

years. In 1863 he produced *Die Technik des Dramas*, an authoritative treatise on the principles of dramatic composition. Another novel, *Die verlorene Handschrift*, 1864, is a valuable contribution to the literature describing German life. It deals with the life of the university professor and supports the same liberal tendencies seen in *Soll und Haben*.

To Freytag's patriotic pride in the development of German character is due the series of historical novels, *Die Ahnen*, 1872-1880, which trace the history of one German family from the remote past to the first quarter of the nineteenth century.

The autobiography, *Erinnerungen aus meinem Leben*, appeared in 1887. It is a full and impartial account of the conditions which determined the author's development and activity from early childhood to old age. It is valuable also as a commentary on his works.

A complete edition of Freytag's works has been republished by the original publisher.¹

¹ *Gesammelte Werke von Gustav Freytag*. Leipzig. S. Hirzel, 1896. 22 volumes:

Vol. I. *Erinnerungen aus meinem Leben*. Gedichte.

Vol. II. *Dramatische Werke*. (*Die Brautfahrt*. *Der Gelehrte*. *Die Valentine*. *Graf Waldemar*).

Vol. III. *Die Journalisten*. *Die Fabier*.

Vols. IV, V. *Soll und Haben*.

Vols. VI, VII. *Die verlorene Handschrift*.

Vols. VIII-XIII. *Die Ahnen*.

Vol. XIV. *Die Technik des Dramas*.

Vol. XV. *Politische Aufsätze*.

Vol. XVI. *Aufsätze zur Geschichte, Literatur und Kunst*.

Vols. XVII-XXI. *Bilder aus der deutschen Vergangenheit*.

Vol. XXII. *Karl Mathy, Geschichte seines Lebens*.