | per inch, 25 cents |

We do not use mats.
Usual discounts to recognized agencies.

Resolutions of Condolence, Cards of
Thanks, Obituary Poetry, Notices of
Entertainments or other affairs where
admission charge will be made will be
printed at regular advertising rates.

Yacht Races

On Saturday afternoon the boats of the Northern Yacht Club, North Sydney, came to Baddeck for return races which were run off in fine style. In the evening a reception and dance was held at the Club house which was much enjoyed by the yachtmen and their ladies.

| Start 2 p. m. | Finish | Corrected |
|--------------------------|---------|-----------|
| Scrapper III | 3:59.15 | 3:59.15 |
| Capt. F. W. Baldwin | | |
| Gardner Hubbard Bell cup | | |
| Middac | 4:18.00 | 4:18.00 |
| Capt. York Barrington | | |
| Alexander | 4:33.40 | 4:23.20 |
| Capt. W. Pinaud | | |
| Scout S class | 4:34.15 | 4:21.07 |
| Capt. Purves | | |
| Elous cup | | |
| Hawk | 4:39.40 | 4:26.32 |
| Capt. Hoarsley | | |
| Scrapper I | 4:48.02 | 4:34.52 |
| Capt. Snodgrass | | |
| burgee | | |
| Judge—P. L. McFarlane | | |
| Timer—J. M. Campbell | | |

The unveiling of the Soldiers' Memorial Monument at Little Narrows was a great occasion for that quiet little community. The monument, the first of its kind in the province to be erected by the people of a small place in memory of the brave boys who served in the late war, some of whom made the supreme sacrifice. The speakers of the day were Premier Murray, Rev. Dr. Pringle, Rev. Mr. McKay of Little Narrows and Rev. Mr. Matheson a native of Little Narrows. After the ceremonies the ladies served a delicious lunch. All the exercises of the showed the friendship love and loyalty of the people of Little Narrows.

Among successful students in the Provincial exams are: Grade XI, Baddeck Bridge Mary McRae, 384; Grade X, West Middle River, Isabel McRae, teachers pass, 422.

Grade IX, Baddeck, Annie McIver, 396; Elsie McFarlane, 393; Dorothy McIver, 363; George Anderson, 318.

Grade IX, Baddeck Bay, John Hanam, 435.

Grade IX, Hunters Mountain, Gertie Bell Hunter, 432.

Grade IX, Red Head, Elizabeth Morrison, 328.

Grade IX, Middle River, Alex. D. McRae, 315.

Songs of the Hebrides

Abstract of article by
Marjorie Kennedy-Fraser

Of the songs of the Hebrides Ernest Newman has said lately 'the islands seem to have produced some song-writers to whom it is not at all extravagant to attribute genius. There are melodies among those songs that are as purely perfect as any melody could be; Schubert and Hugo Wolf would have knelt and kissed the hands of the men who conceived them. For sheer beauty of invention, sheer loveliness in the mere fall of the notes, some of these melodies are without their superiors whether in folk-song or in art-song. Schubert himself,' he concludes, 'never wrote a more perfectly satisfying or more haunting melody, for example, than that of *The Seagull of the Land-under-Waves*.

The fact that this racial music is not committed to notation misleads many into the belief that it is unsophisticated, i.e. that no conscious art goes to its fabrication or reproduction. Notation is not an unmixed blessing musically; those who are slaves to the use of it frequently fail to achieve success rhythmically—fail to perceive the sweep of the phrase because of their obstacle race over the monotonously placed bar-lines; fail too in syncopations by which they are tripped up, syncopations that would be child's play to the Hebridean singer. And here, let me remark, that the singing of today, whether because we have divorced song from rhythmically swinging labor, or because notation is not so helpfully suggestive of swing towards the beat as it might be, or because singers, after having legitimately studied voice production, continue to give too exclusive attention to full-toned voice on each note and too little to relative values to phrasing; much of the singing of today, I repeat, is lamentably lacking in rhythmic verve. A course of serious study in Hebridean song (or material of a like nature) which is pitiless in its rhythmic demands upon the singer (see *Hebridean Seas*, the seven-beat *Milking song*, *Raasay Love Lill*, and others) might open new vistas of delicately rhythmic work and of breathing *bravura* to many a good singer.

