

TENERAIN PIETRO 1798-1870.

3 Genius of the Chase

About 3 feet high.

Born near the quarries of Carrara, Tenerain would seem to have inhaled with his native air that facility in the handling of marble, which as he advanced in years, beaded him with pearls and jewels. His art was his life, his love, his religion.

Considerably influenced by the classic revival indulged by Thorwaldsen, the "Genius of the Chase" is a good example of the Sculptor's best style.

BENZONI, G. M.....

4 Amore Insidiosa

This beautiful figure was slightly damaged on its journey from Rome to Canada, but has been very ably restored. The shy, little Cupid, peeping out from his stolen covering, is insinuated with life, while the exquisite modeling of the childish limbs, the reproduction of the texture of the sleeping skin, and the composition of the whole, render this a work of unusual attraction.

MARBLE SCULPTURE.

WOOD, MARSHALL..... 1838-1882.

1 Daphne

Figure, 36 inches high.

This fine bit of work is a reduced replica of one of the Sculptor's greatest triumphs. Representing the nymph as that instant when the Olympian deities, in answer to her prayer for protection from the fleet-footed Apollo, are changing the graceful, girlish form into a laurel bush. This charming work is remarkable for the classic purity of its lines, the pose of the figure, and the realistic suggestion of those retreating, sprouting laurel shoots so soon to envelop it.

Marshall Wood's greatest reputation has been enhanced by his statues of the Queen and the Prince of Wales.

CONNELLY, P. F..... 1804.

2 Lady Clare. Bust

Connolly, a pupil of Hinman Powers, has won his spurs on many fields—in London, Paris, Rome, Florence and the States; his work being considered the finest outcome of the modern school. Particularly happy in Portrait Busts, the present example shows Connolly at his best, and there can be no one familiar with Tennyson's painted poem, who will not find a strong resemblance to the heroine in this poem in marble.

with the work of 1850