

THEATRE ATTRACTIONS for the COMING WEEK

OPERA COMPANY PRESENTS MIKADO

Brandon Brothers Comic Opera Company Comes to Grand in Near Future.

There is nothing left unsaid or unwritten about The Mikado, Gilbert and Sullivan's gem of operas, which is coming to the Grand theatre, Nov. 30, Dec. 1 and matinee Dec. 2, with a brilliant cast of principals and a chorus that is recognized as "the best singing chorus on tour." The Mikado is being presented by the Brandon Brothers Comic Opera company.

Brandon Brothers Comic Opera company will present their final performance in London on Wednesday evening, Dec. 2, the ever-popular The Bohemian Girl. The principals include Esther Snyder, prima donna soprano; Jessie Evans, prima donna contralto; Lee Bright, roman-

CONSTANCE TALMADGE AT LOEW'S ON MONDAY

Makes Big Hit as Flapper-Vamp—Antonio Moreno Supports.

The younger generation of today, like the younger generation of yesterday, and of the yesterday-year before that, believes firmly in the supremacy of its own wisdom. The exuberance of youth is immortally unconquerable.

Such is the underlying thought in Constance Talmadge's new comedy, Learning to Love. Constance, though a sub-deb just out of boarding school, is a wiseacre in matters pertaining to love. What she doesn't know about love—well, just simply isn't. The profound willingness of her numer-

At the Capitol

Today—Pola Negri in her greatest picture, Flower of Night. Comedy, There Goes the Bride. Capitol News and special music.

Monday, Tuesday, Wednesday—D. W. Griffith's latest super-production, Sally of the Sawdust, a circus story and spectacle—a menagerie, side show and big top rolled into one. With W. C. Fields, the highest paid comedian of the Ziegfeld Follies, and Carol Dempster, Capitol circus band and usual added attractions.

Thursday, Friday, Saturday—The monarch of mirth, Raymond Griffith in A Regular Fellow, a picture screened for laugh purposes only.

Monday, Tuesday, Wednesday, Nov. 30, Dec. 1 and 2—Rudolph Valentino in his greatest and latest picture, Cobra.

Thursday, Friday, Saturday, Dec. 2, 3, 4 and 5—James Oliver Curwood with Jack Holt.

Young college boy admires to trade their hearts for one flash of her flirtatious eyes; a soft-spoken word and, perhaps, a kiss, convinces her of the fact.

And so she dashes gallily into the whirlpool of New York's society with an all-conquering spirit—the exuberance of youth.

It is an ideal characterization for Constance, flippantly flirtatious, daintily daring. It affords the star unlimited scope for the portrayal of those delightfully absurd sophistries of the younger generation which she interprets so well.

Having lashed five fiances to the mast of her charms, Constance finally meets a real man (Antonio Moreno). And because he sees through the tinsel of her flapperish onslaughts and refuses to become impressed, she loves him. In fact, she determines to win him as her husband. It's the way with women—spurning what's at their feet, yearning for what they can't get. But Constance wins him.

SALLY OF THE SAWDUST GREAT GRIFFITH COMEDY

Winning Drolleries, Gay Laughter, Sudden Signs and Tears Stopped by Outburst of Mirth Feature New Production Featuring Carol Dempster and W. C. Fields.

For entertainment, for tears tossed away by laughter, for lovable characters and the quick tread of exciting action, never has D. W. Griffith done anything finer than in his newest picture, "Sally of the Sawdust," a United Artists Corporation release, playing at the Capitol theatre on Monday, Tuesday and Wednesday.

This hearty comedy is one of the truly master productions of this or any other, interesting from rim to core with the most winning drolleries, the gayest laughter, sudden sighs and the drift of a tear stopped by outbursts of mirth, woven throughout with a suspense of urgent action that becomes as exciting at the close as anything this great producer has ever done.

Young and old, the serious and the gay will find this picture a treat as brilliant a piece of picture-making as that wise old artist, Griffith, has ever done. It measures "D. W. G." once more as being the first in his craft, a national genius who can tickle America's funny-bone and dampen its eyes almost in the same moment.

