CONTENTS OF ROOMS

GROUND FLOOR

Entrance Corridor.—Paintings, Sculpture and Floral Decorations.

Lower Hall.—Exhibition of Paintings.

FIRST FLOOR

Parlor. Antique Room.—Furnished by B. M. & T. Jenkins of 422-424 Yonge St., with Oriental, Elizabethan, Old Empire, Chippendale, Louis XVI., Sheraton, Hipplewaite, Old Adams, and colonial and habitant furniture, tables, chairs, sofas, cabinets, secretaries, mirrors, etc., together with vases, bronzes, clocks, candelabra, old armor and arms, harpsichords, etc.

Exhibition of Paintings.

Music Room.—Exhibition of Old China, etc., viz.: Bow, Chelsea, Chelsea-Derby, Derby, Bristol, Wedgwood, Sevres, Russian, etc. Miniatures, fans, objects of art in Cloisonne enamel, etc.

Reading Room.—The Canadian Room.—Canadian historical pictures. Exhibition of Canadian historical and Indian curios, early Canadian papers and documents, etc.

Reception Court.—Portraits and curios. Tapestries. Japanese Tea Room.

Board Room.—Exhibition of artists' proofs, engravings, etchings, and water colors. Glass cases filled with Indian, Chinese, Japanese, Egyptian and other Oriental ware and curios.

East Parlor.—Exhibits of the Women's Art Association of Canada.

Exhibit of the Canadian Historical and Commemorative Dinner Set of seventeen dozen pieces, no two alike; the work being done by members of the Association. The decorations are historical landscapes, commemorative of noted historical events and places in the early history of Canada, Canadian fish, game, song birds; Canadian wild flowers, ferns, fruit, etc.

Exhibits of Ceramic Art, Oil Paintings, Water Colors, Illustrations, Poster Art, etc.

SECOND FLOOR

Room No. 3. Exhibition of Amateur Photography. COMMITTEE IN CHARGE: W. B. Varley, W. H. Moss, Harry T. Glover.

Room No. 4.—Department of American Illustrators. Fifty charming specimens of black and white work by the leading American illustrators, viz.: E. A. Abbey, Robert Blum, Charles Dana Gibson, A. B. Frost, B. West Clinedinst, Will H. Low, Maud Cowles, Frank Fowler, W. Hamilton Gibson, Albert Lynch, Howard Pyle, Frank O. Small, W. T. Smedley, Alice Barber Stephens, T. de Thurlstrup, C. D. Weldon, W. L. Taylor, and Irving R. Wiles.

Mounted on large bristol board, suitable for framing. For sale at prices ranging from 40 to 75 cents each, to be delivered at close of Exhibition. Leave orders at office.