

The International Studio

Universal Press Opinions of the Magazine

New York Tribune: "The Studio is to-day, by all odds, the most artistic periodical printed in English."

Boston Globe: "It is like walking through a select art gallery, look over the Studio, and like attending a course of first-class lectures to read it."

Detroit Free Press: "A publication that the up-to-date art lover cannot do without."

Washington Times: "This is the most beautiful of all magazines in pictorial embellishment and the extrinsics of superb book-making."

Troy Times: "Has become famous for the beauty of its illustrations. It is simply invaluable."

London Daily Chronicle: "The most successful art magazine in Europe."

The Outlook (London): "Shows an alertness to the needs of the present day art-lover that no similar publication in any way approaches."

The Sketch (London): "It would not be easy to have another art publication so distinguished for so many and so variously delightful qualities."

The Globe: "No other periodical can be said to have a policy of the same kind, or to show such complete consistency in its advocacy of all æstheticism that is intelligent and progressive."

Le Figaro (Paris): "Le premier magazine artistique du monde."

La Dépêche de Toulouse: "Le Studio compte à peine cinq années d'existence, mais ce temps lui a suffi pour opérer une révolution véritable dans la presse artistique."

L'Art Moderne: "Bien écrite, bien éditée, d'un artistique aspect dans sa robe vert olive, le Studio est sans contredit la plus neuve et la plus originale revue d'art illustrée qu'on puisse signaler. . . Nulle autre revue d'art ne lui est comparable, ni en Angleterre ni surtout sur le continent."

The Bombay Gazette: "The Studio easily takes first place among art magazines."