The twilight shadows creep along the wall,

Without, the sobbing of the wind I hear, And from the vine-clad elm that marks the mere The ivy leaves in crimson eddies fall.

Deeper and deeper grow the shades of night, And, gazing in the fire, to me appears

The form of one departed with the years— The buried years of hope, and faith, and light. "Oh, that those lips had language"—would they tell

The old, old story of the by-gone days— Ere on our heart the blighting shadow fell,

And we henceforward followed parted ways? I ask, but as I ask the embers die— The vision fades—and answers none have I.

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In the dim distance, lo, the moon declines-

Astarte brightens in the purple sky; The south winds woo in whispers soft the pines,

The slumberous pines in murmurs weird reply. Thou, from afar perchance, dost watch with me The full-orbed moon descending in the sea—

Thou from afar may'st count the stars that beam

Alike on this blue Bay and Jordan's stream,

And thou perchance, in some half waking dream Dost hear, these whispering winds—these murmuring pines dost see. Nor time nor space is to kind Nature known—

Nor Past nor Future-Now embraces all ;-

Her hand doth clasp all men have overthrown

And all that men hereafter shall befall.

We believe all genuine lovers of poetry will find in these Sonnets the unaffected utterances of a feeling heart and seeing eye

"By tender fancies brightened"-

a something of grace and melody in the versification not unbefitting the Immortal Muse.—*The Nation*, *Toronto*.

OUR musical readers will be pleased to learn that Mr. McCarthy, of the late firm of Messrs. Landry & McCarthy, and Mr. F. L. Cook, under the name of McCarthy & Cook, have opened a Piano and Organ Wareroom, in the Conservatory of Music Building, corner of Union and Coburg streets. Mr. McCarthy's extensive experience in the business, and Mr. Cook's large acquaintance throughout the country, with the well-known probity of both members of the firm, will, we trust, render their success in business immediate and lasting.

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