

Wheeze in the Chest.

Mrs. Wm. Young, Frome, Ont., says: "One year ago our little boy had an attack of croup which left a bad wheeze in his chest. We used Dr. Wood's Norway Pine Syrup, and it completely cured him."

(Correspondence.)

Champlain Summer School,
Cliff Haven, N. Y., July 28th, 1900.

PROGRAMME OF FOURTH WEEK.

GREAT INTEREST TAKEN IN THE LECTURES AND STUDY CLASSES.

The most notable feature of the fourth week at Cliff Haven was the decided increase in attendance at the lectures and classes. The number of courses provided for this year makes it necessary for each student to elect only those most adapted to his needs, and consequently there are few on the grounds who are not availing themselves of the privilege of one or more lines of work.

The study classes in Shakespeare, Dante and Legio are conducted informally for the most part, the instructors deeming such methods as more productive of good results. The two former classes have been during the past week under the new instructors scheduled for the second fortnightly period. In Shakespeare, Alex. S. DuPont Coleman, A. B., of New York, again interested large numbers of the students at Cliff Haven. The drama under consideration was Julius Cæsar, and in the analysis of it, Mr. Coleman most ably developed those points which lead to a clear understanding of the essential nature of this great tragedy.

Mr. Coleman is an old and favorite lecturer at Cliff Haven, having talked on topics from French history during the sessions of 1898 and 1899. Judging from the attendance at, and the interest manifested in his class, it may unhesitatingly be pronounced as one of the most satisfactory and profitable courses yet instituted.

The instructor in Dante, Rt. Rev. Mgr. Longhin, of Philadelphia, the vice-president of the school, scarcely needs further introduction. Mgr. Longhin has been an earnest student of Dante for several years past, and he has so fully worked himself into the spirit of this great epic, that he can quite easily transmit his feelings to the members of his class. Consequently the class work in Dante is proving a great attraction, both to those who were fortunate as to follow the able lectures of Dr. Mahony on the Inferno and to those who were not.

The weekly course of lectures scheduled for half past ten o'clock this week being delivered by Rev. Wm. Livingston, of Newburgh, formerly a professor in the Troy Seminary. Father Livingston is likewise an old friend of the school, having been present at many sessions and having lectured during the summer of 1893. Those students who have had the pleasure during the past winter of attending the summer school classes instituted in New York, have had occasion to know Father Livingston's power and skill as a lecturer. The present course, which is entitled "Constantine the Great and His Times," reveals not only a deep and thorough knowledge of historical details on the part of Father Livingston, but also undoubted skill in the differentiation and generalization of those facts and a critical and impartial mind that endeavors to see events in their true relationship.

The evening lectures on Monday and Tuesday evenings by Prof. Eiram C. Bristol, of Brooklyn, were illustrated by a splendid collection of stereopticon views, which for accuracy in detail and beauty in effect were quite above those ordinarily seen. The lectures themselves, one on "The Sunset Land," and the other on "The Lay of the Last Minstrel," though different in many ways, were equally enjoyable, abounding as they did with many brilliant pen-pictures and pleasant anecdotes.

The fourth course of lectures by Rev. M. W. Holland, of Port Henry, on Thursday and Friday evenings had for their subjects, "Catholic Education in the United States," and "The History of the Church in New York State." For wealth of information and originality in material, these lectures were specially noteworthy and valuable.

By next week, it is fully expected, the attendance at Cliff Haven will pretty nearly reach the School's limit of accommodation. Every boat and train bring in crowds of people eager to participate in the various pleasures afforded by summer school life.

Despite the strengthening in the intellectual life of the school, the recreation program is still as attractive as ever. Each afternoon groups of students cluster around on the lake shore or up in the bluff, watching the bathers, or as it often occurs, the aquatic sports. Elsewhere, crowds of the members, young and old, watch with deep interest the progress of a ball game or a tennis tournament.

