DAVIES' LATEST CHALLENGES YOUR MIND AND SPIRIT

by Mary Cerisano

Murther and Walking Spirits is astonishing and thought-provoking. Robertson Davies has written a book for all readers — historians, divinity students, psychologists, occultists, literary critics. He explores the world of legend and lore in typically Davies fashion.

book

Murther and the Walking Spirits
written by Robertson Davies
published by McClelland and Stewart

The story begins with Connor Gilmartin being clubbed over the head by his wife's lover and dying. Gil becomes a walking spirit; hence the title, *Murther* (murder in middle English) *and Walking Spirits*.

The walking spirits make this book eloquent. The dead Gilmartin follows his killer to the Toronto Film Festival, in hope of spooking the gentleman killer; he believes this is what a ghost should do.

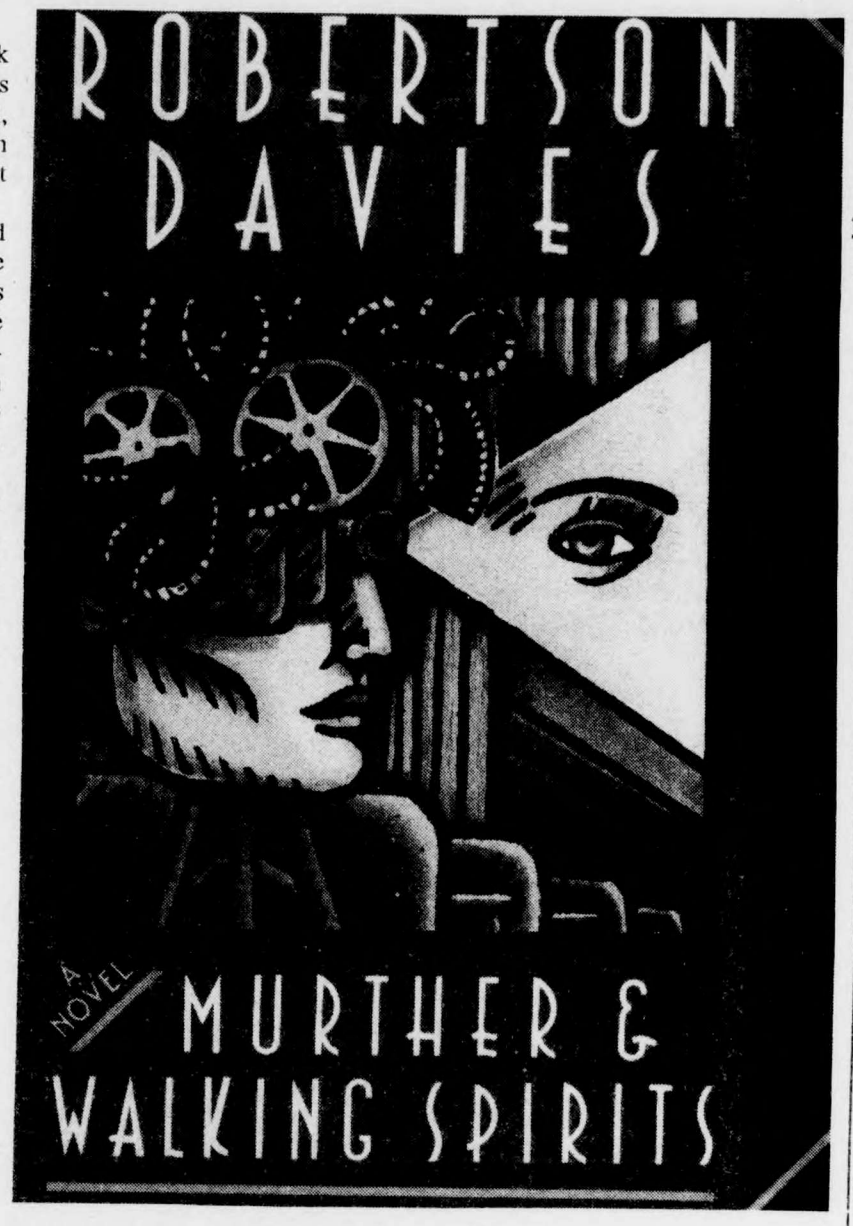
Alas, the ghost is quickly scared himself when he begins watching the movies, which depict the lives of his early ancestors — and they have quite the life. Thus, we move from watching Loyalists escaping the aftermath of the American Revolution, to Eighteenth Century Wales, back to present-day Canada.

