The Queen's Veil.

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a banda a banda "It affected me strangely when I discovered it." the earl resumed, "and I be lieve this child's story—every word of it. I am forced to believe that she is the daughter of my son Louis. But, dear, forgive—me if I pain you," he went on, speaking very tenderly to the girl, "the knowledge gives me more grief than joy. speaking very tenderly to the girl, "the knowledge gives me more grief than joy, for it compels me to believe that my boy, of whom I was once so proud, has been guility of a great wrong—a wrong of which I never dreamed he was capable, and I am obliged to tell you that he never was married—he never would have wedded a girl of your mother's standing, and kept it a secret from me." Tina shivered and covered her face, with a low, pained cry.

The earl still stood beside her, and at the sound he laid his hand on her bowed head and smoothed the rich brown hair with great tendereness, saying:

"Listen, dear, and I will tell you more about this father whom you do not re-

about this father whom you do not re-member, and who has brought this great sorrow upon you. I was ambitious for him, as he was my only son, and I wanted him to devote his life to the state, and become a public man, that his name might become famous, perhaps, in

"But he loved art, and wished to go to Italy to perfect himself in it. I would not listen to it for a moment. I would not yield my point—he would not yield his. Angry words ensued on both sides, and finally I told him to leave me and prever come near me again until he could and finally I told him to leave me and never come near me again until he could make up his mind to obey me. It was not the right way to talk to a son to manhood grown, and I realized it as soon as the words were uttered. He went away, and I was too proud and willful to recall him, even though he was my idol. We heard of him after a while through a friend who was traveling, and who met him in Florence, where he was studying

while through a friend who was traveling, and who met him in Florence, where he was studying his beloved art. I do not know how he

his beloved art. I do not know how he lived, for he had no income—that ceased when he left me, of course, as he was dependent solely upon me.

"Two years after Lady Carlesford sickened, and believing she would never recover, she begged me to send for Louis. At first I would not; I was still very angry and bitter toward him, and I would not helieve that my wife was I would not believe that my wife was not going to recover. But at last her physician assured me that her life could physician assured me that her life could only be prolonged a few weeks at most, and urged me not to refuse her request. With an almost breaking heart I wrote to Louis to return, if he would see his mothar alive. The letter must have been forwarded to him from Florence, since you say he was at Naples at that time, and it must have been that letter which caused him to be so troubled at leaving your mother. He reached home just in season to receive his mother's blessing and see her die. Her last act was to join our hands, and pray that we would be at peace. Natural affection triumphed, and we were reconciled. That night—his first at home, my wife's last on earth—we spent at her bedside together, watching her dear life go out. My boy had contracted a heavy cold on his journey, and was almost ill when he arrived; he added to it on the day of the funeral, and the following night was striken with a malignant fever. He was delirious from the first, and often called wildly for 'Welsen'. wild a mailgnant fever. He was delirious from the first, and often called wildly for 'Helen.' We knew of no 'Helen,' and concluded that she must be some phantom of his delirium. In just four weeks from the day his mother was buried we laid him also in the family vauit."

The earl was obliged to stop. These bitter memories overcame him, and it was almost like living his troubles over again. He had never spoken of these things before.

things before.

Tina also was deeply moved by this sad story, and was weeping sliently over the mournful fate of her father, and yet this tale gave her something to hope for; it led her to think that perhaps he had not intended to desert those dear ones whom he had left away in Naples; it accounted for his not having written to her mother, for he had been stricken with disease almost on the eye of his with disease almost on the eve of his arrival. It made her hope that if he had lived he would have returned, and all would have been well. But it was all would have been well. But it was not so to be; Providence had ordered it otherwise, and she was left to bear alone this wrong, this sorrow and uncertainty, which she believed must follow her all through her life. It was something of a comfort to know that her mother had not been obliged to suffer all these years; that when her young life had gone out those trye who had life had gone out those two, who had loved so fondly for a little while on earth, were united, and the wrong, if any existed, was understood and can-

"My heart was broken," the earl resumed, after a little while; "my hopes were dead. I had looked to my son to perpetuate the name and race of Caris-ford; but, alas! the name will die with me. I went to Florence as soon as I was able, gathered up the things that had belonged to him—no one told me that he had been to Naples, and I never knew it till today-brought them home and they are now all in the room that used to be his, and where you shall go to see them, dear, whenever you like. It was months before I could bring myself to look at them and arrange them but it had to be done before I could fee satisfied. The pictures that he painted are there, and one, half-finished, that he brought with him; I supposed it to be something that he was in a hurry to finish for some one. I examined all his papers and letters, but I never found anything that would lead me to suspect that he had either wife or child-not a scrap of paper— not a name; and so, my child, I must believe that though naturally noble, kind, and true, my boy was for once guilty of a great wrong."

