Queen Katherine; and you, my Lord Selwyn, will make a grand King

"Whom did the king love best?" again asked Lady Selwyn.
"History says Katherine, fiction says Anne. I should say neither," replied Vivian. "He broke Katherine's heart,

and out off Anne's head; so you can draw your own inferences, Violante."
"He loved Anne best," said Countess Sitani; "he risked the most to win

"Then I am glad to be Anne," said Lady Selwyn, and the smile on her fair face was beautiful to see. Now for our third picture," said the countess. "Let us keep to your English history, Lord Selwyn. No fic-

english history, Lord Selwyn. No hetion can equal it. What of Elizabeth?"
"She, too had a rival in the heart of the man she loved best," replied Vivian. "Lord Leicester certainly loved Amy Robsart best, although he was dazzled by the light that played

"I should like to be 'Amy Robsart.' "

cried Lady Selwyn; and this time Countess Sitani laughed aloud.

"You could not play properly the part of one the king did not love," she

"Not if the king was Lord Vivian Selwyn," said Prince Cesare, and he

bowed low to the fair young girl, who did not seem to remember the exist-ence of any other man except her

[To be Continued.]

Light and Shade.

Have you had a kindness shown?

'Twas not given for you alone-

Till in heaven the deed appears

Not being able to think of anything

"Do you think there is anything in a name, Mr. Grouchman?"
"Well," he returned, "you know your-

self, now, that you'd rather be called Cecil Rhodes, than Dusty Rhodes, wouldn't you?

Dr. Squills-What was the matter with that cab driver you were called

Dr. Kallomell-As nearly as I can de-

scribe what ails him it is automobili-

When money talks there are always plenty of attentive listeners.—Life.

Mother—Now, daisy, can you tell me the name of the insignificant little worm by whose industry I am enabled

Daisy-I know! The insignificant lit-

fore a Welsh jury by a simple argument. "They have produced a witness,"

he said, "who swears that he saw the prisoner stealing the goose. I can pro-duce here nearly two hundred witnesses

who will swear that they did not see him steal the goose. It is one man's

oath against two hundred." The man

Pass it on. Let it travel down the years, Let it wipe another's tears,

better, the dear creature asked:

Pass it on.

Pass it on.

to see last night?

to wear this silken robe?

tle worm is papa!

was acquited.

ousness.

around Elizabeth's throne."

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Fine quality Longoloth Bodies, with 4-fold pure linen fronts and cuffs, \$8.52 the half-doz. (to measure 43c extra.) New designs in our special Indiana Gauze Oxford and Unshrinkable bands, outs and fronts, for \$8.56 the half-doz.

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Ohurches in the Kingdom. "Their Iriah Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheapness."—Court Circular.

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THE TRIUMPH OF TRUE LOVE

"Was it too late to change?" she asked herself, wearily. "If sne could summon up courage now, and try, step by step, to regain all she had lost, would it be of any use?" She was young, and held life dear. It seemed hard that hope and happiness should gradually fade from her. The sunshine and the flowers seemed to shine upon her. Bending over the golden gladiolus—in whose fragrant bells the bees were humming—she said to herself that she would try. An opportunity came that very day.

During dinner, Vivian spoke of the evening, and laughed at the countess' piquant notion of a committee. "It is some distance to her house," Violante said. "How shall we go?" As usual, Miss Leigh, who consid-

ered the formation of all plans her own particular province, spoke.
"It will be a fine evening," she replied, and a walk by the Arno will be delightful. How fond you are of that river,

Beatrice." said Vivian. No one appealed to Lady Selwyn, or seemed to think she had any wish in the matter. Now was the time to "If you have no objection," she said,

turning her fair, flushed face to Miss "I should like to drive. The walk is rather long for me.' They looked at her with some sur

prise-it was the first time she had dissented from any wish. "Certainly," said Vivian. "Beatrice will enjoy a drive. We will consider it settled. I will order the carriage

It was Lady Selwyn's first triumph. She had not time to feel pleased over It before seeing the expression on Miss Leigh's face. It startled her: for it said that she should suffer for the contradiction, and she considered the victory dearly bought.

CHAPTER XXI.