In the evenings, if no entertainment be announced, various cottages hold open houses and cordially wel-

come all passers-by. The abundance of talent present on the ground precludes all possibility of an idle moment, and consequently music generally resounds upon the evening air.

Imbued as everyone is, with a feeling of friendship and kinship to all new comers, it is quite natural that many of the Catholic people of the East should at this time be turning their faces toward their summer home at Cliff Haven.

The Treasures of the Vatican.

The Vatican, writes a correspondent of some note in the art world, is the successors of the Lateran Palace, which was the official residence of the Popes prior to their departure to Avignon. Upon the return of the Popes in 1218 the Lateran was found in a ruined condition and Nicholas V., the "Builder Pope," determined to build upon the site of the Papal villa, near the old Basilica of St. Peter's, the most imposing palace of Christendom, uniting in it all the offices of the Papal administration and the residence of the Cardinals. This was to cover the whole of the Borgo from the Castle of St. Angelo to the Cathedral. Although this stupendous plan was not carried out, it resulted in the greatest continuous mass of buildings in the world.

The name Vatican was borrowed from the adjacent Vatican Hill, which received its name, according to Crawford, from Vaticinium, an oracle or prophecy. Tradition says that "Numa chose this hill as a sacred place from which to declare to the people the prophetic utterances of the vates or seers. Truly, this is a felicitous appellation for the sources of the encyclicals of Leo XII, and a happy evolution from heathen oracle to Christian Pope.

The main entrance to the Vatican is at the bronze gate. Here visitors apply for passes to the Swiss Guard, who are attired to this day in the picturesque costume designed for them by Michael Angelo. A covered stairway leads to the court of St. Damasus which seems full of the gaily-attired guard, carrying their mediæval halberds and looking as they walk up and down the court, very like enchanted tiger-lilies in their stripes of blue, red and yellow.

From this court named for St. Peter's successor, St. Damasus, one may enter the Loggia of Bramante, where we find Raphael and the Picture Gallery. The Stanza are in the Tor de Borgie, the oldest portion of the palace.

The entrance to the museums used at present is on the west side of the palace. At the sides of the entrance stand colossal Egyptian statues found in Hadrian's Villa; in the floor are three ancient mosaics. The chief objects of interests here are the two enormous sarcophagi made of red Egyptian porphyry. These contain the bodies of St. Helena, mother of Constantine and of Constantina, his daughter, who died 354 A. D. In the Arazzi, or Gallery of Arras, are exhibited the famous tapestries executed from cartoons designed by Raphael. Seven of the cartoons are still in existence and are in the South Kensington Museum. The tapestry copies were executed with wonderful skill in wool, silk, silver and gold, the colors being far more brilliant than those of the cartoons. The rich frame work around each picture designed by Raphael's pupils exists in the tapestry and adds greatly to the decorative effect. These marvels of textile coloring were wrought in Brussels (not Arras, as formerly supposed) at a cost of £7,000. They hung in the Sistine Chapel, for which they were originally designed, about six years before the sack of Rome in 1527. They were then carried off and seriously injured. After many vicissitudes they were placed in this gallery by Pius VII. in 1808.

Entering the Cortile del Belvedere, the first corner to the right will be found to contain the famous Laocoon, of which Hillary says: "It stands upon the very line by which the art of sculpture is divided from poetry and painting." Passing the sculptures in the arcade, we discover Apollo, "the most brilliant piece of sculpture of ancient times," called Apollo Belvedere, because of its place in the Belvedere apartment. In the vestibule of the Belvedere we also find the celebrated Torso of Hercules made, according to the inscription, by Alphonius of Athens. It was found in 1506 near the Theatre of Pompey. Michael Angelo declared it a masterpiece, and in his blind old age, groped his way into the Vatican, where, with uplifted face, he used to pass his loving fingers over the torso.