Every one is in danger who neglects the warnings of declining health. The warnings are not as startling as the sud-den shriek of a locomotive, but they are just as ominous. When the body begins



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Tina never realized until he spoke those last words, how much she had hoped against hope, and her heart sank within her, a terrible bitterness filling

within her, a terrible bitterness filling her soul.

When she had gone to the picture-gallery the night before, and gazed upon that handsome face with its frank, tender eyes, those handsome lips with their rare, fond smile, her heart had seemed to tell her that he could not have been guilty of this wrong, which was likely to prove disastrous to all her hopes.

"My dear," the earl resumed again, and with a tenderness that thrilled her, "do you remember telling me only a few weeks ago, that you could love a grandfather very dearly if you had one?"

Tina lifted her face, all wet with tears,

and tried her face, all wet with tears, and tried to smile an assent.
"Will you love your grandfather like that, little one?"
"My lord!" angrily exclaimed Lady Arlesbury, starting forward, and laying her hand rudely upon her father's arm.

CHAPTER XXX.

"What can you mean? Are you wild —demented?" Lady Arlesbury continued, nearly beside herself.

The earl shook her hand off his arm,

saying:

"Please do not interrupt, Catherine. I am waiting for Tina's answer. Will you— can you love me, dear?"

How his words thr.lled her. He had called her Tina, and his tones, so gentle and pleading, were full of music to her.

"I do love you, sir." she said, simply. He patted her fondly on the shoulder as he would have done a child, while he would have done a child, while

as he would have done a child, while his face glowed with pleasure.

"That does my old heart good; I've been hungry for a few loving words for years," he said.

Then turning to Lady Arlesbury, he continued. "Now, Catherine, I will attend to

you."

Her face was livid—her eyes were almost like those of an insane person. A terrible fear had taken possession of her, that this girl would usurn the place in her father's heart that belonged to her own children.

"What can you mean by encouraging the girl in her folly?" she cried. "Do you think I will ever acknowledge her, or consent to have our family and name

consent to have our family and name disgraced by any such story as this?
Louis never married—you have no grandchild save mine. Even if my brother was guilty of an—an indiscretion during his absence from us, since she can produce no proof that he married her mother—she can have no right to a pare that below and such as the same that below and such as the same that below and the same that the same that

ried her mother—she can have no right to a name that belongs alone to respectable people. If he has done this thing, I say, we cannot help it, and—we have nothing to do with what has resulted from it."

"Catherine, you are greatly mistaken there," the earl returned, straightening himself, and confronting her with a stern face. "If Louis won the love and confidence of this child's mother, and wronged her—if Tina is his daughter,

and I have not the least doubt of that fact in my own mind, then she is my grandchild, and as such I receive her. She has the manner, bearing, and education of a lady, and as a lady she shall be treated, while I shall do everything in my power to make her future as free from care and trouble as may be. To satisfy you, however, Lord Holborn shall go, as he proposed, to the court of Belgium and ascertain the truth of the story which she has told us."

"Yes, and mark my words, he will find that, even if she has ever resided with the royal family, as she claims, it was in the capacity of a maid, or servant of some kind," Lady Arlesbury retorted, with a scornful laugh.

"Shame, Catherine! I will not allow you to say such malicious things in my presence," the earl replied, greatly displeased. "The child has been very kind to me ever since she came into the house and I have learned to love and depend upon her. Your own children have neglected, almost ignored me; and if I ask a favor it is always reluctantly granted by them. If you desire to retain my respect and affection you will take heed how you treat the child of my son. And now hear me—from this hour she becomes my ward. If we can find no proof that Louis ever legally married her mother we must, of course, consider the reputation of the family, and she must be simply the child of a dear friend, who, dying, has left her in my care. I shall settle twenty thousand pounds upon her as her marriage portion, and if Lord Holborn here continues to be of the same mind regarding his relations with her, he shall have her with my blessing and the world need never know aught of the secret of my poor boy."

Lord Holborn grasped the hand of the grand old man, and shook it heartily. "My lord," he said, with glistening eyes. "I should have married her, of course, but what you propose will smooth matters wonderfully for us all, and I honor you more than I can express for the course that you have adopted." "Thanks; and I shall be proud of you for a grandson, young man; there are few

for the course that you have adopted."

