

THE WOMAN'S CORNER

GRACEFUL GOWNS FOR GIRLS



The narrow skirt, higher waist and peasant blouse are the dominant features of early fall styles.

CYNTHIA GREY'S CORRESPONDENTS

Concerning Weddings.

Dear Miss Grey: In sending announcements of a wedding, should the tissue paper sheet be folded in, and how should they be placed in the envelopes? Should the inside envelope be addressed? In returning first calls when should a bride leave cards, and should she leave her husband's too? DORA.

A.—The tissue paper is left in, and the inside envelope bears the name of guests, not the address. A bride leaves one of hers and two of her husband's cards in making first calls.

Menu for July Dinner.

Dear Miss Grey: I am obliged to give a dinner party with only one inexperienced cook, so please give me a menu, good, but simple.

NEW HOUSEKEEPER.

A.—Try this; nothing could be plainer or more satisfactory:
Cream of Tomato Soup.
Broiled Fresh Water Whitefish.
Cucumber Salad. Salad of Lamb.
String Beans. Asparagus Salad.
Caramel Cream. Coffee.

Motto for a Matrons' Club.

Dear Miss Grey: A number of busy mothers have planned to meet once in two weeks to sew and discuss current events. Kindly, out of the goodness of knowledge give us a sentiment or a motto to try to live up to.

HOSTESS.

A.—Think you will like this. It is a wait floating about my papers, with author unknown:
The world is wide
In time and tide,
And—God to guide,
Then, do not hurry.

That man is best
Who does his best,
And—leaves the rest,
Then, do not worry.

Dear Miss Grey: My spectacles were lost by a boy friend. Shall I let him pay for them. RED CLOVER.

A.—Yes.

Dear Miss Grey: I have been using glycerine and rosewater on my hands, arms, face and neck to whiten them, but lately I've noticed a growth of hair. Will peroxide and a little ammonia take this growth away? If not, will you suggest some remedy? I turn my heel outward. How can I remedy this? EDNA.

A.—The easiest way to remove the hair at once is to singe it. The alternate use of peroxide and ammonia will prevent its return. Avoid the glycerine mixture, and use oatmeal and buttermilk as a wash for hands and arms three times a week. 2. Have steel plates put on the shoes.

Dear Miss Grey: Is it proper for

a girl of 13 to allow a boy to walk home with her from an entertainment? 2. How shall I wear my hair, and how long should my dresses be? 3. I have graduated from grammar school, and have taken up typewriting. Is this best for me, or should I go to high school? GOLDEN CURLS.

A.—1. It chaperoned by an older person.

TRIFLES THAT SPOIL HAPPINESS

[By Anna Wheeler Wilcox.]
You, man, who married a woman and promised to be good to her as long as you both lived; you, woman, who swore to cherish and love your husband—what are you doing to keep the contract valid?

If you knew your marital partner would be dead a year from today, how would you conduct yourself for the next twelve months?

Would you lose your temper over trifles, and spoil your own and another's comfort because there was a late meal, or a mistake about the time, or place you were to meet each other, and would you nag and irritate and antagonize the one you are bound to for life?

I am sure you would not. You would be very considerate and patient. The man or woman who you looked upon was so soon to be hidden from your sight—the voice you listened to so soon to be stilled. You would think of all that man's or woman's virtues, you would recall all the early days of courtship, and you would make the same excuses for shortcomings you did in that romantic era.

Happiness of the Living.

Well, why not use the same forbearance, affection and patience toward the man or woman who is liable to live twenty years as toward one who is to die very soon?

God will look out for the happiness of the dead.

It is of you to consider the happiness of the living.

Perhaps you will tell me you are keeping all your promises made at the altar. You really love your life partner, and perform all the duties which belong to a good husband or wife.

But duty is only one element in life's happiness—especially in marital life. As a husband, you may be doing all your duty from a practical standpoint; yet, indeed, she who is wise of mind by your tactless and selfish habits of thought and speech.

If you married a plump and rosy girl, and you devote your time when in public with her to praise of slender

son. 2. Wear your hair parted, rolled at the sides, and in one or two braids tied with ribbon bows. Your skirts should reach to a point a little below the knee. 3. Since about half the words in your letter were spelled incorrectly, advise you to go on to high school, if you want to be a typewriter. To be successful in that line you must know how to spell and punctuate accurately.

And yet why talk of it? The truth was that so far designing Polly had presented the same snarl of difficulties, instead of circumstances, had led me to Scarviana. I have no doubt the "result" would have been the same, had I been already such a "result" from my coming I made no pretence of concealing from myself as I sat there that morning.

The princess of strange country had met me first and given me greeting. I had seen her grave, I had seen her gay, I had seen her stern, I had seen her kind, I had seen her, and for me that was enough. Only two days had passed, the scolding only two days, since I had set eyes on her. Let me ask, Sir Cynic, is it a thing for days? A passion that will burn for ages must needs light some time of the night.

A perfect understanding is, I'll allow, a thing that asks for time. The perfect understanding is not to be had in a moment. It is the spark that lights the tinder shell.

And thus it was with me. I knew the truth, and gloried in the knowledge, still heaping in mind I was there upon an errand, and I rose, prepared to go. Karl had warned me against some trick of his, but I had not listened to him. I had with the spark that lights the tinder shell.

Then the thought of my coming interview returned, and I rose, prepared to go. Karl had warned me against some trick of his, but I had not listened to him. I had with the spark that lights the tinder shell.

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Morals are only the platform for the finished statue. And to finish the statue we must chip away perpetually to the end of this phase of existence.

THE LADY OF ROME.

We have a great deal of detailed information about the ladies of Rome. Many are known to us by name, and we are aware of the impression they made on their contemporaries. We should not be helped in differentiating them from other ladies by opening a ledger and setting down the good against the bad, Calpurnia against Faustina, and Alcimene against Trimalchio's wife. The trait that is interesting for our purpose is present in good and bad alike. The Roman lady was a person; indeed, she was often what we call a "character." She is distinguished from the Athenian lady as a statue in the round is distinguished from a relief. One, for all, she was detached from the background of family life and, not supported throughout her height by the fabric of society, must see to it that her personal sense of gravity should not be without her base. She committed her own sins and bore her own punishment. Her virtues were her own and did not often take the direction of self-offense. The strong men among whom she lived, who broke everything else, could not break her. The Atlantic.

Miss Anna L. Jessup, a supervisor of sewing in the New York public schools, advocates teaching children to use large handlooms weaving 22-inch cloth, instead of the miniature looms ordinarily used. She has exhibited several hundred rugs woven by the children.

A very wide girde in polished leather is worn with the triple skirted frock in this illustration. Another peculiar feature is that each section of the skirt has different sized dots, but each in the same fabric, satin foulard.

The other dress is a high-waisted one of pink linen and is heavily embroidered in a slightly darker shade of pink. The undersleeves in both frocks are of soft, creamy batiste.

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THE DAILY MENU

BREAKFAST.
Raspberries and Cream.
Broiled Kidney. Fried Potatoes.
Toast.
Coffee.

LUNCHEON.
Cucumbers.
Banana Fritters.
Coco.

DINNER.
Egg Sauce.
Potatoes. Stewed Tomatoes.
Beets.
Creamed Custard. Coffee.

HILMA

William Tillinghast Eldridge.

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