In the same apartment stands the ancient sarcophagus of Scipio Barbatus, great grandfather of the illustrious Scipio Africanus. This was taken from the tomb of the Scipios on the Appian Way. When the burial case was opened the skeleton within was well preserved. On a figure was a ring with a cornelian engraved with a standing figure of a winged victory holding a palm. In 1891 the ring was at Alwick Castle in the Northumberland collection of gems. The Braccio Nuovo contain forty statues and about eighty busts. The most beautiful sculpture is the Apoxyomenos after Lysippus. When the original stood before the baths of Agrippa the people so loved it that they would not permit Tiberius to remove it to his palace. The pose of the figure is its chief charm. The Venus rising from the sea is here; also the portrait statue of Demosthenes found near the ancient Tusculum. After one more room of terra-cotta urns, statues and reliefs you come to the rooms of vases. There are four of these rooms, the rarest and most beautiful vases being on single pedestals.

The next room is hung with paintings and the last is the "Chamber of the Tomb, fitted up in imitation of Etruscan tombs.

The Papal manufactory of mosaics is beneath the Gallery of Inscriptions. Men are here employed in copying pictures for churches. One may see the mosaics in process of manufacture. Two hundred differently tinted enamels are used. Opposite the studio of mosaics under the Gallery of Charts and Tapestry and Candela-bras is the longest room in the world—the Vatican Library, which although surpassing in the number of its volumes, is unrivalled in the cities of Europe in extent, in beauty of proportions and in decorations.

day when we can land you in a safe place."

He did not seem to understand. "But I am only waiting until nightfall to ask you to send me to the end of the bay in a small boat. Before night you can surely have me put on shore, can you not?" he asked, uneasily.

"Landed! And what will you do on land?"

"I will return to my village," he said, with unalike simplicity. "I could not sleep here, you know. The attack might be made to-night."

This man who had seemed so valiant at first grew larger at every word, and we surrounded him, alarmed and curious.

"But it is you, father, who will be most in danger."

"That is very likely," he replied, as tranquil as an ancient martyr. "Ten of his parishioners would wait for him on the shore at sunset. At nightfall, all together, they would return to the threatened village, and then, at the will of God!

And as we urged him to stay—because to go was to die to certain death—to some atrocious Chinese death—this return after aid had been refused, he became indignant, gently but obstinately and unchangeably, without long words and without anger.

"It is I who converted them, and you wish me to abandon them when they are persecuted for their faith? But they are my children!"

With a certain emotion the floor of the watch had one of the ship's boats prepared to take him to shore, and we all shook hands with him when he went away. All was quiet and now insignificant again, he confided to us a letter for an aged relative in Lorraine, took a little French tobacco and went his way.

And as twilight fell we watched in silence over the heavy, warm water the silhouette of this apostle going so simply to his obscure martyrdom.

We got ready to leave the following week, I forgot for where, and from this time on events gave us no rest. We never heard more of him, and I think for my part that I would never have thought of him again if M. de Monsiegnor Morel, director of Catholic missions, had not insisted one day that I write a little missionary story.

WHAT NOT TO SAY.

Do not say, "I can't eat." Take Hood's Sarsaparilla and say, "I am hungry all the time, and food never hurts me."

Never say to your friends that you are as tired in the morning as at night. If they happen to be sharp they will tell you Hood's Sarsaparilla cures that tired feeling. Do not say, "My face is full of pimples." You are quite likely to be told by some one, "There is no need of that, for Hood's Sarsaparilla cures pimples."

It is improper and unnecessary to say, "My health is poor and my blood is bad." Hood's Sarsaparilla will give you good blood, and good health will follow as a natural consequence.

Short—I thought you were going to drown that cat?

Long—Well, they say a cat has nine lives, but this one has 20, I think. Why, I actually put that cat into a tub of water and jid a brick round its neck, and what do you think?

Short—Goodness knows.

Long—Well, this morning when I went to look at the tub the cat had swallowed it! The water and was sitting on the brick.

Don't suffer from toothache when a ten cent bottle of Dr. L. W.'s Toothache Gum will cure it quickly without blistering your lips or cheeks.