"Thanks; and I shall be proud of you for a grandson, young man; there are few men who would have stood up so nobly as you have done, even for the woman whom they professed to love," the earl answered, with a look of admiration at the young nobleman

answered, with a look of admiration at the young nobleman.

"And do you think that I will be a party to any such fraud as you propose?" her ladyship cried, hoarsely. "Do you think that I will allow society to be imposed upon in any such way? No. I shall countenance nothing of the kind, and if Lord Holborn persists in allying himself with this nameless girl I desire that our acquaintance with him may cease at once." cease at once."

Lord Holborn merely bowed a calm assent to this rude speech, as if such a contingency as she mentioned would not be very much regretted by him, although he knew that when she should come to think over this interview she would deep-ly repent of having allowed her temper to carry her so far beyond all bounds, even though she could never make up her mind to receive Tina as her niece.

skins and the pulp together, as finely as possible. Put them into another dish, with the remaining 8 pints of water, and let both stand all night. Next day boil the fruit and water for 1½ hours; then add the sugar, and the water strained from the seeds pith; and boil for three-quarters of an hour, or until the marmalade begins to jelly. Then pour into jars, and cover in the usual way.

LEMON DROPS AND BUTTER-

SCOTCH. Better lemon drops than any you buy at the shop can be made at home by boiling a pound and a half of powdered sugar in a pint of water, with a teaspoonful of cream of tartar, and enough lemon juice to suit the taste. In half an hour pour into a buttered dish, puil out into long sticks, and chop into convenient size. A good butterscotch is made by boiling two cupfuls of sugar in two tablespoonfuls of water. Add a piece of butter the size of an egg, and, when the mixture hardens on the spoon, pour out on buttered plates to cool.

QUEENS' FAVORITE PERFUMES. Thanks to an assiduous French journalist, the world now knows the perfumes which the queens and empresses

Young Queen Wilhelmina of Holland uses nothing but eau de cologne and English soap of white heliotrope. The Empress of Russia has on her dressing-table only the following French essences: Jonquil, jasmine, franjipani, violet, creme duchess and

lavender water.

The Empress of Germany prefers the perfume of new-mown hay to any other.

The Dowager Queen of Italy shows her patriotism by invariably using Palermo soap and Roman cream. The Empress Frederic, like Queen Wilhelmina, thinks that there is no perfume in the world which equals

that of the best eau de cologne.

The Princess of Wales is more eclec-Not a perfume, cream, dentrifice or toilet water is put on the market which is not carefully examined for her by a specialist. Otherwise she has no preference, but, like the bee, flits from flower to flower. Queen Victoria's choice of perfumes

was made long ago, and future historfans will cite as a notable example of courtesy the fact that for half a century she has remained faithful to patchouli.

IN SKELETON GULCH. Rubberneck Bill-What's this here about the boys girin' me a Christmas tree? What air they goin' to hang on

Chairman of the Committee-You, 1 reckin.-Indianapolis Press.

AROUND THE LAMP

NEW FASHIONS.

This is the time of year when millinery is almost at a standstill and yet there is almost always something to be said about it. Those hats which turn up at the back are extremely be-coming to some people, and can be secured in any color felt, or even made of velvet or feathers. The feather hats are, however, not quite so popular as they have been. Some right pretty hats are those pale brown felts trimmed with mauve and brown chrysanthemums. Pale pink felts, too, are seen trimmed with chrysanthemums but it is a curious fact that this old asd a touch of sable. These do not custom of ages look nearly so delicate as one might certain parts of Persia today.

think Satin and velvet ribbons are being much worn on the net and thin gauze and lace dresses, and these last continue to enjoy an uninterrupted favor-

Of course, the most elaborate of the lace gowns are made of that new lace interwoven with the gold insel thread, but on the whole there seems to be as much favor shown to the

coarse laces as to the fine. Lace appears on some of the new hats, and is certainly charming when it forms an entire brim to a fur toque. Other very attractive fur toques are made with wide brim lined with tuckings of white chiffon, and the latest white hats are entirely formed of strands of white chenille and trimmed with a bunch of black roses. Chiffon and flower hats, as well as the more picturesque white beavers, are trimmed with black ostrich feathers and

are the newest things in millinery. There are now evening gloves, with sik facings and jewel-button fastenings; new gold or silver clasps that keep the veil in place: new French corsets that give a "military figure" their wearers; new silk petticoats, flaring featherboned flounces; with slender, oval-band Empire bracelets, with a medallion top framed in a hoop of diamonds; new rainy-day suits, including skirt, blouse or jacket, and toque, which render an umbrella

LORD RUSSELL'S GOOD-BYE. Since the death of Lord Russell of Killowen, many pleasing anecdotes have been told of him, and among them one which is marked by an intimate touch of family affection, appealingly human.

