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s silent as the shade of night
That steals across the plain,
e comes; all careless in his flight
Of human joy or pain.
nd, though you deffly choose your way,
Your course he's sure to sirike—
his fearful creature of dismay,
The wobbler on a bike.

Then in the crash when eloquence Exhausts its phrases terse;
When you have checked your words intense.
To think of something worse,
A shock more ferce than all the rest
Your senses sets awhirl—
The wobblor whom you thus addressed
Turns out to be a girl.

Zimmerman's Advice. Zimmerman's Advice.

Now I want to say a word to the wheelman and wheelwoman who ride solely for the exercise and pleasure they get with it.

This is just between ourselves, of course, and musn't go any further.

Sit up straight when you ride. If you are out for a mild little jaunt you will enjoy it ever so much more if you sit up straight.

sit up straight. There's nothing so attractive about the road that you should keep you eyes on it constantly. Study the countr you are riding through. If in a city street keep your shoulders

won't meet with an accident or caus Give your lungs an opportunity to fill with fresh air. That's what you are

your costume is or how pretty your uses may be, you look hideous when you go by all doubled up. How can we tell if you are pretty if we cannot see your

you will not be afflicted with what has become known as the bicycle face. There is form about riding a bicycle, just as there is good form at the table. It is just as much bad form for you to double over when riding the bike as it is for you to use your knife where

the fork should be used.

Bear it in mind, wen't you, when you go out this afternoon, or to-morrow, or the next day. It is never too late to difference. I may have something to say about the scorcher in my next.

A. A. ZIMMERMAN.

The illustration represents a very simple and inexpensive brake, which by a slight modification may be adapted for use as a foot brake, and which is designed not to cut or wear the material of which the tire is made. The improvement has been patented. The illustration represents the device sep-



brake frame is of metal, and carries two flanged rollers on which is tightly stretched a rubber band, the brake being attached to a stem which extends up the steering head. When the brake stem or rod is forced downward in the usal way, the band bears with corresponding pressure on the wheel tire. The inventor has also provided a construction by which one of the rollers carrying the band is adjustable, and may be moved outwardly, if desired, to increase the tension on the band.—Scientific American.

ART OF MANAGEMENT.

BUSINESS METHODS OF THREE FAMOUS THEATRICAL MEN.

Row Sir Henry Irving Puts a Play Upon the Stage-Mr. Augustin Daly's Autocratic System of Management-The Suc-

The extent to which the personalities The extent to which the personalities of half a dozen men are reflected in every worthy current phase of dramatic endeavor becomes apparent to the habitual play-goer, as well as to the humblest class of laborers in the theatrical field, in these days of financial depression when only plays of great merit or, strikingly original novelties enjoy pecuniary success. In fact, the art and business methods of three of these men are responsible for every of these men are responsible for every recent achievement in their line that is worthy of note. Others using the same methods have made nearly as great reputations; but that has been through



smallest towns on the map of the country, and it is placing these attractions everywhere on a carefully systematized plan before their novelty has been no disposition to dispute the fact that Henry Irving stands supreme and alone as an artist manager. Viewed merely as an actor he has never ranked with the English Macreardy or the American Forrest and Booth. But no actor of the first rank has ever possessed Irving's comprehension of art in its broadest significance. The art of the English master of the stage is universal. It is the possession of this quality that enables him to make productions of classic and historical drama, which, before his advent, were beyond the dreams of the most ambitious stage-director. The scenes of an Irving production are a delight to the painter's eye; the incidental music which accompanies the action is composed by some master who has caught from Irving the spirit of the play, the costumes, faithful in material and design, win the admiration the play, the costumes, faithful in ma-terial and design, win the admiration alike of the lover of romance and the

derial and design, win the arimitation alike of the lover of romance and the student of history.

Surrounding the genius of the Lyceum Theater. London—in fact, his comrades and cordial co-workers—are most of the men of the English metropolis whose names are great in painting, in sculpture, in music, in architecture—in every branch of art that can contribute to a perfect stage representation of a noble historical subject. It is a peculiarity of Irying's temperament that he is able to inspire and bind together in his own service all these elements. Probably the secret of his success is his invariably generous public recognition of the contributions of others toward his triumph, and the geniality of his bearing toward all with whom he comes in contact. These characteristics are nowhere else so pronounced as in his relations with the members of his acting company. Those who have been priviliged to witness a rehearsal of one of Irving's famous productions at the Lyceum Theater have entired away with them two especially may the suggestions of the cast are mourteously considered. A supernum-erary may advance his own theory of now his spear should be carried, for