Countess Sitani had, perhaps, given more attention to the arrangements of her house than any other woman ever pared to do. Everything was picturesque, beautiful, and graceful. saloons presented a combination of colors that charmed all eyes. She could arrange flowers, pictures, and statues as few others had the gift of doing. But on this evening, when what she

called "The Committee of Taste" was to meet she chose the prettiest spot in all Florence for the rendezvous. It was a scene from Arcadia. The blue sky, the shining river, the tall, tufted trees, the vine-covered arbor, and the beautiful women, on whom the sunlight fell, mellowed and softened through the green foliage. Three women, so wondrously fair, that it seemed like a caprice of chance that they should have met together-Miss Leigh, with her grand, passionate beauty; Countess Satini, radiant as a star; and Lady Selwyn, perfect in her pure English loveliness. The three were sitting together, bending over a book of costumes, and the two stood looking at

Prince Cesare was a handsome, at-



ancholy face so common among Italians; proud, too, with gleams of light and tenderness that made him a favorite with all women. He had known Lord and Lady Selwyn for many months, and the more he saw of Lady Selwyn the more deeply he ad-

mired her.

Had she been free, Prince Cesare would not have hesitated a moment in asking her to be his wife. Her fair, pure face charmed his fancy; he thought her perfection, and envied that Salvaya more than he envied any Lord Selwyn more than he envied any other man. He had no ridiculous or dishonorable notion of failing in love with his friend's wife; he was as noble and chivalrous as the grand old Romans from whom he descended; but he admired and liked her suffi-ciently to regret that he had not met her before she became Lady Selwyn. Countess Sitani, whom nothing ever escaped, watched with great delight the fealty and homage the young prince offered to the beautiful Eng-lishwoman. He had been so proud, so sure of never loving any one, so confident in his own strength, that she was pleased to find him fallable after all.

Suddenly Countess Sitani raised her bright face from the book "I see nothing here that pleases me," she said; "I want something unique-Venetian costumes and Roman head-

dresses. Genoese ornaments have charm of novelty, and it is novelty I want."

"Novelty you shall have, countess," said Lord Selwyn, "If we can procure it for you. You suggested some tableaus from English history; nothing could be better-English history is full of grand situations."

"I read the story of your 'Fair Rosa-lind' the other day," said Countess Sitani; "we could make a magnificent tableau from that. Queen Eleanor, with a face full of wrath, bending over the shrinking, frightened girl whose royal lover was no longer near to protect her; she half crouching, half shrinking, wholly afraid. It would make a grand picture. Rosamond was a fair beauty; Lady Selwyn, you would represent her well."

"And you, Miss Leigh, must be Queen Eleanor," said Prince Cesare. "I could do just as she did." interrupted Miss Leigh. "Had king of mine played me false for a fair face I should

not hesitate long."
"Hush, Beatrice," said Lord Vivian. "Your can but be jesting. Our friends will believe you, if you look so terribly earnest. "Which did King Henry love best?"

asked Lady Selwyn.
"Fair Rosamond." said the coun-

"His wife," replied Lord Selwyn, both in the same breath. And Countess Sitani, bending over

Lady Violante, said: "You shall be fair Rosamond; you shall wear that same graceful dress, and we will let your golden hair fall over your shoulders. If you try to look frightened when the flerce queen grasps you, it will be a pretty group. "That is settled, then," said Vivi-

an; "and now for the second."
"May I suggest?" asked Prince Ce-sare. "I find more elements of tragedy in the reign of your King Harry the Eighth than in any other. Take a

"Something about Katherine of Arragon," said Lady Selwyn; "I love her very much.

the countess. "Whether it is history of fiction I cannot tell; but I remember distinctly the little story. I is that before the hapless Spanish Queen had any suspicions that the king was untrue to her, she one day suddenly entered a room, and caught the royal Harry in the very act of kissing Anne Boleyn's fair hand. Speaking of her queenly dignity, her royal self-control, her regal power of self-command, the story told how she spoke no word, uttered no reproach, but looked at her husband in such sad, wistful sorrow that it pained even him. That would make a good picture; the patient, dignified queen—sorrow, despair, and the dawning of the coming evil, all in her face; the bluff, hand-some king, half ashamed of being caught, yet braving out the situation; and the beautiful Anne, flattered and What do you think of it.