His youngest son was about to sail for South Africa, as lieutenant in an artillery regiment. As the transport parted from her moorings, the Lord Chief Justice, standing on the pier, eagerly scanning the faces which lined the vessel's bulwarks, was unable to

discover that of his son.

Disappointed, and yearning for a parting look, he raised his fingers to this lips, in the manner so familiar to boys, and emitted a shrill whistle. The evidently familiar call brought young Russell to the side of the vessel, and father and son, gazing wistfully into each other's what proved to be a last farewell. The act was characteristic of the man, and a hearty cheer from those who heard and saw testified to the

"touch of nature" moves it. AN ACCOMPLISHMENT.

fullness of human sympathy when a

A child should be taught to read early, and he should be taught to read well. The average child reads in an expressionless tone, even if he does pronounce his words correctly. Much time and money is expended in cultivating the voice for singing, and yet quite as much pleasure may be given by a good reader. No attempt may be made at elocution, as the word is generally understood, but just teach the child to read in a simple, natural way. Often the persons who can read a book the quickest make the worst possible readers aloud. It is a decided accomplishment to be able to read aloud and do it in a pleasing way.

STRANGE CUSTOM IN PERSIA. A physician who has recently returned from a visit to Persia says quire 3 hs. bitter oranges, two sweet that the Persians still believe that ones, two lemons, 11½ lbs. sugar, and

monies. Each of the mourners is presented with a sponge with which to mop off his face and eyes, and after burial these sponges are presented to the priest, who squeezes the tears into bottles which he keeps. This custom is one of the oldest known in the east, and has probably been practiced by the Persians for thousands of years. Mention is made of it in the Old Testament. The physician did not state just what diseases are supposed to be cured by these gathered tears, nor how they are to be applied as a remedy,

USEFUL HINTS. White meats require thorough cook-

ing, while red meats are usually served rare. Salt spread on the oven-bottom a baking-pan will prevent scorehing; asbestos mats are also

good. "Steeping" means infusing in water maintained below the boiling point. Canned goods of all kinds should be emptied from the cans as soon as they are opened. They should never on any account be left to stand in the

Dried orange peel alowed to smolder on a piece of red-hot iron or on an old shovel will kill any bad odor in

existence and leave a fragrant one in-Use boiling water when it first boils or the gasses escape and the water be-

Brush the bottom crust of a fruit pie with white of an egg and it will not be soggy. Brass kettles should be kept clean with salt and vinegar in order to avoid

verdigris poison. Add one or two teaspoonfuls of sugar to strong turnips when cooking. Try rubbing tough meat with a cut lemon to make it tender.

HINTS FOR HOUSEKEEPERS. Fish must go into a hot oven and, like meat be seared over quickly. Potato is the vegetable to serve with fish, also cucumber, celery or lettuce. In frying the economical woman only uses enough of her frying fat to comfortably cover what is to be fried. Raw celery is an appetizer, while

cooked celery takes on the dignity of a vegetable. In cooking see that the good doesn't go into the water that is thrown away. For dipping articles to be fried one may use the whole egg or the white

alone, but not the yoke alone. For potato croquettes one may put the yoke inside and the white outside One whole egg may be diluted with one tablespoonful of warm water. A stuffed fish is sewed up with the carpet stitch. Sugar and salt are good barometers;

the amateur laundress who makes the mistake of putting salt in the starch need not wonder that her shirt fronts collapse before the day is over. Sugar is given the hue it boasts by ultra-marine, which spoils our preserves and icings. It isn't even good

for blueing clothes. The waterback is extravagant. All the volume of water therein has to be heated before the range is hot. In most instances, when no hot water is needed, one-fourth the quantity of coal would do the cooking.

Separate gas water heaters heat water as it flows. If one desires to keep food a refrigerator is the thing; if one desires to preserve ice the ice box, with its lack of circulation, is the choice.

Wise ones say it is better for the housewife to have her coal converted into gas at a distant station (that's what burning coal amounts to) than to do it herself with the attendant evils of carrying coal and ashes, just as most of us prefer to have our milk sent in from the country rather than keep a cow and do our own milking.

ORANGE MARMALADE If the skins and pulp are out finely, the marmalade is delicious. You rehuman tears are a remedy for cer- 9 pints water. Cut the oranges in tain chronic diseases. At every fun- four, take out the seeds, and remove eral the bottling of mourners' tears is the pith in a separate dish, and add one of the chief features of the cere- to them one pint of water. Out the

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