With this greatest success is linked that of W. C. Fields, appearing as the immitable Prof. Eustace McGargle, juggler, entertainer and occasional rogue given to plundering a strange pocket. The genius of Fields has long been accepted on the theatrical stage, he now being one of the greatest of comedy stars, featured in Ziegfeld "Follies."

His gifts of pantomime has carried him to the screen with an efficiency which immediately ranks him with the best of screen comedians. Under the handling of Mr. Griffiths, his comedy gleams with a new subtlety, broadening at times into hilarious uproar. Never have there been louder laughs in a theatre than Fields casts in "Sally of the Sawdust." The characters of father and daughter are as fine as anything ever done for the screen, and their gay humanity is priceless.

Never has Mr. Griffith dressed one of his pictures more lavishly, or more beautifully. Scenes of richest luxury float past in variety and without emphasis. Here a glimpse of beautiful tableaux and they are gone. Here is a picture that is good for your amusement; it is good for your soul; it is good for Griffith and his players, and it is good for the world of pictures. Too rich amusement, it is, for anyone to miss. It is the sweetest of laughter, and isn't that the best of life? Go and see it.

On Thursday, Friday and Saturday there will be featured at the Capitol one of the funniest screen stories of the year, with that genuinely funny man, Raymond Griffith, in his newest picture, A Regular Fellow. The events depicted have to do with a European prince whose life is shown to be not one of leisure, as many suppose, but a continual round of corner-stone layings, christening of boats, judging at baby shows to which Griffith turns into an endless stream of fun and hilarity. The most blasé cannot help but laugh at this picture.

On Friday night the Capitol theatre is holding the second father and son night. Sons are urged to bring their fathers and fathers their sons and to enjoy an evening of wholesome amusement together, one such as only Raymond Griffith can provide.



This is Constance Talmadge, one of the famous Talmadge sisters, who is starred with Antonio Moreno in Learning to Love, a great comedy, coming to Loew's on Monday, Tuesday and Wednesday.



Jackie Coogan, recognized throughout the entire world as the greatest child actor to have ever graced the silver screen, comes in Old Clothes, the sequel to The Rag Man, to Loew's theatre next Thursday, Friday and Saturday, with a special children's performance on the Saturday morning at 10 o'clock.

JACKIE COOGAN COMING TO LOEW'S

Appears in Sequel to The Rag Man and Wins Hearts Anew.

Probably you have surmised from the title that Old Clothes, Jackie Coogan's newest picture for Metro-Goldwyn-Mayer, is similar to The Rag Man, which immediately preceded it. Not only is this the case, but it is really a sequel to the former picture.

The Rag Man ended with the firm of Kelly & Ginsberg possessed of great wealth. Old Clothes starts off by having them lose their money in copper stock in Wall street and we see them again in the junk business. Heart interest and romance which forms the basis of the story, are supplied by introducing a poor girl who comes to room with the boys. They become attached to her and "father" her.

Brings Laughs, Smiles.

With Jackie in the kind of character and costume that made him popular and Max Davidson again cast as Ginsberg, this picture has the same points of appeal as The Rag Man.

There are a lot of sure-fire bits of the kind that have proved their entertainment value. The comedy, which is effective and good for a number of laughs and smiles, is built up largely on the Irish and Hebrew angles.

Jackie again gives an excellent performance. With each succeeding picture he of course grows a little older, but he still retains his wonderfully pleasing personality even if he has lost some of his baby winsomeness, and has developed as an actor. He puts over his points with the best of the profession and never fails to score.

Old Clothes will be at Loew's theatre on Thursday, Friday and Saturday of next week, with a special children's performance on the Saturday morning at 10 o'clock.

DUNLOP'S SECRETARY RELATES LAX METHODS

Cash Book Pages Torn Out—Ledger Rewritten, She Alleges.

Canadian Press Despatch.

Toronto, Nov. 20.—Testifying in the trial of W. W. Dunlop, former inspector of prisons and charities, charged with the theft of \$40,000 from the province, before County Court Judge Denton, Miss Edna Haskayne, one time secretary to Dunlop, and afterwards bookkeeper, today told a rather surprising story of clerical methods in the department of prisons and public charities. Cash book pages were torn out, she stated, ledger pages were rewritten, and loans were taken from government funds by government officials. Also featuring the evidence was the statement of Major A. E. Nash, expert accountant that she had recorded in Dunlop's bank account or accounts totalled \$33,471.10. Interest up to April this year would exceed \$11,263, he said. She could not say, however, that some of the larger amounts deposited had not been spent on government business.