Prince Cesare?" "It will make a grand picture," he replied. "Lay Selwyn, you must be Anne Boleyn, the fair young rival of

"And I must be Katherine of Arregon," said Miss Leigh. "I do not like the role, but I suppose I must sub-"You look so much like the queen,"

said the prince, with a low bow. "But why are we always rivals?" asked Lady Selwyn, looking at Miss "You must be," said Countess Sitani; "you are both queens of different

types, therefore you can be nothing

but rivals. Then our second picture is arranged. You, Lady Violante, will be Anne Boleyn; you, Miss Leich,

"Then I know the very thing," cried

AN ELECTRIC LIGHT BATH. The Alexian brothers at their hosnital in Chicago have an interesting electric light bath, which is essentially a large wooden box, the walls and top of which are lined with mirrors and studded with incandescent lamps. The interior horizontal dimensions of the cabinet are 3½ by 4½ feet, with a height of about 7 feet. The bottom, side walls and the ceilings are lined with rectangular plate-glass mirrors, between which are narrow wooden strips with porcelain sockets for the incandescent lamps. In the lower half of the cabinet there are 60 lamps, and in the upper there are 36. The cabinet is carefully insulated to prevent the radiation of heat. The door of the cabinet is in two parts, the lower one

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\$100.00 will be given to the sender of the first correct list of these names of cities and counties. If more than one correct solution is received the \$100.00 will be equally divided among the first five persons sending correct or most nearly correct answers.

Ten Ladies' Gold Watches to the senders of the next ten correct or most nearly correct solutions and one hundred other valuable prizes to the next one hundred persons who give the correct or most nearly correct

The above gifts will be made strictly in the order the letters are received at the Ladies' Journal Office, so do not delay. Make out the names and send now, but you have a good opportunity any time before the close of the competition, March 31st, for not many will likely be correct.

As a consolation for late comers we will give \$20.00 to the sender of the last correct solution received.

The latter must be postmarked not later than March 31st. Ten days after the close of competition will be allowed for letters to reach us from distant points. If more than one correct solution is received we will divide the \$20.00 equally among four late comers if that many are received. If not, then among three or less, but the \$20.00 will not be divided into more than four parts. The Competition remains open only until 31st March next.

Bear in mind all these gifts will be surely made, for if no correct answers are received they will be awarded to se who are most nearly correct.

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THE LADIES' JOURNAL, 73 West Adelaide St., Toronto, Canada.

Every one competing must abide by the decision of the proprietors of The Journal, for it will be final.

names and addresses of those successful

will be given in next issue of The Journal after close of the competition. Please state where you saw this ad-

always speak obligingly.-Voltaire.

Of all the pretty, pleasing pictures That my eyes e'er gazed upon, It was Kathryn, when I saw her With a snow-white apron on: Mixing up some dainty dishes, As she scorned my doubtful look, Saying "When you're asked to eat, sir,

You may then reproach the cook." Since Miss Kathryn has been going Some weeks past to cooking school, Where they measure the ingredients Of a pie by metric rule. She will sit for hours reading;

Feasts, she says, for me she'll cook, Till at times I want to cremate-Not the cook-Oh, no!-the book. -Boston Globe.

SPRING MILLINERY.

The common features are, first, the tendency to higher crowns, one Leghorn having a crown six inches high; second, having the brims rolled off the face, and third, the use of many flowers and foliage. Spring hats will be veritable flower gardens, and the ert of millinery is nowhere more convincingly manifest than in the beauty of the flowers which will adorn milady's headwear during the vernal season.

A FLORAL MIRACLE.

"The most magnificent floral effect I ever saw in my life," said Robert N. Wilson, of the Morgan line, "was in Texas. They have a flower there called the rainflower, the botanical name of which is the Cooperia. It usually blooms three or four days after a rain. I was through the country to look after some land for a friend, and the thing that struck me in that particular localwas the utter barrenness of the whole landscape. There was a low piece of land of ten acres or more that was covered with low, black vines that were decidedly uninviting. Four hours later, after a heavy thunder shower. I passed this piece of land, and it was absolutely covered with what seemed to be the prettiest flowers I had ever It was one enormous bouquet, and the fragrance from it was almost intoxicating.