AUGUSTIN DALY.

xample, and Irving, if he finds this example, and Irving. In the mag the theory wrong, will take the trouble to courteously explain why it is so. In this way the best intelligence of every member of the cast is called into action. Although the presiding nius gives up a great deal of his time

NEW BICYCLE BRAKE.

brake frame is of metal, and carries two flanged rollers on which is tightly stretched a rubber band, the brake being attached to a stem which extends up the steering head. When the brake stem or rod is forced downward in the usual way, the band bears with corresponding pressure on the wheel tire. The inventor has also provided a construction by which one of the rollers carrying the band is adjustable, and may be moved outwardly, if desired, to increase the tension on the band.—

Benefits of Cycling.

The bicycle, which is made responsible for all kinds of things, good, bad and indifferent, is now charged with having enslaved, at a low calculation, 500,000 males who were formerly addicted to the smoking habit, and who have now abandoned it because it is difficult to ride and smoke at the same time. There is, of course, a corresponding lose to the tobacco trade. The journal argues that if these 500,000 males when we wand themselves from smoking only two cigars less a day—and this is a moderate consumpton. The potential responsition when the consumption of cigars is a day—and this is a moderate consumpton.

smoking only two cigars less a cept it as Augustin Daly's very own. and this is a moderate consumption—then the consumption of cigars is excellencies of impersonation, there-decreasing at the rate of 700,000,000 in a by setting a very bad example to all year. These figures may be exagger-properly constituted automata, it is ated, but there is nevertheless a per-necessary that they should go elseceptible decrease in tobacco consumption, and it is no discredit to the wheel that in that direction it is encouraging economy. It has also assisted the cause

economy. It has also assisted the cause of temperance by diminishing the consumption of intoxics. The rider is obliged to keep a cool head, and canot, therefore, drink much; the amusement, moreover, is so healthful that interpret the consumption of the play the chance to be the author of the play stead of creating a desire for artificial stimulants, it inclines the rider to inno-cent draughts, and, best of all, to fresh and cool water.

presented, and even then, unless the author should harplen to be Shakes-ent draughts, and, best of all, to fresh and cool water.

Shortage in Bicycle Tubing.

The shortage in the supply of tubing and parts, which caused the bicycle blockage of last year, promises to make itself felt the coming spring. Already the smaller manufacturers are at their wits' end to secure material and unless a big supply is forthcoming from some unforceseen source any number of factories throughout the country will soon be compelled to close their doors.

Bicycles as Baggage.

New York wheelmen have a bill before the State Legislature asking that bicycles be utansported free on railroads as personal bagginge. The same question will doubtless be raised in every Legislature before many years pass.

sent. The man referred to is Gus-e Frohman, second in years of the

present. The man referred to is Gustave Frohman, second in years of the three brothers whose combined interests in the "amusement line are of greater importance than those of any other dozen managers.

Gustave Frohman was the pioneer distributor of celebrated dramatic attractions throughout the towns and villages of the country. What others had done in a haphazard way with "Uncle Tom's Cabin," he did systematically with "Hazel Kirke," and is now doing with the importations of his brothers, Charles and Daniel Frohman. Many will doubtless be surprised to know that without this cleverly managed and exhaustive "road business," as it is called, the expense of importing the great novelties of Paris and London, such as "Jane," "Sowing the Wind" and the "Fstal Card," would practically prohibit that enterprise. But whatever is demanded by the people of New York city and Chicago is eagerly accepted by the audiences of the



smallest towns on the map of the

ing this result without the usual sanguinary circumstances that accompany it. The proposed plan is to place a long inclined plane car at each end of one of the trains. Upos these inclined cars and along the roofs of the other cars is laid an ordinary track of standard gauge.

direction asd whether the first train is

A LENTEN SACRIFICE

To her mother then I went, And was told the dear one meant To relinquish during Lent, My society. A Case of Necessity.



Fat Man-Did you polish 'em up nice? Bootblack-Yep; look for yerself. Fat Man-I'll take your word for it. -Harper's Weekly.

HER BLOOMERS. Doon When Her Desire Was Attai Something Was Lacking.

ou are happy now."
"No-o; not exactly," she replied slow.

