NEW FASHIONS FORESHADOWED IN MIDSUMMER COSTUMES.

Trimmings-The New Sleeves.

are much the same, except that less and there one is seen with plaited sides made of a straight breadth and the same gored front and godet back. Skirts two or three bands of insertion arranged in a deep point on either side.

The leading materials for gowns intended for midsummer wear are batiste, organdie, swiss, linen duck and pique, and these are made up in all the vary-



WHITE GOWN WITH LACE TRIMMINGS. ing degrees of simplicity and elaboration. Plain white and figured pique are combined in one gown, with the addition of white mull and lace embroidery, and white pique is used for wide collars and cuffs of sheer ecru linen batiste. Ribbon and lace are the usual trimare intended for afternoon wear, but the morning. Epaulet pieces of batiste trimmed round with a ruche of narrow lace made over a white or colored lawn.

silk or white lawn lining are trimmed with cream valenciennes lace. Three their hands. or five rows of insertion set in above the hem, or two narrow ruffles, or organdie edged with lace, trim the skirts. frills of edging below, and either colstend over the sleeves, and green and white striped ribbon makes the bows, collar and belt. White pique gowns are usually in the coat and skirt style and are worn with dainty shirt waists of blue, pink or yellow silk.

White alpaca seems to be a favorite material. Glace silks are also popular. It is claimed by those who ought to know that crepon, which has so long had the precedence, has got to make way for smooth finished fabrics. Ultra fashionable women are introducing costumes of one material throughout. Some of the new sleeves show a box plait at the back, which makes the sleeve look narrow and more graceful and is useful in making the sleeves

A glace silk of cream white with bunches of violets scattered all over it has the skirt trimmed with puffs and either side of the front, and the bodice, which is all of the same silk, is laid in front in crosswise folds, meeting on one side under a large bow of violet colored satin ribbon. The wide capelike revers are of the silk, and a cravat bow of cream lace, wired to stand out stiff, completes the collar band of lace, which also forms the vest. Another gown illustrated by the authority already quot-



GOWNS OF GLACE SILK. ed is of rose shot glace silk. It has three rows of guipure insertion on the skirt, a lace vest, turn over collar and deep cuffs and bows of black satin ribbon on the shoulders and sleeves. The waist at the back is plain, with a little fullness at the belt. Besides taffetas, which are endless in variety, and the thin gauffered silks, there is a new faille which is soft and glossy and looks like miroir

Pretty, cool hats for midsummer are white transparent straw, shaped some- are wise and loving and when, for the what like a sailor, except that the brim narrows toward the back, and trimmed with rosettes of white chiffon, white the firm control of gentleness and love. wings which spread out at each side and | Archdeacon Farrar in "Woman's bright pire roses with many leaves.

AN ENEMY TO HER SEX

That's What Mary H. Krout Says of the Editor of The Saturday Review.

In the good time that is coming—of equal suffrage and of equal rights in all the avocations of life, the time that The Downfall of Crepon Indicated-Com- shall mark the abolition of discriminaplete Dresses of One Material Promise to tion because of sex-The Saturday Re-Soon Prevail-Fashionable Materials and view will be remembered as one of the chief opponents of liberality and justice. Whenever or wherever it can utter The general outline of fashion has a slur upon women, the falsehood and changed very little since the early sea- the insult have gone forth. Unfortuson styles presented themselves. Skirts nately its chief mouthpiece is a woman a woman so sour and hard that one haircloth is used in their lining. Here wonders much at the fate and experience that could so have imbittered her judgment that she is incapable of being even fair upon the simplest question without trimming are the rule for all where the interests of other women are gowns except thin muslins. Some of involved. The world of working women these made recently are trimmed with has in her a pronounced enemy, for she alienated lover.

and prosperity, could never separate. There is no so called self made woman timely check that made possible the been assigned. priceless opportunity which turned the tide of fortune.

could they be known would revive one's tion Army work. These schools in sysfaith in human nature and its possibili mings for earu batiste gowns when they | ties of divinity. They divide their all —the crowded room, the lean purse, the white duck and pique collar and band unwonted luxury, the few possessionson the skirt give them that severe and | and with a self abnegation so complete stylish appearance so much desired for | that one can well believe that life itself would be surrendered if it were required.

