CARAMOUCHE o by Rafael Sabatini Continued From Our Last Issue). riage, perceiving Aline, waved to her "Uncle," Aline said, leaving Andre and issued a command.

and crossing to M. de Kercadiou,

terfere."

Andre-Louis shrugged his shoulders and hung his head. He had come there so joyously, in such yearning, merely to receive a final dismissal. He looked at Aline. Her face was pale and troubled; but her wit failed to show her how she could come to his assistance. His excessive honesty had burnt all his boats. She answered his look by a glance at her furious uncle, a faint shrug, and a lift of the eyebrows, dejection the while in her countenance.

Her dress and carriage alike advertised tral point in a weather district for which reports are made. They are: \$S-Sidney, Nova Scotia; T—Nantucket, R. I.; DB—Deleware Break-water; H—Cape Hatteras, N. C.; C—Charleston, S. C.; K—Key West, Pla.; P—Pensacola, Fla.; B—Bermuda.

The first three numerals represent the barometer reading. In the Sidney district, for example, the barometer reading would be 30.21.

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ed her, "Where are you going?" He called after her, imperiously commanding her return. But Aline —dutiful child—closed her ears lest she must disobey him, and sped light-footed across the lawn to the avenue, there to intercept the departing Andre-Louis.

As he came forth wrapped in gloom, she stepped from the bordering trees into his path.

"Aline!" he cried, joyously almost. "I did not want you to go like this," she explained herself. "I know that his great soft heart will presentmelt. He will send for you, and he will not know where to send."

"You think that?" "Oh, I know it! You arrive in bad moment. He is peevish and cross-grained, poor man, since he came here. He wearies himself away from his beloved Gavrillac. Brittany, you must know, was becoming too unsafe. The chateau of La Tour d'Azyr was burnt to the ground some months ago. And for this and his present discomfort he blames you and your friends. But he will come round presently. And then we shall want to know where to find you."

"At number 13, Rue du Hasard." "Tell me. Andre." She paused, as if in some difficulty, and then went on, her eyes upon the ground: "Tell -the truth of that event at the

spoke to Mme. de Sautron. I told her that I would not continue to receive one who came to me contaminated in that fashion." She

BELIEVES DEATH

DUE TO TETANUS

damaged that she was compelled to return here today. Her passengers were landed, and arrangements have them made for their sailing on the contamination. to Mme. de Sautron. I told taminated in that fashion." spoke of it with obvious difficulty, her color rising as he watched her

he would see La Binet no more. And of his having all but lost his life that riot at the theater."

"Oh, if M. de La Tour d'Azyr has Andre-Louis was laughing ob a bitter note of sarcasm. ther she did not hear or did not

"You do not of your own knowledge know that it was not as M. de La Tour d'Azyr asserts - that he went to the Feydau that night?" "I don't," he admitted. "It is, of course, possible. But does it mat-

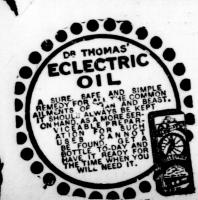
"It might matter. Tell me: what became of La Binet after all?" "I don't know."

"You don't know?" She turned to consider him. "And you can say it with that indifference! I thought ... I thought you loved her, Andre."

mistaken. It required a La Tour a quarter of a century ago.

They had reached the wrought iron gates at the end of the avenue. Through these they beheld the wait-ing yellow chaise which had brought Andre-Louis. From near at hand came the creak of other wheels, the beat of other hoofs, and now another vehicle their time on the circus trains, these came in sight, and drew to a stand-





QST de NAA, USWB, S02182-T01226 - DB00251 - H00842 -

C01250 — K00161 — P01242 — B01161. Looks like a secret report of a But it isn't. It's a weather bulletin broadcast

from the naval radio station at Arlington.

and crossing to M. de Kercadiou, "you make me ashamed of you! To allow a feeling of peevishness to overwhelm all your affection for "I have no affection for him. I had once. He chose to extinguish it. He can go to the devil; and please observe that I don't permit you to inserve that I don't permit you to interfere."

CHAPTER IV.

The footman opened the door, letting down the steps and proffering his arm to his mistress to assist her to alight. She was a woman of something more than forty, who once must have been very lovely, who was very lovely still, with the refining quality that age brings to some women. Her dress and carriage alike advertised terfere."