"Why, you must have the freedom "Why, you must have the freedom of movement for which you have longed all your life," he exclaimed.
"Yes, I have that," she admitted.
"You have always been complaining that a woman was too much hampered by her skirts," he persisted.
"It's true, too," she asserted.
"Ever since you were a little girl," he went on "you say you have had a second to the went on "you say you have had a second to the went on "you say you have had a second to the went on "you say you have had a second to the went on "you say you have had a second to the went on "you say you have had a second to the went of the second to the second to the went of the second to the second

he went on, "you say you have had a longing to play leap-frog and all such games every time you saw the boys

doing it."

"If admit it," she said.

"And you always thought it unjust that you should be deprived of such sport because you were a girl."

"It did seem so."

"Well, now-that you have got your bloomers, I suppose there is no reason why you shouldn't play leap-frog, it you want to. Why don't you do it?"

"Because, now that I can, I don't see any fun in it. I—I—don't think much of bloomers, anyway."—Cincinnati Post. D. E. Packer Has Succeeded in Photo

MRS. HENNE-PECQUE.

THE X RAYS REACH THE HOUSEHOLD

The Learned Dissertation on Roentgen't Discovery That Took the Dear Little Hubby's Breath Away-She Praise

"What!" Mrs. Henne-Pecque exclaimed, indignantly, as she entered the jining room (Ewhat did I hear you say to your father, Isabelle? Did-mp ears deceive me? Did you dare to tell your patient, loving father that he didn't know enough to go in when it rains?"
"My dear," said Mr. Henne-Pecque, seeing that Isabelle made no reply, "you really must take that girl in hand. She is getting quite beyond me. I am not alter the same of the same and the pays no attention to anything I say. She has got to the age when she needs a woman's firm control."
"Go into the library, Isabelle, and wait there until I come. Now that we are alone, my love, I wish you would explain this seene to me."
"Grace asked me to explain some of "What!" Mrs. Henne-Pecque exc

"Grace asked me to explain some of the pictures in the morning paper, and when I began to tell her about the ten The ten rays? What do you mean,

Mr. Henne-Pecque?"
"Why, my dear, you know; that new discovery—the word begins with an R—by which they can photograph the bones in one's hand." "Oh, you mean X rays?"
"Yes, X, and X stands for ten, of

"My dear little husband, you do say ome very remarkable things! Take algebra, for one thing, what does X stand for in an equation?" "Well, maybe it doesn't always mean

cnough. It is as cold as a stone, and you ought to know by this time that when we have byield mutton for dinner the plates must be hot; not warm, but

"They say Mr. Sherman was terribly ors' bills and gave a great many par-des. For my part, I don't see how a man can have the heart to live be-yond his wife's income. When his means are limited he ought to live acordingly. I'd like to see your face f I should hand you a bill for five

dress coats in one season, as they say Mr. Sherman did."

dress coats in one season, as they say. Mr. Sherman did."
"My love, don't quote 'they say.' When a man is as vivacious and attractive as he is you'll find plenty of sour old bachelors, or unhappy grass widowers who will pick holes in his coat. Men are proverbially jealous of one another, and when you sneer at another man it will look as if you envied him."
"Humph! I'd like to know why I should envy that Mr. Sherman. Ho be forty, if he is a day; he biondines he hair, and he hasn't any figure at all."
"He may not be an Adonis, but he is able to make himself agreeable; he sings and plays admirably, is a good linguist, is thoroughly well informed as to all new literature"—
"That's right, Mrs. Henne-Pecque, praise another man at your own husband's expense! If my children were grown up, as his are, and I boarded at a hotel instead of keeping house for a fastidious epicure like you, I could find time to keep up my music and read all the new magazines too. You women pretend you ilke a domestic man, but you all flutter around an idle society man like moths around a candle."
"Oh, we like to laugh and talk with them, but when it comes to marriage, we take the domesticated ones. Now that I've finished dinner, I must go and give that girl a whipping."
"Don't whip her, dear; soold her. Tell She was attired in her new bloomers, and she seemed to be proud of them.
"Well," he said, after he had surveyed ""Don't whip her, dear; scold her. Tell

her"—"Oh, you soft-hearted fathers! No wonder the children don't mind you, Well, I'll go and scold her, anyway."

A Frank Confession.

A Frank Confession.

House Owner-Why, man, the snow s coming down quicker than you shovel it away! I thought you said you were a quick worker.

Tramp-So I did, but I didn't know then that you were going to hire me by the hour.

True to the Letter. "There's no smoke without a fire," said the office boy, bitterly.