The real truth is that women who are almost a necessity over the gigot | satirize and misrepresent their own sex sleeves, which to be cool are made with- know nothing of women. They have ont lining. The waist and skirt can be proved themselves hostile and treacherous, and from such traitors good women turn away instinctively. They know White organdie dresses over colored that they have nothing to hope for at

It is difficult to understand what could be the motive of writers of Mrs. Lynn Lynton's type. Do they seek to The waists are full, with lace yokes and | curry favor with men? Is it a method of proclaiming their own superiority ored or plain white ribbons are used for over a sex which they have endeavored collar and belt. A sheer white batiste to prove are so manifestly inferior, morgown illustrated in the New York Sun | ally, intellectually and physically? No is trimmed with lace insertion and one can tell, not even themselves, if made over a pale green lawn lining, they were pressed for an explanation of which makes it look very cool. Frills of their motives. They should learn one tem and discipline are fashioned after other. So if conscience and generosity fashion. 'As a type she is destined to or Clarissa Harlowe. - Mary H. Krout in Chicago Inter Ocean.

She Stood Up For Her Rights. Mrs. Lee is a woman barber in Chicago. She heard the other day that the council was going to pass an ordinance prohibiting women from engaging in the occupation of barbering, so when the barbers held a mass meeting she ruches of silk arranged in points on presented herself in behalf of the hundred or more women who are to be found in Chicago shops. She represented that women are forging to the front in the business. "There is a reason for this," she said. "Women barbers do not drink or carouse: consequently their nerves are always steady and their touch is light. They do not chew tobacco nor smoke cigars, and always treat their customers with the utmost politeness." This plain talk created a great uproar, but Mrs. Lee smiled and sat down, satisfied that she had shown the meeting that women can hold their own anywhere. - Chicago Correspondent.

> Dutch Bonnet of Real Hair. other night who was the observed of observers, and she knew it, says the Wohalf dozen pretty frocks in the house, but her hair was unique. You thought the crown of her head, and there twisted and puffed and pinned into a very fair imitation of a Dutch bonnet, complete even to the big bow in the back. It was odd, it was striking, but it was decidedly the very latest fashion, and she knew it. What is more to the point, all the women who saw it knew it, and the wearer knew they knew it.

Our Daughters. If there be any general "revolt of the daughters," which I do not believe, there must be some deep underlying germ of disease in our modern civilization. It can hardly occur when parents fussiness of wearisome restraints and incessant interferences, they substitute Work "

YOUNG WOMAN.

Miss Norma Lamson Left a Refined Home and the Attractions of High Social Circles to Work In the Salvation Army. Work In the Slums.

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During the past year the ranks of the Salvation Army have been materially increased by recruits from women's colleges. Only recently 15 Vassar students have announced their intention of joining the Army, while one teacher and a number of students of Wellesley have already become active workers in it. Nevertheless the movement has not

yet become so general as to no longer atbelieves that all women should remain tract public attention, and when about at home and be protected, whether they | 12 months ago the announcement was have a home or not, and even where made that Miss Norma Lamson, daughthere is no one willing to assume the ter of a prominent judge in Cleveland, burden of the protection. The latest had joined the Salvation Army it was diatribe from The Saturday Review copied into many of the most widely against the hated sex is a charge that circulated newspapers of the country. women are incapable of friendship or Almost immediately Miss Lamson was even good will toward each other; that overwhelmed with letters from all they will betray confidence without re- parts of the United States, from college gret, break faith with impunity and graduates, young girls prominent in soquarrel over a pirated bonnet or an ciety circles and indeed from all classes of women, asking for information and It goes for nothing that history can counsel. Miss Lamson's parents were give many noble examples of lasting at first strongly opposed to the step. friendships between women and that "Those who are mothers can understand there are other illustrious examples to what I felt," says Mrs. Lamson. "I be studied in our own times, while fancied her in the slums submitting to there is no one who cannot recall in his scoffs and insults, and perhaps imprison- Judson, daughter of Dr. Judson, a beauor her own immediate circle women who ment, and it seemed impossible for me have been faithful friends for years, be- to give her up. But when I saw how and great social prominence, followed tween whom the cloud of suspiciou has earnest and determined she was I had never risen and whom sorrow and ad- to let her go, and now I would not have field work of the army. Her progress in