Arlington.

You can receive this report twics a day—at noon and 10 at night—if you can tune in to 2500 meters wave length. And you can understand the report—if you know the code.

The letter before each of the groups of numerals stands for a central point in a weather district for tral point in a weather district for groups of numerals stands for a central point in a weather district for tral point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numerals stands for a central point in a weather district for groups of numera



"SO PLEASED, MADAME, THAT HE HAS SHOWN ME

DOOR," SAID ANDRE-LOUIS, Very gently had she allayed those fears again.

me—the truth of that event at the Feydau."

The request fetched a frown to his regard.

The suspected at once the thought that prompted it. Quite simply and briefly he gave her his version of the affair.

"That is much what I was told."

"That is much what I was told."

"the said. "But it was added that to de the theater expressly for the purpose of breaking finally with La Binet. Do you know if that was so?"

"I don't; nor of any reason why it should be so. La Binet provided him the sort of amusement that he and his kind are forever craving..."

"Oh, there was a reason," she in—""

"Oh, there was a reason," she in—""

"The request fetched a frown to his regard.

Very gently had she allayed those fears of his, and by some mysterious enchantment she had completely ensiated of his, and by some mysterious enchantment she had completely ensiated of his, and by some mysterious enchantment she had completely ensiated of his, and by some mysterious enchantment she had completely ensiated of his, and by some mysterious enchantment she had completely ensiated of his, and by some mysterious enchantment she had completely ensiated of his, and by some mysterious enchantment she had completely ensiated of his, and by some mysterious enchantment she had completely ensiated his regard.

To the days while she had been daily to the davillac, he had spent hours in her company. A childless woman, with the maternal instinct strong within her, she had taken this precociously intelli-day of the surprise ripple over her face, taking with it some of her color, leaving her for a moment breathless.

"And then the surprise ripple over her face, taking with it some of her color, leaving her for a moment breathless.

"And then the surprise ripple over her face, taking with it some of her color, leaving her for a moment breathless.

"And then the surprise ripple over her face, taking with it some of her color, musical voice—richer and deeper now than of yore, repeated his had been no further question of such the surprise ripple over her fac

"Oh, there was a reason," she in-terrupted him. "I was the reason. I

MADRID, July 8 .- Spanish and other steamer. oke of it will be an accepted face.

MADKID, July by the color rising as he watched her or color rising as he watched her it averted face.

English physicians who have examined into the death of Yves Lefevre ined into the death of Yves Lefevre WRECK ON RADIAL

Bellefeuille, Canadian, which occurred wrether the color of the color rising as he watched her it can be a supported by the color rising as he watched her in color rising as he watched he sented him to me as a man in despair, here last May under strange circumrepentant, ready to give proofs—any stances, have informed the judge in proofs—of his sincerity and devotion charge of the case that in their

and overturned. BADLY DAMAGED

proofs—of his sincerity and devotion charge of the case that to me. He told me that M. de La opinion he died of tetanus. There to me. He told me that M. de La opinion he died of tetanus. There an accident occuring late Sunday in a cident occurring late sunday in a cident occurr then, on the very next day I heard FRENCH STEAMER

That more were not injured is a circumstance which borders on the miraculous, as the car was crowded HAVRE, July 9. — The French with passengers at the time. Only steamer Lafayette which left port the car's slow speed prevented the Saturday for New York encountered consequences from being immeasura hurricane in the English Channel ably more serious. The car itself had

been made for their sailing on an

TORONTO, July 9.-Critical in-

track in the vicinity, of the Humber

how numerals are used to indicate points of the compass for wind directions. For ininstance, around direction is given

as 8, which would be northwest, ac-

1—Light air 2—Light breezes 3-Gentle breezes 4-Moderate breezes 5-Fresh breezes 7-Moderate gale 8—Fresh gale 9-Strong gale 10-Whole gale 111-Storm The next figure represents the d!- 12-Hurricane

"So pleased, madame, that he has hown me the door," said Andre-Louing "Ah". She frowned, conning him till with those dark, wistful eyes of ters, "We must change that, Aline, I

Cynthia Grey's Mail-Box

SAYS THANKS.