He had just been discharged for induiging in a cigarette in the office. THE SUN'S CORONA.

graphing It in Broad Daylight.
Close upon Professor Roentgen's sensational discovery, D. E. Packer of South Birmingham, Eng., announces another that has much similarity to it, though the cathode rays of which it treats proceed from that great reservoir of electric energy—the sun. Mr. Packer has since July last been photographing the sun's corona in broad daylight. The results of this photography are said to be so remarkable that Mr. Packer has withheld them from the public till this late date that he might public till this late date that he might test them thoroughly; and it is not until ow, when he is convinced that his dis covery is a real one, that he makes

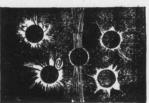
The sun's corona, as is well known can be seen only during total solar eclipses, when it shines out in soft, silvery beams all around the dark body of the moon as she crosses the sun's disk. It has been the hope of astrono-mers that some, way of effectively blocking out the sun's glare might be discovered, so that it might be seen or photographed in ordinary times; but till recently such efforts have met with little success. Now, apparently, Mr,

The method is simple enough, It had long been known that thin metal foil, or metal films deposited on glass will let a strong light through in ordinary thicknesses the metals are extreme -Oh. I dought it vos der w opaque. Packer has now discovered

that the rays that do succeed in getting through are the photographic rays, in which the corona is very rich, while the solar disk, with all its glare, has relatively few of them. He, therefore, simply photographs the sun through one of these films and gets a picture of what no mortal eye can see—the solar corona in broad daylight.

The importance of th's to astronomers may be imagined when it is known that they have not yet detected what the cofrona is. Probably most of them agree that it is an envelope of very thin matter surrounding the sun, and shining-either by reflected light or electrically. But it is hard to find out haything about a thing that can be seen clearly only once in two or three years, and then for but a few seconds. Now, however, the corona and its changes can be observed from day to day, and probably Mr. Packer has seen more of it in the past few months than have all the other astronomers of the world since the dawn of time. world since the dawn of time

Packer's first photographs were taken with a camera of 4-inch aperture, through screens of tin and lead foll and



CORONA SEEN SINCE 185"

advantage. He made three or four pic-

advantage. He made three or four pletures at a time, some with the lens and
"Well, inappe it doesn't always mean
ten. But really there was no reason
why my own child should tell me I was
a back number and not 'up to the
times,' after the way I have worried
to make her happy, to nurse her when
she_was_siek, and_to_keep_her_little
faults hidden from you, I think ish
is very ungrateful."

"Most assuredly she is, and I'll give
her a good trouncing. But, my love, I
wish you would not expose your ignorance of everyday matters to the children. You know I am always ready
and willing to explain things to you,
and when you are in doubt upon any
subject I am sure your wife is the
person to instruct you."

"Yes, dear, I know it. But this new
discovery seemed so simple, I thought I
understood it. What is the matter with
the pictures at a time, some with the pin-hole, and discovery seemed so simple, I thought I understood it. What is the matter with the same shape and size. The reason is now seen to be that its shape and size depend on the sun-spot from which its rave spring. Many of the and size depend on the sun-spit from which its rays spring. Many of the most prominent rays are twisted or spiral—a surprising fact never, before noted, and at present inexplicable.

when we have byiled mutton for dinner the plates must be hot; not warm, but thot."

You are a little late, dear, and I guess the plates cooled while waiting."

They should have been kept by the fire until I came. You may understand the Roentgen theory, Mr. Henne-recque, which, however, is more than most learned women do, but you evidently do not understand how to serve mutton. No, I can't wait now to have a plate heated. I am in a hurry. You shing this result without the usual sanguranted for a method of accomplishing this result without the usual sangurance in the thought of the woman; you are not at home two hours in the week. I might as granted for a method of accomplishing this result without the usual sangurance in the plates are as a cache and of one of the trans. Upos these inclined cars and along the roofs of the other cars is laid an ordinary track of standard gauge.

of one of the trains. Upos these inclined cars and along the roofs of the content cars and along the roofs of the content cars is laid an ordinary track of standard gauge.

When a second train desires to pass this all it has to do is to crowd on seam and climb over it. This it can do with equal facility headed in either direction as whether the first train is second train to the content of the pall-bearers.

"Oh, yes, I forgot that. Poor little which view filings arrange themselves when sprinkled over a magnet. It is thought that they ultimataly reach the will leave him well off."

"Stelnany or moving hit a high rate whith the left insured quite heaves the left in the proposed of the content of the con Mr. Sherman, how I pity him! I wonder if his wife will leave him well off."