in her native city Miss Lamson went to who cannot name some faithful woman New York, where she remained for friend who held out the helping hand | nearly a year, and is now home again just at the right moment; who opened | for a short vacation at her father's sumpitality of her own home; who sent the up the active work to which she has On her arrival, last September, in

New York she went to the Garrison The faithful friendships between wo- Training school, where young soldiers men whose poverty is a common bond are instructed in all branches of Salva-



LIEUTENANT NORMA LAMSON

batiste trimmed with insertion and lace thing, however, and that is that, how- the army garrisons of Europe. There pickles if you like.' We made a bar- the border of seal brown outline embroidare men's and women's garrisons, made gain, and my work began. One told aner directions, women are social arbiters. up mostly of young recruits, each one other, and now I have a good income in the same way. The effect of this The edict has gone forth that there is no being allowed \$2 a week to buy his food, from supplying families with homebreach of good breeding more heinous which he prepares himself. He also does made pickles. than the detraction and misrepresenta- his own washing, ironing and scrubtion of one woman at the hands of an- bing. Here Miss Lamson remained for by mending. She goes into the homes of three months, during which time she | those richer than herself, mends gloves, of thick silk. The colors were pearl, are no restraint rigorous rules of eti- was made acquainted with all the va- darns stockings and silk underwear. quette may be. The woman who is a rious departments of the work. Though Another, who is a fine needlewoman, woman's worst enemy is no longer the never assigned to slum work, she speaks mercia lace and renovates reception and with great enthusiasm of the good being | tall dresses. become as obsolete as Lydia Languish done by this branch of the Army. She frequently visited the places in charge | "I came to New York from Boston, there were straps of point de venise inof the slum sisters and describes their mission as follows:

Two young women, not dressed in the wearing dark blue calico dresses, gingham aprons and slouch sailor hats, rent had a surplus of just such people. What dressy costume. It is rare that anything a room in the most disreputable part of was I to do? While sitting in a car I should achieve and maintain such a the city. Their first task is to clean or overheard a lady in conversation with widespread popularity as have the separather shovel out the dirt. This is ac-Army. Then a few pieces of broken fur- of going to the hairdresser.' niture are set up-a chair with only duty as the fourth foot and a rickety own hair shampooed, carefully watchtable. Nothing is allowed in the room | ing how it was done. The following that will give an air of comfort to it. | day I started out and began work by attracted to them because they are cheer- dress, music and art." ful and clean, two qualities rarely found | Here is the experience of another in these places. Pails of broth are carried to the sick who are unable to r-A girl sat near me at the theater the cure it for themselves, the children are health and looks and \$3 capital. Well, combed and cleaned, and scrubbing I put my name on the book of the and cleaning are threat on in the sick Young Women's Christian association,

man About Town in the Washington person's roca. 'The lowest and most then answered an advertisement. It was Post. Her gown was like any one of a ignerate people are not wanting in a for a finisher on suits. I was a neat sewsentiment of gratitude," continues Miss | er, so accepted the position. At the end Lamson, "and the slum sisters are so of the week I received 50 cents. I left. when you first looked at her that she thoroughly in touch with the life of I next tried addressing envelopes at 75 was wearing a bonnet, but she wasn't. | those to whom they minister that 70 | cents per thousand. Work as I would, I Her heavy brown hair was dragged to per cent of all those approached in this could not earn my board. Next I went to way reform and are persuaded to lead a the press clipping bureau, where I renew and better life.

