

6. "In order to add interest to the story of the combat, the poet has given each of the combatants an advantage over the other." Explain.

7. Why does the poet represent the Douglas as taking part in the burghers' sports?

8. What do you judge of the character of (a) the King and (b) the common people, as seen in this Canto?

9. (a) Why does the King "forbid the intended war"?

(b) Account for his "bitter mood."

Subjects for Composition.

1. An Early Morning Walk.
2. The Path through the Woods.
3. A talk with a Tramp, a Burglar, or a Robber.
4. The Indians' Charge against the White Man.

"The stranger came with iron hand,
And from our fathers reft the land."

5. "Have then thy wish!"
6. The Combat between Fitz-James and Roderick Dhu.
7. A Ride on Horseback.
8. A Holiday Crowd.
9. Robin Hood.
10. The Sports.
11. A Riot.
12. "Who o'er the herd would wish to reign,
Fantastic, fickle, fierce, and vain?"

Canto VI.

3. **caitiff**. A mean, base person. Literally, a captive.
15. **gyve**. Fetters, shackles.
24. **Court of Guard**. The guard-room of the garrison.
27. **comfortless alliance**. Even the sunbeams combined with the light from the torches, did not produce a cheerful scene.
- 43-8. Scott in a note explains that in the time of James V., the Scottish armies consisted of three classes of soldiers:—(a) the nobility with their vassals and tenants, who held their lands under the feudal