"She had her life insured quite heavily, but I doubt if she left much else. She was unfortunate in business last year. I fear her family may be hard up."

"The sherman, how I pity him! I wonder if weather, originating cyclonic storms, cold and warm waves, etc. The discovery of Mr. Packer may thus put at our disposal the machinery for studying the causes that lie at the root of all our changes of weather.





Mickey Dugan, (with excitement)—Say, youse kids has missed it. Deys a bloke around wit' a new fashioned photograph camero an' he took Casey's goat, wit' two gold watches an' a loaded revolver in his sturamick, an' now Casey's been arrested on superstition.—New York World.

Lost in the Crowd. "You say you have lost a daughter. What did she die of?"
"Oh, she's not dead. She married a man named Smith."—Chicago Record. How Should He Know?

She-Mr. Doolittle, didn't I see you church last Sunday He—Really, I couldn't say. But I

Poor baby! Your pity goes out to it and rightly. To be thin, for a baby, is to be deprived of its natural ease; to suffer and not be able to feel it; to wear a sad pinched face; to live on the edge of sickness; to grow imperfectly; and to lose the power of re-sisting disease. When a baby is thin it needs more fat than gets from its food; it is starved, fat-starved. Scott's Emulsion is the easiest fat it can have; the fat it needs. Half of

Scotts Emulsion. is taken by babies. Mothers like it because it brings the dimples back.

SCOTT'S EMULSION has been endorsed by ver Oil and Hamphosphites. man and fish.
Fut up in so cent and \$1.00 sizes. The small size
may be enough to cure your cough or help your lasty.
Scott & Bowne, Belleville, Ont.
stigator of much that he does,

NYE AND PERKINS oduction to the Audie

On the occasion of my visit to Laramie. Mr. Nye introduced me to my Latlamie audience, says Ell Perkins in the New York Sun. His introduction was like th.s:

"Ladles and Gentlemen: I am glad that it has devolved upon me to-night to announce that we are to have an interesting lecture on lying Ly one of the most distinguished—(there was a pause, for Mr. Nye's inflection indicated that had finished, and the audience of the control of the most distinguished—(there was a pause, for Mr. Nye's inflection indicated that had finished, and the audience of the control of the most distinguished—(there was a pause, for Mr. Nye's inflection indicated that had finished, and the audience of the most distinguished—(there was a pause, for Mr. Nye's inflection indicated that had finished. pause, for Mr. Nye's inflection indicated that he had finished, and the audience roared with delight, so that it was some time before te sentence was concluded) lecturers from the east."

Mr. Nye continued: "We have our ordinary country liars in Laramie, but Mr. Perkins comes from the metropolis. Our every day liars have a fine record. We are proud of them, but the uncultured liars of the prairie cannot be expected to come with the gifted and more poilshed prevaricators from the cultured east. Ladies and gentionen, permit me to introduce to you Eniar Perkins."

"Ladies and gentlemen," I said in reply, "I feel justly flattered by your Laramie humorist's tribute to my veracity, but, truly, I am not as great a liar as Mr. Nye—"and then I seemed to faiter. The audience saw my dilemna and applauded, and finally I couldn't finish the sentence for some moments, but, continuing, I said: "I am not as big a liar as Mr. Nye—would you think."

A day or two after this I picked up the "Doomerang" and read this paragraph. ed that he had fini

aph:
"When Eli Perkins was passing prough Laramie he said he wa through Laramie he said traveling for his wife's pleasu

"'Oh! no,' said Eli, 'she is in Nev York." 9



Clerk-Mr. Givenit, I want \$10

W C Coun the circus man has had be used for Horses, Cows, Sheep

once in a small Kansas town, when fortunately, there were no newspaper to spread the affair publicly. I had

rryman handed him a piece of tobacco which the ape chewed with great plea-sure. The word was pased around that him a piece that was filled with cay-enne pepper. The ape bit it, then smarting with indignation, snapped the fastening of his chain and yelled 'Let me at 'im, the murtherin ijit Oi'll hev the lolfe av him or me name of in her the lone as min or me main't Mahoney.' Then he starte through the crowd with a handspik ready to strike, but the culprit escaped I docked the ape a week's salary, and t was the last time I had any troubl with him."—Philadelphia Times.

It was her first visit to the city, and she was naturally much interested in

she was naturally much interested in everything she saw.
"Still, I wouldn't live here for the world," she said.
"Wouldn't live here!" exclaimed her city friend.
"No, indeed, I wouldn't."
"But think of the theatres and the opera!"
"Very nice, of course," admitted the country sir! "and I would like to come ountry girl, "and I would like to co to the city and see and hear them, but I wouldn't live here, just the same."
"Think of the big stores and the facilities for shopping!" persisted the

city girl.