"Did you ever receive any rebuffs in \$5, but all the the your work in New York?" "Never but once, when an indignant through a H saloon keeper threatened to throw at my I have

head a glass of whisky which I had just month persuaded a poor fellow to put down. ho They know that we are trying to help v them and I think look upon us with little bit of fear and superstition." After remaining three mouths Garrison Training school

was made a lientenant had the honor of bear of the auxiliary bran sition she had as Edith Marshall, wh Mrs. Ballington Bo and Staff Captain Newco teacher in Wellesley college. The auxiliary branch of the Army hat milliner's.

few years. It is for the purpose of enlisting those who are willing to give THE NOBLE WORK OF A CULTURED their moral support to the Salvation Army, defend it and pay an annual fee of \$5, but who do not wish to become actively identified with it. It is gaining yearly in numbers and influence. The position of traveling representative has only lately been created, and Lieutenant Lamson is the first one to be assigned to the office. After her vacation she will Copyright, 1895, by American Press Associastart out to visit the principal cities of the United States to form and organize auxiliary leagues. This is the only waists continue to attract the admiring branch of the work which concerns it- attention of fair women, principally perself with well to do people. The other haps because, this being the midsummer four branches of the Army are: Slum season, there is nothing else new, and work, field work, which is local, and they would merit their appreciation with which people are generally famil- among many other things, so pretty are iar; rescue work, which consists es- they. The sleeves to all the new designs pecially in the rescue of fallen women, have a slight leaning toward the Louis and colonization, a branch more success- XVI styles, which are promised us for fully developed in England than in the coming season—that is to say, they America. Up to the present time there are to be closer and have double or triple have been no liberal bequests to the puffs ending in a deep lace frill, making Army in the United States. The funds them three-quarters the whole length of have been raised entirely through the the arm. A few are single puffs, but are local corps by taking up collections and looped and drawn in to make a much by personal contributions. A large smaller puff than before. Very many a result of self denial week. This is a

has proved one of the most fruitful sources of income to the organization. Soon after Miss Lamson joined the ranks of the Salvation Army Miss Pearl tiful girl of distinguished appearance in her footsteps and was assigned to the versity or that still greater test, fortune her in any other work for the world." the preparatory work was also rapid, After a few weeks' preparatory work and she has recently been promoted to the position of captain over a corps sta-

week set aside by the Army for personal

sacrifices. Every member is expected to

deny himself of one or more things dur-

ing the week and send the amount thus

saved to headquarters in New York. It

tioned in one of the smaller Ohio towns Miss Lamson, now only 21 years old, er end at the elbow. A white china silk is a tall and graceful girl, with beauti- | waist had a finely plaited yoke with two her doors and received her into the hos- mer residence at Lakeside before taking ful wavy brown hair, a remarkable symbands of insertion across it and two pathetic mouth and an expression which | bands down the front, with narrow plaits would be almost severe were it not re- on each side. The sleeves had three rows lieved by two rather captivating little of insertion each, and the puff ended at dimples. Her conversation, especially the elbow. Another very pretty waist when it is about her chosen work, is for a young person was of blue and gray noticeable for its vivacity and esprit, striped taffeta, and this had a yoke of and altogether she is a most charming pale blue china crape bordered with young officer. NARCISSE JARVIS.

WHAT A WOMAN CAN DO.

Some of the Plans Successfully Adopted In the City of New York.

What can a young woman out of employment, who has neither trade nor alike. It is exceedingly becoming, but profession, do to help herself in New fragile in warm weather. York? Here are the experiences of a few who have tried it.

present: "Well, when thrown on my

One young lady makes a fair income nette.

three legs, a stove with a brick doing the car, entered a hairdresser's, had my 'They believe that cleanliness is next calling on ladies in their own homes. I to godliness," says Miss Lamson, "and have now a large business both here and base much of the success of their work in Boston. I spend three days a week on scrubbing and singing." In a few here and three days there. I meet cultidays those in the neighboring rooms be- vated people and am kindly received come interested in the newcomers and and am able to indulge my taste in

> g woman: "I came to the city," elie says, "with a fair education, good ceived \$3 a week, was feet in a something ber ...ined. position a ...ed for eight No matter

but what one has the are a number of young women support themselves going out by me day as milliners. Many ladies who like to have a hat with every suit cannot afford to buy six or seven new ones each season. They therefore gather all their hats and trimmings of two seasons with a little fresh material, and the milliner goes for \$3 per day. In that time erly a she renovates perhaps several, the cost of which would be \$30 at a first class BERTHA ERDMANN.

wywa may be, it is not

NOTHING NEW SAVE DESIGNS IN SEP-ARATE WAISTS.

gandie-White and Colored Poplins-A Dainty Little Cane-Straw Hats.