R. H. Greer, K.C., defending Dunlop, denied for his client many of the allegations of Miss Haskayne, one of which was to the effect that the accused had said: "I have burned the records," when asked by her to replace the money, which had been borrowed from the department. "Witness stated that she had recorded a loan of \$2,000 on her house and later borrowed \$2,000 from Dunlop to repay it, the second loan coming from another government account. She also received a number of bonuses and an increase in salary. Asked if she had earned them, she replied: "I did and very dearly, too."

SLAYER GETS 10 YEARS.

Verona, N.C., Nov. 20.—Gujar Singh, a Hindu, convicted last night of manslaughter in connection with the death of Tarah Singh, at Keweenaw on July 11, was this morning sentenced to 10 years' imprisonment by Justice Morrison in the assize court here. Tarah was stabbed to death in a drunken brawl.

Mon., Tues., Wed.

It's Bigger and Better Than the Biggest Circus You Ever Saw.

DW Griffith's LATEST SUCCESS SALLY OF THE SAWDUST

CAROL DEMPSTER W.C. FIELDS

It's the Menagerie Sideshow and Big Top Rolled into One. Bring the Children With You.

Thursday, Friday, Saturday The Biggest Laugh of the Year

Raymond Griffith

Monarch of Mirth, in

"A Regular Fellow"

With MARY BRIAN. Friday Night is Father and Son Night.

Today: Matinee, 2:15; Evening, 8:15—The queen of personality and pep, Kitty Madison and her Jazz-time Revue, a rollicking, fast-stepping burlesque offering.

Monday, Tuesday, Wednesday—The theatre will be dark owing to last-minute switch of No No Nanette to Detroit. This tuneful musical comedy sensation will appear at the Grand later in the season. Watch for the dates.

Next Thursday, Friday, Saturday, with Daily Matinee at 2:15—The speed queen of burlesque, Erin Jackson and her Girl Friends. Many extra novelties and added attractions to this show. Don't miss it.

Nov. 30, Dec. 1, and Bargain Matinee, Dec. 2—The Mikado, presented by the Brandon Comic Opera company.

Dec. 2, One Night Only—The Bohemian Girl, tuneful opera, presented by Brandon Comic Opera company.

Coming Dec. 3, 4, 5—Smiles and Kisses; Dec. 7, 8, 9, that "roaring" comedy success, Is Zat So!

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SAN HEAD SENDS KING SYMPATHY

Institution, Named After Late Queen, First With Regrets.

Queen Alexandra Sanatorium, on the eve of its province-wide campaign to raise \$500,000 for the Beck Memorial endowment in aid of the tuberculous poor, paused late yesterday to join in the empire's sorrow at the death of the Queen mother in Britain.

While the sanatorium flag was lowered to half-mast, Dr. F. H. Pratton, the medical superintendent, cabled to King George the first message of sympathy sent from this district to the bereaved royal family.

Fifty years ago when the late Sir Adam and Lady Beck launched the movement for the establishment of the new haven of refuge for sufferers from tuberculosis, they awakened the genuine interest of the queen and received her consent to the use of her name.

The cablegram despatched last night follows: "To His Majesty King George—I am directed on behalf of Queen Alexandra sanatorium for the tuberculous, which the late queen mother was graciously pleased to endow with the prestige of her name, to express to your majesty the respectful and sincere sympathy of military and civilian patients, and staff, in your majesty's and the empire's great bereavement. F. H. Pratton, medical superintendent."

Roaming Deer Partakes of Farmers' Hospitality

Special to The Advertiser.

Melbourne, Nov. 20.—A young deer has been seen north of the village. G. B. Stevenson and Allan McLean, who lives on No. 4 side road north of the highway, got glimpses of the deer in their neighborhood.

Herbert Hixson, 6th concession, discovered it with his cattle. Finding it to be very tame, he led it to his barn and fed it. It was seen later on the farm owned by John Gallagher on the 2nd concession north in Ekfrid.

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