Dear Miss Grey,—Thank you for printing my last letter. I received a very nice parcel from a lady with no name or address on it. I cannot thank her per-sonally, so Miss Grey, would you please print this soon, as I am anxious for her to know how much her kindness was appre-ciated. I also had a nice letter from Hertfordshire, and I wrote to her. I hope she received it. Would you kindly send me A Very Busy Young Mother's address? I will write to her. think our babies are about the same age. I wonder if any of the Boxites have a rott of thyme. could get. Inclosed find mite for hospital fund. I wish it were more. HAMPSHIRE.

I am sorry. Hampshire, but A Busy Young Mother's address is not on file. I am pleased that you received such a nice letter from Hertfordshire. Many thanks for the hospital

ATTENTION, BEPPY.

Dear Miss Grey,-I just drop-ped in for a few minutes before go to dreamland. Are we not I am inclosing a mite for S. C.

cess. I noticed in today's paper Beppy asked, "What goes into a stable on its head?" Is it, "A nail in a horse's shoe?" I did not guess this myself, but hope it is

I have received some nice letters from Dad's Brown-Eyed Housekeeper," and feel as if she were an old friend of mine. Well I must close, with best wishes to the Mail-Box. SHIVERS.

I am pleased that you have rerespondent, Shivers. Many thanks for the hospital mite. Beppy will have to tell if you have answered the riddle correctly, as she did not tell me what it was,

LEARNING TO CROCHET.

Dear Miss Grey,-I have not written for a long time, but I have been too busy. I am sorry I have no help to offer just now, but I hope that Hope gets some help. Please, Miss Grey, will you tell

Pleated Frocks Now in Vogue



cellent effect on many summer hem form of long panels from the shoulder the most graceful variations in the turned to Aline. "How mistaken Quintin was in his assumptions. He was pleased to see him again, was he not?" both in front and in back.

They are always gathered in on

pleated panel is used and is repeated the dress is or not. brown hair and a fat face. What

color wool should I get for a sweater. I am going to write to a little girl in China when I get her address. I am 12 years old. Will you please send me a pattern for a lace yoke for a nightgown. Not a fancy one, as I am just starting to crochet. I inclose 15 cents in stamps to cover postage, and the rest is for the hospital.

I think mauve or a light shade of saw one sweater of honey-dew An official of the department. I am sending you a pattern which I think you will like. Thanks that they will carry on in the same

dresses. Sometimes they take the Pleated sleeves are perhaps one of

apron effect. On this frock a long parent material whether the rest of

REPORTS CHANGES IN HIGHWAY COMMISSION

the personnel of the Toronto and Hamilton Commission has been made by a recent order-in-council, the new ped the doctor to say the medicine commission being Hon. F. C. Boggs, he'd given her for chills made her chairman, W. A. McLean and George dizzy. Hogarth, the minister, deputy minister and chief engineer respectively An official of the department ex-

merely supersede the old ones, and getting so stout.

form of long panels from the shoulder the most graceful variations in the ON the way to take the fish-bone oth in front and in back. They are always gathered in on a Snuffles, with the Twins, was stop-

Next Mr. Chipmunk called the doctor in to talk about a sore throat. no longer. When Tillie Toad asked Mrs. Corny Coon happened to be hanging out her washing and stop-

Mrs. Yellow Hammer insisted on telon shade which was very attrac- plained that the new commission will large her doorway because she was

Mr. Mike Mole needed some more

PINEAPPLE MARMALADE

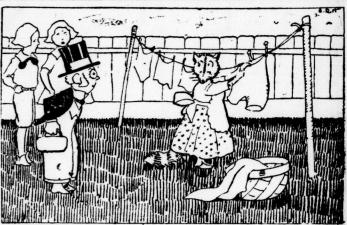
3 lemons.3 cups Sun Maid seeded raisins. DARE pineapple and cut in small pieces, saving all the juice. Add #ugar and grated rind and juice of lemons. Cook slowly until very thick—about forty minutes. Add raisins. Cook ten minutes and pour into sterilized glasses and seal with paraffin. This makes

Two cans grated pineapple may be substituted for the fresh, if

ADVENTURES OF THE TWINS

Phil Frog Has Plan To Delay Snuffles

[By Olive Roberts Barton.]