New fancies and designs in separate amount of money is raised every year as sleeves to fancy waists for warm weath-



clumsy insertion. The sleeves were threequarters and were finished off with a lace ruffle and clumsy insertion. At the neck was a ruche of crepe lisse. This fancy has taken a firm hold, and many gowns have narrow or wide ruffles of crepe lisse. It is worn by old and young

I have noticed more china crape within the last three weeks than I have seen Said one sweet little woman to me, in as many years. It is very delicate, who has a cozy home of her own at yet strong, and it is always rich and elegant. There was a waist made of maize own resources, I found while there were colored crape laid in plaits from neck to many positions I could fill if afforded belt. The collar was of the same draped. the chance. I was crowded out because There were two fancy bows made of could not say I had had 'experience.' mordore brown ribbon placed on the One thing I could do and have done in front of the shoulders and a belt tied in my own home—make preserves and several loops of the ribbon at the left pickles to perfection. A lady who called side of the waist. The sleeves were of upon me one day saw a jar of pickles on mordore faille open down the front, the table and said, 'If we could only where they were filled in by the crape buy such pickles as those!' The idea and ended by a plaited frill. A bow was struck me, and I said, 'I will supply set on the openings. The skirt was of you and your friends with homemade the faille, plain except for a delicate litmaize and brown suit was highly artistic and becoming, especially to a bru-

There was a very stylish plaid waist red. vellow and green. The plaid was very large and made by fine lines crossing. The sleeves were puffed and gathered in and reached but to the elbow Here is a story told by a Boston girl: Down the front and over the shoulders supposing with my education I would sertion. There were two bows of black not have to look a day without finding velvet ribben. The skirt worn with a good position as a teacher. But on this was of fine ribbed empress cloth. It customary Salvation Army uniform, but | visiting an educational bureau I was | is understood that these waists can be soon undeceived. I found New York worn with any kind of skirt and make a one next to her, saying, 'I think I shall rate waists and blouses. The fancy for companied by cheerful songs, not too have some one come to the house and blouses and snug waists seems to be religious and in no way referring to the shampoo my hair once a week instead equally divided at the present. One innovation may be mentioned, and that is 'Here was an idea. I stepped from that plush cuffs and collars and some-



VISITING AND HOME GOWNS. kes m: y be seen with them and an on those of heavier fabric. kes the contrast all the more

ionable, and yet, such is the indresses not 20 will be all they | be concealed by a fly. be. There is either too much or trimn ing put upon them, or tyle. The most original design rt full in the back and having elt of reseda soft silk, which 1 two deep loops and ends of te sash. The sleeves were droopon puffs, and the waist was ar-

WAS A SLUM SISTER. only been established within the past MIDSUMMER FANCIES ranged in blouse plaits with four large smoke pearl buttons. The shoulders were cut in a scallop and piped where it fell over the sleeves. The stock collar was of the reseda silk. The organdie was ivory white with resada colored stripes. A Slight Leaning Toward the Louis XVI and there were sprigs of flowers of a Styles—China Crape and Flowered Or- pale red and green foliage scattered over it in an irregular pattern.

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The organdies are all marked by their delicate and artistic colors, and they look cool and pleasant. The Russian linen in string or natural hemp color is very much liked. Some of it is almost coarse enough to strain peas through The coarser it is the more stylish it is considered. This is more often made with plaited blouses than with any other sort of waist. They are tucked or have bias strips and lapped seams for sole trimming aside from buttons. There are some linens in tan color, but the 'string'' is the popular kind. Poplin is shown and worn to quite an

extent in solid colors and in white. This is essentially the rich woman's material. as it will stand no nonsense in the way of damp or indeed any occasion where the wearer is seated, as it creases when sat on and puckers when damp, but it certainly is beautiful when new. A visiting dress has just been finished made of cream white poplir, the skirt cut in a wide flare and finished with the most exquisite care, though the skirt was entirely bare of trimming. The waist was round and had one lapel turned to the right and four large frosted gold buttons. This lapel and the collar, as well as the left side of the waist, were richly embroidered with brown silk and gold thread. The sleeves were gigots, not very large and having small, stiff crescent shaped caps to press the plaits downward.