And to think that, without doubt, we should have to keep with us for several months this unforeseen guest that heaven had sent us! It was with enthusiasm, I assure you, that one of us went to him to announce on the part of the commandant:

"They have prepared a room for you, father. It goes without saying that you will be one of us until the



SOOTHES THE IRRITATED BOWELS, SETTLES THE STOMACH, GIVES PROMPT RELIEF FROM PAIN, PREVENTS COLIC, AND CURES DIARRHOEA, DYSENTERY, CHOLERA, CRAMPS, COLIC, SUMMER COMPLAINT, CHOLERA INFANTUM, NURSING SORE MOUTH OF INFANTS AND ALL BOWEL COMPLAINTS OF YOUNG AND OLD MORE SAFELY AND SPEEDILY THAN ANY OTHER REMEDY.

47 YEARS IN USE.

Mrs. Middleton Wray writes from Schomberg, Ont., as follows: "Dr. Fowler's Extract of Wild Strawberry is the best remedy I know of for Summer Complaint and Bowel Diseases of children. I have used it in our family for the past several years and never had occasion to call in the doctor for these troubles, as the Fowler's Extract always worked like a charm."

Always ask for Dr. Fowler's Extract of Wild Strawberry and refuse substitutes or imitations.

DAUGHTER OF DYSSENTERY.

Mrs. John L. Carter, of Bridgetown, N.S., in the following letter, tells how it saved his life: "I had suffered with dysentery for four weeks and could get nothing to cure me. I then tried Dr. Fowler's Extract of Wild Strawberry, and I feel that it saved my life. It restored me to health when everything else failed. I consider it a wonderful remedy that should have a place in every home."

MISCELLANEOUS.

A SMART BOY.

A Charlottetown dry goods house advertised for a smart boy. They got him. He was put behind the counter. The following conversation passed between him and his first customer:

Customer—(picking up a pair of gloves)—"What are these?"

Boy—"Gloves."

Customer—Yes I know. What do you ask for them?"

Boy—"Don't ask for them at all, customers do that."

Customer—"You don't understand me. How do they come?"

Boy—"Why they come in pairs of course."

Customer—"I mean how high do they come?"

Boy—"Just above the wrist I believe."

Customer—"But what do you get for them?"

Boy—"Me? I don't get rothin' for them. Boss pockets all the money."

Customer—(losing patience)—"What is the price of these gloves per pair?"

Boy—"Oh! that's your lay is it? Why didn't you say so before. One dollar!"

Blind With Headache.

"I was so bad with headache that I could hardly see. I could get nothing to help me till I tried Milburn's Sterling Headache Powders, and they quickly cured me."

Joseph Murphy, Emerald P. E. I.

Palmist—This line in your hand indicates that you have a very brilliant future ahead of you. Simkins—Is that so?

Palmist—Yes, but this other line indicates that you are slow to ever catch up with it.

I was cured of painful Goutre by MINARD'S LINIMENT.

BYARD McMULLIN, Obatham, Ont.

I was cured of Inflammation by MINARD'S LINIMENT.

MRS. W. W. JOHNSON, Walsh, Ont.

I was cured of Facial Neuralgia by MINARD'S LINIMENT.

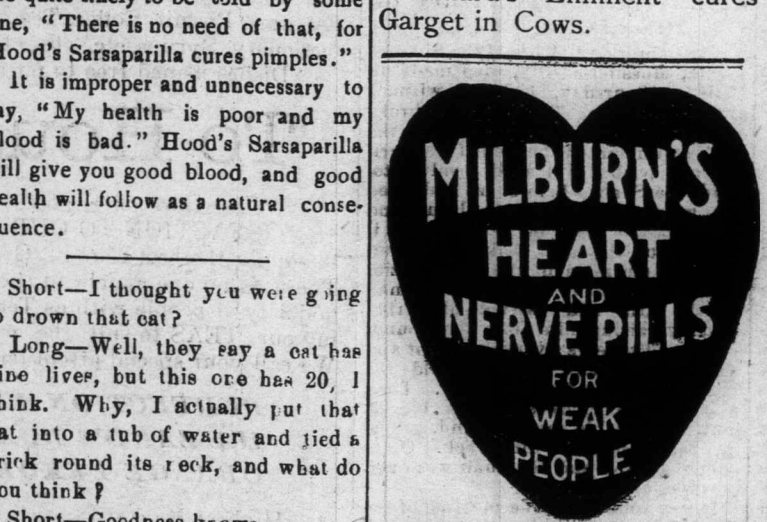
J. H. BAILEY, Parkdale, Ont.

