

DRAKE

"Wonder how he feels!" [Now the shouts increase]
"The Queen! — Elizabeth! — Long live the Queen!"
—[An unanimous uproar]"God save the Queen!"—
[Meanwhile, coming from the far corner, L., the
QUEEN'S PROCESSION has entered, as follows:
First a MARSHAL, bearing a white wand; then
eight trumpeters, with long silver trumpets;
PENSIONER, and FOOTMEN; GENTLEMEN-AT-
ARMS; the QUEEN'S coach, drawn by two milk-
white steeds, led by grooms; beside the Coach,
WILLIAM DEVEREUX, EARL OF ESSEX, leads the
QUEEN'S horse of state; then LADIES of the Court,
including ELIZABETH SYDENHAM; then the
LORDS of the Council, including BURGHLEY,
RALEIGH, and HATTON; then JUDGES. GEN-
TLEMEN-AT-ARMS close the procession. The
TRUMPETERS turn off and standing on the lowest
step of St. Paul's blow a trumpet-march while
the procession makes the circuit of the stage. The
QUEEN'S coach, which is merely a platform on
very low wheels inside the frame, has a canopy of
cloth of gold supported by four gilt pillars. It is
brought up at the right angle of Ludgate Hill.
There the horses are unhooked and led off, R.
Four PENSIONERS lift the pillars out of their
sockets, and so carry off the canopy. Two FOOT-
MEN let down the side of the coach which forms
steps, and now the coach is a throne. The COUR-
TIERS, etc. form two groups below and above the
throne. Meanwhile the LORD MAYOR and
SHERIFFS have advanced with the MACE-BEARER
and SWORD-BEARER. The LORD MAYOR takes
the sword and offers it to the QUEEN. She touches
it and he hands it back to the SWORD-BEARER.