But to return to the question of conscious art in this racial music. The Hebrideans, at one time, under the Lords of the Isles, an independent, powerful and cultured people, expressing a logical subtlety in the interlaced work of the old sculptured stones of Iona and illuminated missals, such as that of the Book of Kells, were surely a consciously artistic race. Romilly Allen, an accepted authority on the subject, defines Celtic art as 'a local variety of the Lombardo-Azantine style, borrowed materials being so skillfully used in connection with native designs, that the result was an entirely original style, the like of which the world has never seen.'

Such people do not stumble into the fashioning of marvellously simple hypnotic croons that have a mesmeric wheel-like pulsation which ceases only with the emotional exhaustion of the singer; sweeping airs that carry the voice through two octaves of passionate lament; rapturously reviving sea coants that send the salt spray stinging in the face; sinuously curving airs that seem to put the eye into the ear and depict birlinns and galleys on gently rocking summer seas; processional refrain songs that lift you over many a weary mile without conscious effort, and labor lifts that virtually convert labor into hilarious pastime. And

withal there are mystic chants with naught of what the outside world calls Celtic gloom, but which are filled rather with a golden glow of love and rapture and light. And passionate love songs there are, many of them the expression of woman's love. Woman seems to have taken a higher place in ancient heroic Celtic legend than in Greek tales from which Homer derived inspiration. 'Of this aspect of Celtic life, no other race' says Renan, 'has carried so much mystery into love. No other has conceived with more delicacy the ideal of woman, nor has been more dominated by her.'

These paragraphs from the pen of Mrs. Kennedy-Fraser, the well known collector of Hebridean music have an especial interest for those who may be fortunate enough to hear the renderings of her settings by the Scottish and Gaelic contralto Miss Mairi Matheson now singing in Nova Scotia. She comes to New Scotia with an enviable record of triumphs in the old land, and has found an enthusiastic welcome throughout Western Canada and the United States. The Edinburgh 'Scotsman' comments 'Since Mrs. Kennedy-Fraser's recital of folk-songs here there has been no opportunity of hearing these delightful songs of the Hebrides. Miss Mairi Matheson at her first recital yesterday, given at Jolian Hall, confined her programme to traditional songs, and the enthusiastic audience was not slow in expressing its delight at these perfect little gems of real art. Miss Matheson is not only a trained vocalist, but she knows something of traditional singing. Miss Matheson's rendering of a 'Raasay Love Lill' was nothing less than a delight. The rhythmic movement with which she accompanied the singing would have pleased Jacques Dalcroze'. The Nova Scotian Highlanders were among the 'kilties' to whom Miss Matheson sang during the war, one London newspaper commenting upon a concert, 'Miss Mairi Matheson's singing of Hebridean folk-songs, genuine artistic pleasure this, ending in a burst of enthusiasm from some homesick "Kilties" that warmed every heart'.

Miss Matheson is gifted with a contralto voice of much power and richness to which is added an infinitely sympathetic quality, especially apparent in her Gaelic interpretations. The Manitoba Free Press is representative of scores of Canadian press notices in commenting, 'Miss Mairi Matheson, from the Isle of Lewis, sanfi in Gaelic and in the Scottish Doric, and so deep an impression did she make that each of her three programmed appearances had to be doubled. She is a singer with a powerful, far-reaching voice and a gift for interpretation of the most intense kind. She lives her songs, especially those in the Gaelic, and carries the impression inevitably to her audience.'

Baddeck Bay Items

Dan McRae is now working for Neil McDermaid.

There are very few people around here that have finished their hay on account of the bad weather.

Miss Ethel McDermaid spent several days last week visiting her uncle, Neil McDermaid.

