



HEALTH SCIENC

QUEEN'S UNI

KINGSTON,

of books," to use Emerson's phrase, would introduce bibliography into the curriculum in a practical way. Take Milton, for example. The booklet with "Lycidas"—what a story in its few pages, and how it completes the fascination of the poem to know the circumstances under which it was written! Only a few libraries possess the 1638 edition, but in an enterprising seminar, one member would get a photograph of the title page, another would write an essay on these college collections, so common in the seventeenth century, a third would discourse on Milton's life at Christ's College, while a fourth would reconstruct the story of Edward King. The 1645 edition of the Poems, with Milton's famous joke beneath the ugly reproduction of his good-looking youthful face, would take a term, while the Paradise poems and the prose writings considered bio-bibliographically would occupy a session. How delightful to deal with Erasmus in the same way! how helpful to the senior students! how stimulating to the teacher! Think of the virtue that would permeate a classroom if the teacher held up a first edition of the "Praise of Folly," and then threw on the screen Holbein's illustrative pictures. The man cannot be separated from his books—both must be taken together to estimate properly his position and his influence. A term could be spent with Sir Thomas More and his books, and the student would take on the way much of the helpful history of the Reformation. The great advantage of combined biological and bibliographical concentration is seen in the awakening of a vital and enduring interest in which alone is the taste for good literature encouraged. The dry formal lecture rarely touches the heart, but in the conversational method of the seminar, or on the quiet evening at home with a select group and a few good editions of a favourite author the enthusiasm of the teacher becomes contagious. How different would be the attitude of mind of the average student towards the "Essay on the Human Understanding" if the splendid story of Locke's life served as an introduction. The man and the book must go together, sometimes indeed, as is the case with Montaigne, the man is the book, and the book the man! Take the Founder and Father of your art, Conrad Gesner,