

SCHEDULE OF PRICES

67

SCHEDULE No. 2.—Continued.

n.	Rate.
	\$ cts.
.....	00 37½
.....	2 81½
.....	60 87½
.....	00 11
.....	00 19
.....	10 60
.....	00 25
.....	00 31
.....	1 00
.....	1 87½
.....	00 75
.....	00 9
.....	00 7½
.....	00 6
.....	60 5
.....	00 10
.....	00 2
.....	00 10
.....	00 12½
.....	00 10
.....	00 5
.....	3 75
.....	4 37½
.....	14 50
.....	21 25
.....	1 25
.....	1 00
.....	2 81½
.....	5 62½
.....	25 00
.....	8 75
.....	3 1½
.....	00 11
.....	00 6
.....	2 19

No. of Item.	Description.	Definition.	Rate.
CARPENTER AND JOINER.—Continued.			
145	Circular headed 2" pine sashes in 3' x 4½"		\$ cts.
146	Segment headed do	per ft. sup	00 44
147	Square headed do	do do	00 37½
148	Plain 1" jamb linings, soffits, &c.	do do	00 31
149	2" panelled doors moulded	do do	01 5½
150	2" bead and flesh doors—spruce	do do	00 19
151	3" milled partitions—spruce	do do	00 19½
152	2" oak W. C. seats	do do	00 9
153	2" pine milled inside sills	do do	60 31
154	2½" oak panelled and moulded entrance doors	do do	09 7½
155	2" angle beading to openings	per ft. lin	00 2
156	3 do do do	do do	00 2½
157	Centring for vaults, &c.	per yard sup	09 57½
158	Centres for arched windows	each	1 25
159	Carpenter	per day	1 56
160	Joiner	do	1 56
PAINTER AND GLAZIER.			
161	3 coat work in plain colours, lead and oil including knotting and stopping	per yard sup	09 15½
162	2 coat do do do	do do	00 11
163	Oiling only to oak per coat	do do	00 4
164	Oiling and varnishing to wood work	do do	00 11
165	Oiling twice and varnishing to iron work	do do	00 16
166	Staining imitation of Black Walnut	do do	00 12½
167	Any additional painting, per coat	do do	00 5½
168	do oiling, do	do do	00 4
169	do varnishing do	do do	60 9
170	Glazing, best German sheet	per ft. sup	00 11
171	do Chances 16 oz. do	do do	00 15½
172	do do 26 oz. do	do do	00 19
173	do ¾" plate for sky-lights	do do	00 44
174	do ½" rough plate for do	do do	00 56
175	Painter	per day	09 94
176	Glazier	do	60 94
177	Labourer	do	00 75
178	Felt, tar and gravel roofing, best	per square	7 50

All works not enumerated to be valued by the Superintending Architect at fair current rates.

Schedule of prices number Two referred to in the Contract between Thomas Joseph Murphy and Thomas Martin Quigley and Her Majesty