The Gout—I warn you, about 10 tonight the maid is going to elope with the milkman.

The Watchdog—Indeed! How do you know all this?

The Gout—I have inside information. I swallowed his note.

Minard's Liniment cures Garget in Cows.



These pills are a specific for all diseases arising from disordered nerves, weak heart or watery blood. They cure palpitation, dizziness, smothering, faint and weak spells, shortness of breath, swelling of feet and ankles, nervousness, sleeplessness, anemia, hysteria, St. Vitus' dance, partial paralysis, brain fag, female complaints, general debility, and lack of vitality. Price 50c. a box.

Those remnants of print cotton at 8c. are the biggest bargains yet. They are (quite English you know), and guaranteed to wash and be cheap at 14c., but cheaper at 8c.

Flour.

Some brands of Flour have advanced in price at the mills as much as 90 cents a bbl. within the past two or three weeks, and some millers think that they have not touched the top notch yet.

We were fortunate in securing several hundred barrels early, and we are now offering them for sale at a very reasonable figure for spot cash.

If you want to buy Flour it will pay you to write or call and get our prices before buying elsewhere.

Every barrel guaranteed first class or money refunded.

BEER & GOFF, GROCERS.

A. E. ARSENAULT. H. R. MCKENZIE.

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Aug. 30, 1899—y

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Distinguished everywhere for Delicacy of Flavor, Superior Quality and highly Nutritive Properties. Specially grateful and comforting to the nervous and dyspeptic. Sold in quarter lbs. tins, labelled JAMES EPPS & CO., Homoeopathic Chemists, London.

BREAKFAST SUPPER
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Farm for Sale!
On Bear River Line Road.

That very desirable farm consisting of fifty acres of land fronting on "The Bear River Line Road" and adjoining the property of Patrick Moriarty and formerly owned by John Pidgeon. For further particulars apply to the subscribers, executors of the late William Pidgeon, or to James H. Reddin, Solicitor, Cameron Block, Charlottetown.

JOHN F. JOHNSON, F. E. KELLY, Executors.

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Wool, Wool, Wool.

WANTED,
15,000 Pounds Washed Wool,

For which we are prepared to pay the highest in Cash, Oxford Tweeds, Ready-made Clothing, or any goods in our store.

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WHOLESALE

- 100 doz. Galvanized Pails
 - 40 tons Barb Wire
 - 20 tons Black do.
 - 10 tons Paris Green
 - 40 tons Bar Iron
 - 8 tons Sheet Iron
 - 15 tons Paints
 - 500 Boxes Glass
 - 100 doz. Shovels
 - 400 doz. Arcade Files
 - 2000 Kegs Cut Nails
 - 1000 Kegs Wire Nails
 - 250 Boxes Horse Nails
 - 250 Kegs Horse Shoes
 - 1000 Rolls Building Paper
- Shelf Hardware and Stoves.

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Choosing a Bicycle!

In choosing a bicycle you must judge by appearances. You must judge by reputation and reliability. If you stop to think you will acknowledge that for years the wheels of reliability have been the

Massey-Harris, Cleveland, Welland Vale!

Season after season these bicycles have led in improvements that have won the praise and patronage of the general public, and for 1900 with the five-fold faculties of capital and equipment at the disposal of their makers, places them in a sphere of their own.

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