"I have."

"And the social gayety!"

"It's all very enjoyable, but I'd rather live in the country."

"But we have more of the comforts and luxuries of life, more of everything that makes life worth living."

The country girl shook her head.

"You lack the best thing of all," she said, decidedly. "I don't see how you ever get married."

"Married! I don't understand you."

returned the city girl.

"Where do you do your courting?"
asked the country girl. "I don't believe I have seen a front gate to swing on during the whole time I have been here."—Go!hamite.

ROYAL TOOTH CUTTING. Miss Witherup Instructs the New Poet Laureate Upon How to Do It. Hall to thee! O new-born molar of a royal gum!
Beat the timbrel, tintinasbulate the Proclaim at home, proclaim across the

sea, Our Prince begins his glorious den-Our Prince begins his glorious den-tality,
O tooth, beware-when thou perchance wouldst ache,
Remember well thy place, make no mistake,
Thou'rt not the eye-tooth of some ob-scure curl. scure curl,

Not e'en the tooth of Marquis or of
Earl,

But in thy day must masticate the

food,
Cf.one of royal blood,
Descendant of a royal line of teeth,
Remember theu dost wear the laurel
wreath,
Let all thy acts with virtue be so mulled.
Thy conscience will approve when thou art pulled.
So once more hall! Rejoice, ye British state,
Come, timbrel, beat, drum, tintina-

bulate;
The flower of our youth
Has cut a tooth! Of course this is only the roughraught. I had intended to polish in up a bit, but the idea is there, and you will find it of use when the emergency arises.—Anne Warrington Witherup, in his repr's Bazar.

The Kindergarten Idea.

The kindergarten idea is everywhere. One sees it in all the gaines introduced for children, when even a small girl's paper doils, must, perforce, be historical queens instead of "Minnie Miller" and "Rosie Rustic," whom little mothers used to love; when tiny boys must play with, "really truly" engines on a lilliputian scale and have building blocks which "make something" instead of the idle fun of piling up to merely throw over again in a heap of rectangular bits of wood, Instruction is sand-wiched in between the very thin layers wiched in between the very thin layers of mere amusement in juvenile maga-gines and general literature; mental gines and general literature; mental, noral and physical improvements are so constantly thought of, and the old-fashioned notion of sheer fun is so slightingly regarded that one may be forgiven for wondering what will be the end of all this constant effort at development. Can it be for the best good of the growing and naturally self-conscious child that it should be incessantly under the microscope of its elders? The child is not only the father of the man at present, he is the first thought of the man, the ruler and instigator of much that he does,

HARDWARE MAN



KEEPS A FULL STOCK OF

Paints, Oils, Varnishes, Brushes, Window Glass, Coal Oil, Machine Oil, Ropo of all sizes, Builders' Hardware, Nails, Forks, Shovels, Drain Tile,
Spades, Scoops, Iron Piping (all sizes), Tinware, Agate
Ware, Lamps and Chimneys, Pressed Ware, &c.
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Groceries, Teas, Sugars and Canned Goods—in fact we have something for every body that calls.

Agent for the Dominion Express Co .- the cheapest way to send money to all parts of the world. Give me a call.

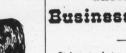
Athens, Jan. 1st. 1895.

WM. KARLEY

Miss E. M. Richards Dress and Mantle Making. Satisfactor work guaranteed. Apprentices wanted toons over Phil Wiltso's Store.

Ladies' Hair Work

Done with neatness by Mrs. TRICKEY. half RROCKVILLE



THE AMERICAN

Parties keeping stock for Milk o Butter should use this Feed, as it increases the flow of mik, makes better butter, and does and does away with all butter coloring.

It is the great Grain-Saver, and

It acts on grain like yeast on flour and increases the milk a quart more per day on each cow. It also prouces larger quantities of butter. For side by

Scientific American

LYN AGRICULTURAL WORKS

Needs a....

Wholesale Agent for Leeds Co.

Land

Roller

Is the Best and Cheapest in the market.

A large stock now in course of manufacture at the Lyn Agricultural Works. Castings supplied to parties wishing to build their own.

Be sure and get our prices before placing an order.

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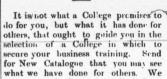
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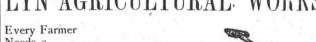
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