He had to admire the Bunny baby. not go to Marty's rescue. They Mrs. Woodchuck hit her thumb and knew Marty couldn't eat as long as

his talking about a new way to dears! sharpen her bill as she had to en-

Sandy Screech Owl eye-drops. out of Marty Mink's throat, Dr. wanted to talk over his hoarseness cy and Nick and the doctor should

> he had the fish-bone in his throat At last Dr. Snuffles could stand it for a remedy for warts, he pushed her roughly aside and told her to come to his office.

> They were almost at Marty's front door when Phil Frog suddenly hopped in their way. Now, Phil loves Marty about as

well as you love red pepper, my as well as you love marshmallow chocolate sundae

(To Be Continued.) (Copyright, 1922.)



Gayer, Brighter, Fresher with every washing

These wafer flakes produce the thick-

Woolens won't shrink and they dry

soft as new when washed with Princess

Flakes. Sweaters, leggings, caps and mit-

tens, blankets-howsoft, warm and sweet-

smelling because Princess Flakes are re-

Saves clothes and saves money

ingredients of common laundry soap

weaken the threads and start breaks in the

fabric. If washed with pure soap like

Princess Flakes you will get longer

Clothes wear out quickly because the

est and stiffest of creamy suds which dis-

solves dirt and freshens material.

fined with a touch of perfume.

Those smart, dazzling cretonnes, so cheerful and gay-how are you going to wash them

Not any old way, just because they are cotton-think how much they cost! You can't afford to risk their fading.

Princess Soap Flakes are the answerbecause they were perfected for the cleansing of fine materials. Women use them to wash their delicate crepes, satins and silks -all the fragile blouses, frocks and lingerie which need special care.

They protect the color and beauty of fine, expensive cottons—the sheer voiles, dainty batistes and fine ginghams which "regular" laundering makes so dull and

Mild as the finest toilet soap

Princess Flakes are the purest, mildest soap modern science can produce-really fine enough for toilet use.

In color they are snowy-white, in form a curly flake which neither packs nor mats and dissolves to the last particle.

Ordinary laundry soap is wasteful because it is more than half moisture and filler. Princess Flakes are pure, whole soap and therefore go somuch farther that their use is actual economy aside from

You should use them for every laundry and household purpose. They are the ideal soap for use in washing machines.

their saving of clothes.

THE PALMOLIVE COMPANY OF CANADA, Limited

Buy Princess Flakes in bulk

The way to save your money is to buy Princess Flakes in bulk for general household laundry use-by the pound or the 24 -pound carton which allows the biggest saving of all.

But_begin using today_for fancy washing and general laundry work. Princess Flakes are the last word in soap-your money's worth in quality, convenience and actual soap



Kings and Queens of Circus Do Not Envy Royalty KINGS and queens of the circus

don't mind life on the road nowadays. Traveling with a giant organization like Ringling Bros. & Barnum & Bailey combined, that boasts more than 100 extra length railroad cars, is a far cry from the little wagon show that bumped its "So did I, for a little while I was way over the rough country roads

d'Azyr to disclose the truth to me. New comforts and added conveni-They have their uses, these gentle-ences have been introduced with each men. They help stupid fellows like succeeding year. The stars of the myself to perceive important truths." sawdust world do not envy the railsawdust world do not envy the railroad president in his palatial private car. They almost pity the average mortal who is forced to ride in an ordinary Pullman. As the performspecial cars are fitted up to the individual tastes. The stars have compartments or suites, which include brass bedsteads and bathtub or shower.

> Behind the scenes on the circus lot the leading performers are likewise favored. If one is lucky enough to be ushered behind the mysterious red curtain he will see almost a dozen gayly-decorated little tents, or "tops," as the circus people call them. These are the private dressing and rest rooms of the stars. Probably the most artistic and, the same time comfortable, belongs to Lily Leitzel, the little aerial queen of the circus. The tent contains her wardrobe trunks, a dressing table and chairs. Dainty cretonne coverings give the boudoir touch so dear to the feminine heart. Under the marquee in front are steamer chairs and hammock, where she rests after her

trenuous performance. The big circus with its scores of features, hundreds of performers, including the stars with their private dressing "tops," will come to