Rod McRae is now employed at Kenneth Matheson's.

On August 17 Rev. H. H. Blanchard was regularly inducted into the pastoral charge of the Presbyterian congregation of Onslow and Belmont, N. S., the induction service being conducted by Rev. L. W. Parker, moderator of Truro Presbytery.

Nyanza Notes

Aug 26

A quiet evening reception was held at the Nyanza Hotel last night in honor of the proprietress' sister, Mrs. Jack McDonald of Boston, who was visiting Mrs. McLeod for the last two months and is returning in a week's time.

C. A. Fownes, Sydney, was a recent guest at the Nyanza hotel.

A lawn party was held at the home of Charles McKenzie last Wednesday night for the purpose of tendering a farewell to Rev. Albert Plantinga of Boston. Mr. Plantinga has been visiting here during the summer months and in that time has rendered us many favors. In return Mr. Plantinga presented a leather travelling case in behalf of the Nyanza people; Mrs. Plantinga presented out class mayonaisse and Indian-made leather slippers. Master Thurston presented a pair of slippers. After the presentation and a number of games all left for their homes having spent a most enjoyable evening. Mr. Plantinga expects to resume his duties in Boston about Sept 1.

Mrs. John McIver and daughter Mary were among those from here who attended the unveiling of the memorial monument at Little Narrows last Tuesday.

Miss Jennie McKenzie who was visiting at Mrs. John McMillan's for the last few weeks returned to her home in Sydney today.

Col. and Mrs. J. D. McRae and daughter Georgie were on a motor trip to Sydney yesterday.

Miss Elinor McRae who has been visiting Miss Sadie Buchanan at South Gut has returned home.

The Nyanza Women's Missionary Society met at the home of Miss Lilian Keating last Wednesday.

North Shore Notes

Miss Josie Matheson is visiting her parents' home at Breton Cove.

Mrs. Alex. J. Morrison and daughter Katherine have returned home after a trip to Sydney.

Josie M. McLeod is visiting in Halifax.

Norman J. McAskill is visiting at Monroes Point.

Mamie McKinnon of Whitey Pier has been visiting friends at Wreck Cove.

The boys leaving Skir Dhu on the harvest excursion are employed in Elgin, Manitoba.

Mrs. D. J. McInnis, Mary A. McLeod, Malcolm A. McLeod and John M. McInnis are visiting friends at Big Baddeck.

Rev. Murdoch McLeod, Birch Grove, is visiting relatives at Wreck Cove.

Angus Matheson, Sydney Mines, spent the week end at Little River.

John James McLeod is on a business trip to New Waterford.

The Precious Blessing Of Assurance—

Every housewife or hostess takes great pride in her tea. But she worries lest something go wrong with it, and spoil her triumph.

Assurance that her tea will be perfect in color, flavor, stimulating strength, and win praise, is a blessing guaranteed by

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THE "ALL-MERIT" TEA THAT HAS MADE MYRIAD HOSTESSES HAPPY! BLUE LABEL—the "favorite" for the daily table.

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FOR SALE.

The "Haliburton" property, comprising about fifty acres, on Baddeck Bay, near Baddeck. Apply to James MacKinnon, Baddeck.

DENTAL NOTICE

For the next few weeks Dr. Hagan, Dentist, will be in Northern Victoria, starting at Murray and continuing through to Bay St. Lawrence.

Saw Mill For Sale—One Ohio Gasoline Engine, 20 h. p., and saw mill rotary, equipped ready to work. Reason for selling, using steam. Same can be seen at Big Harbor. Also two Horses Campbell Bros., Hunter's Mountain.

Property for Sale on Prince Street—Building House, Two Barns. All in good repair. M. J. A. McDermaid.

For Sale—Kerosene Engine, 12 h. p. and Shingle Gear; also second hand Wagon. Apply to Dan M. McLeod, Port Bevis P.O.

For Sale—Hardwood Flooring. Kenneth McRae, Upper Middle River.

Found—A Key. Apply at Victoria News office.



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