"I could scarcely believe the evidences of my own eyes, but there it was, what seemed to be an unsightly waste, transformed as if by magic into a bower of bloom. "I made inquiry of the natives, and learned that once in a long time the rainflower bloomed in a few hours af-ter a rain, though ordinarily the blossoms did not appear for three or four days, and then usually came in the night."-New York Commercial.

being filled with mirrors on the inside and the top one formed of clear glass.

The temperature varies from 110° to 140° Fahrenheit, says the Western Electrician. The electric light bath Jordan street, Toronto, Ont.

We cannot always oblige, but we can is used for the treatment of nervous diseases, Bright's disease and fatty degeneration of the heart. There are only two similar baths in the country.]

TASTE IN DRESS.

Very few women dress really well unless they understand the intricacies of costumes and thoroughly realize what suits them individually and how the effect which they desire should most easily be reproduced. They must be able to tie a bow and arrange lace gracefully, or even with the best of dressmakers their toilets are likely to lack finish. The dressmakers do not find such people half as easy to please as those who give themselves up entirely into their hands. Mme. Sarah Bernhardt is not easy to please, and many of her dresses which have made the greatest success on the stage have been remade over and over again. But her taste is perfect and she has a

wonderful sense of harmony. SOMETHING ABOUT FUR. How little the majority of people know about fur! The long, silver-tipped black lynx is more in favor in America than in England, where white furs for boas and tippets carry off the palm. Many tails characterize the boa of the season, as well as the head of the animal, which points after a barbaric fashion. Women who would fly before the fur-bearing animal were It alive do not hesitate to their necks and shoulders within its embrace. Russian and Chinese sables

WOMAN'S PLUCK WINS.

A Lady Who Cured Her Husband of the Liquor Habit Writes a Pathetic Letter.



She writes: "I had for a long time been thinking of trying the Samaria Prescrip tion treatment on my husband for his drinking habits, but I was afraid he would discover that I was giving him medicine, and the thought un-nerved me. I hesitated for nearly a when he came home

very much intoxicated and his week's salary nearly all spent, I threw off all fear and determined to make an effort to save our home from the ruin I saw coming, at all hazards. I sent for your Samaria Pre-scription and put it in his coffee as direct-ed next morning, and watched and prayed for the result. At noon I gave him more, and also at supper. He never suspected a thing and I then boldly kept right on giving it regularly, as I had discovered somet ng that set every nerve in my body tingling with hope and happiness, and I could see a bright future spread out before could see a bright future spread out before me—a peaceful, happy home, a share in the good things of life, an attentive, loving husband, comforts, and everything else dear to a woman's heart, for my husband had told me that whiskey was vile stuff, and he was taking a dislike to it. It was only too true, for before I had given him the full course he had stopped drinking altogether, but I kept giving the medicine till it was gone, and then sent for another lot to have on hand if he should relapse, as he had done from his promises before. He never has, and I am writing you this letter to tell you how thankful I am. I honestly believe it will cure the worst cases."

believe it will cure the worst cases."

A pamphlet in plain, sealed envelope sent free, giving testimonials and full in-

blended are considerably and of less value than the Bay and are distinguished by a lack of the red tone occasionally displaying white hairs.

SNOWBALLING IN GERMANY. Berlin schoolboys have been stirred to unusual lawlessness by this winter's snow. After Prince Henry's re-ception hundreds of boys in the Lust-

garten began by snowballing omnibuses and carriages, and then attacked people walking on foot. They bombarded the doors of the museum, which had to be bolted, and drove off the mounted and the park policemen. The reserve had to be called out to

disperse the boys. LADY ROBERTS.

In a few months, Lady Roberts has collected nearly £16,000 for the relief of the soldiers' and sailors' families. Lady Roberts and her daughters have for the last four years made their home in the Royal Hospital, Dublin. They left it on Feb. 14, to proceed to London and Cape Town.

PHILOSOPHY OF LAUGHTER. A principle that should be well inculcated into each and every human life is cheerfulness. I would have all

know with what greater facilities one can overcome obstacles by a laugh than by a frown. To my mind a pleasant word, a kindly smile, a ray of hope sent to pierce the black clouds of despair have more of godliness in them than years of religious cantings or gloomy prayers—and do more for the pleasure of God's greatest gift, health, than carloads of medicine or volumes of hygienic advices.