To wear with this there was a dainty little brown velvet cape, with a collar of escurial lace and a full ruff of narrower lace at the neck and also a cream white satin ribbon bow on the right side There are tabs to the cape reaching almost to the bottom of the dress, and these were of heavy corded brown silk, bound with cream white reps, and the whole stiffly wrought with darker brown embroidery and jet beads of the finest quality.

Black ostrich tippets and boas are of ten employed as trimming to small, fancy capes, and the new caprice for hats made of black or white crepe lisse and silk muslin is unabated. These hats rarely have any trimming not made by some arrangement of the fluted or ac cordion plaited material, which, being so thin and transparent, gives a lighter effect than any lace. The white ones for young ladies are very becoming. Some straw hats have a row of plaiting all around the edges about two inches deepand falling downward. That is scarcely as becoming as the high fluted borders Still variety is necessary.

HENRIETTE ROUSSEAU.

AT THE SEASHORE.

For Those Who Enjoy the Luxury

of Salt Water Bathing. If you confemplate an outing at the seashore and intend to throw yourself into the embrace of old Father Neptune, you will be wise to prepare yourself with a bathing bag to carry with you daily from bathhouse to cottage or hotel. Make a bag about 14 inches long and 11 inches wide of black or colored moire as preferred. Line it with oil silk or rub ber, such as rubber sheets are made of and which can be bought by the yard at any rubber goods shop. Sew little pockets along the sides of the bag inside and into these put comb, brush, hairpin and dresspin boxes, curling tongs, powder puff and hand glass. Into the open space of the bag drop a sponge, face towel. bathing garters and cap, an alcohol heater and any other of the little bathing accessories that you cannot leave in the bathhouse to be dried with your suit. You will find a bathing bag such an inestimable comfort that having once used one you can never go for your morning

dip without it. Speaking of sea bathing brings us to the annually recurring question of what to have for bathing suits. What not to have is flannel. It is heavy in the water, clings to the body and shrinks badly, besides often crocking the skin. The best materials are serge, brilliantine and silk, the latter either faille française or grosgrain. Brilliantine and serge are about equally desirable, as both stand out well from the body, and neither becomes waterclogged. The best way to make the suit is to combine the waist and pants and button the skirt around the belt. If the waist is detached from the pants, there is apt to be a rim of flesh visible at the belt while swimming.

A pretty design for a bathing dress is a very full yoked waist—which prevents the figure from becoming conspicuous after the material gets wet-with wide sailor collar finished at the throat with a splashing bow. Full bloomers should reach to just below the knee, and falling over these, just covering them, a plain skirt with wide hem. This skirt to be pretty must be rather scant in front, but very full from the hips across the back. The sleeves should reach only to the elbow or even a little above it, and by using a tight lining can be made into large puffs ending in a little ruffle en on those of the thinnest male by catching the puffs into narrow bands an inch or so from the edge of the sleeve. A little canvas interlining will give the puff some body and keep it red organdie was the material from "flapping" even after it is wet. A 1 to nake one of the latest black canvas or silk woven belt with r sumn er. These organdies are clasp should fasten around the waist to conceal the button securing the skirt, ersity of the dressmakers, in 100 | and the button closing the yoke should

The girl who regards her appearance while in the surf will, if she be nummade in some fussy and unbe- bered among the uncurled darlings of her sex, supply herself with a false bang. gandie was made with a plain | This she will securely pin to the knot of her hair she has brought forward under her bathing cap, and over the cap she will tie a large piece of silk the color of in shape of a sash. Each was her suit into a pretty bow directly above e width of the silk. A rosette the center of her forehead, allowing a roquettish bit of the bang to be visible.

GARDNER NOYES.

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