Cheerfulness, I really believe, is the keynote of health-the Midas which turns all it touches into the priceless gold of joyous innervation. Notice what amount of physical discomfort a happy person can ignore that would sometimes be nigh fatal to a heart heavy with the weight of woe. Why, I have seen lovers go tramping through wind and rain, drenched to the skin, happily unheeding, and with no physical ills resulting-yet such a soaking would give some gloomy malcontent a life-long attack of culosis and all the other ills that flesh is heir to.-W. T. Laing, in Omega.

TO PREVENT BUTTER BECOMING RANCID.

After the butter is churned, well work the butter-milk out by washing it in pure water. Twelve hours afterwards work in one ounce and a half of fine salt to each pound; place it in perfectly air-tight casks or firkins; when headed up, fill them full of strong brine. The butter will always keep sweet in any climate as long as it is immersed in pickle, and never will get any salter, as the brine never pene-trates, and the butter will always be most suitable for the table.

THE LITTLE COAT Oh, this empty coat of his! Every tatter worth a kiss; Every stain as pure instead As the white stars overhead. And the pockets-homes were Of the little hands that play Now no more-but, absent thus

-James Whitcomb Riley.

STRAWS, RIBBONS AND ROSES. Some of the most attractive combinations are carried on coarse straws in bons and roses, the harmonies most favored being green, blue and mauve, two different shades of green, blue and lilac, mauve or pink; all the tints named being of an equally pale, low tone.

Preference is given to the greens over all others, for the straw, the shape proper being of sometimes one with niury to the skin. shade and the braids used to trim it of another. At the Maison Jame I street, New York.

Was shown a charming selection of models built up after this fashion, also an admirable specimen of the Amazon:

SERVICE T. HOPKI: Top., 37 Great ones treet, New York.

For raise by all drugges and Fancy this Dealers houghout the United States, Can that and Europes.

cheaper style in mauve straw with rouleaux Hudson of the same on the brim, the trimming of which consists of ribbons of the same pale hue and of groups of short couteaux-white shaded off to

A dainty little capote, the front of es of cowslips in different shades of pasted green and mauve; a sort of rosetto of straw forms the back, to which is attached wide strings of very diaphanous mouseline de soie, of a pale green tone, pleated down half their length. And, as representing the brighter side of the palette, a toque composed of ripe corn colored crinothe edge forming a sort of light turban decorated with a cluster deep-hued pansies .- Millinery Trade Review.

SEND THEM TO BED WITH A KISS. O mothers, so weary, discouraged, Worn out with the cares of the day, You often grow cross and impatient, Complain of the noise and the play; For the day brings so many vexations, So many things going amiss; But, mothers, whatever may vex you, Send the children to bed with a kiss!

The dear little feet wander often Perhaps from the pathway of right; The dear little hands find new mischief To try you from morn until night; But think of the desolate mothers Who'd give all the world for your

And as thanks for your infinite blessings. Send the children to bed with a kiss!

For some day their noise will not vex The silence will hurt you far more; You will long for the sweet childish voices,

And to press a child's face to your You'd give all the world for just this. For the comfort 'twill give you in sor-Send the children to bed with a kiss!

-New Orleans Picayune.

For a sweet childish face at the door,

THE DOCTOR'S WIFE.

A Four Years' Cripple Irem Act 6 Rhoumatism-South American Bhe matic Cure Was the True Physician

Mrs. J. H. Harte, of 223 Church street, Toronto, wife of Dr. Harte, suf-fered severely from rheumatism for five years. For four years she could not walk without the use of a cane. At times the pains were intense, and she suffered tortures. No remedy or treatment gave any relief. She wasinduced to try South American Rheu-matic Cure. She used four bottles and today is free from pain, and she closes her signed testimony by saying: "I am entirely cured and can move about as blithely as ever in my life," For sale by C. McCallum & Co.

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Accept no counterfeit of the haut ton (a patient): "As you ladies will use them I recommend Gouraud's Cream' as the least harmful of all the skin preparations

Also be a properly made.

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