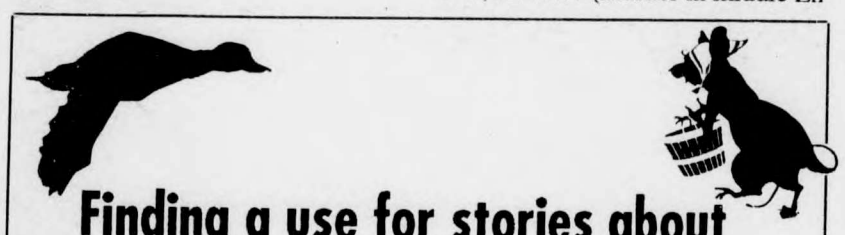
The novel's excitement comes not from the history lesson but from the discussion of Gilmartin's heritage and identity. At a time when Canada is struggling to find an identity through its language, the bureaucrats in Ottawa refuse to look back at Canada's history, much like the protagonist does in this novel. Gil enters a time machine in the form of a dark movie theatre and takes a journey in search of something he does not come to grips with until the end of the festival and the novel.

Murther and Walking Spirits could not have been written by anyone else. Noticeable is the time and care the stately gentleman of Canadian letters has taken in writing the story. As each film winds to an end, the reader learns about tar and feathering, opium eating, the printer's world in Ontario and various religious theories.

The novel reflects the experience of many Canadians. We've all come from somewhere — a place beyond our immediate knowledge which shapes our perception of the here-and-now. It's not only the narrator who is searching for an identity in this novel, but the reader too.

The opening passage states: "But where Murthers and Walking Spirits meet, there is no other Narrative can come near it." Read *Murther and Walking Spirits*; it will challenge your mind and your spirit.





Finding a use for stories about camels and goats and emus and...

by Ira Nayman

Don't know what to do with that poem about penguins? The emu epigram? The stoat short story?

Flying Camel Press is looking for poetry, short fiction and art for an anthology tentatively titled *Beastly Poems*. The only restriction is that the work has to be about animals.

"It's sort of an ordinary, everyday thing," explained editor Julia Steinecke. "The idea just sort of grabbed me. I like animals."

She stressed that there are no limits on form. "I like to see people do different things with ordinary objects," Steinecke remarked.

Steinecke graduated from York University in 1988 with a degree in Fine Arts Studies. Although an editor for Flying Camel, she considers herself primarily a writer.

The first deadline for submissions is November 9 because, according to Steinecke, preliminary work is needed to be included in an Explorations Grant proposal to be submitted to the government in January. She added that late submissions would still be considered.

The usual rules apply: do not send originals of your work and if you want it returned, enclose a self-addressed stamped envelope.

For more information, write: Flying Camel Press, 678 Euclid Avenue, Toronto, Ont., M6G 2T7; or call: 534-6155.

cfny FM102 TORONTO

1991 CASBY MUSIC AWARDS

(CANADIAN ARTISTS SELECTED BY YOU)

Carlsberg light

FAVOURITE ALBUM
- ☐ CASINO • Blue Rodeo
- ☐ THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- ☐ MELVILLE • Rheostatics
- ☐ GO FIGURE • Spirit Of The West
- ☐ ROAD APPLES • The Tragically Hip
- ☐ OTHER _____

FAVOURITE JAZZ/FUSION RECORDING
- ☐ LIVE AT SWEET BASIL • Jane Bunnett
- ☐ GIRL TALK • Holly Cole Trio
- ☐ EXTRA EXTRA • Manteca
- ☐ LIVE AT THE BLUE NOTE • Oscar Peterson
- ☐ WHAT DO YOU WANT • Shuffle Demons
- ☐ OTHER _____

FAVOURITE (CANADIAN BASED) WORLDBEAT GROUP
- ☐ FLYING BULGAR KLEZMER BAND
- ☐ KASHTIN
- ☐ MANTECA
- ☐ MOTHER TONGUE
- ☐ SIYAKA
- ☐ OTHER _____

MOST PROMISING FEMALE VOCALIST
- ☐ MERYN CADELL
- ☐ HOLLY COLE (Holly Cole Trio)
- ☐ LAURA HUBERT (The Leslie Spit Treeo)
- ☐ MOLLY JOHNSON (Infidels)
- ☐ SARAH McLACHLAN
- ☐ OTHER _____

FAVOURITE NEW WESTERN GROUP/ARTIST
- ☐ BOB'S YOUR UNCLE
- ☐ CRASH TEST DUMMIES
- ☐ JR. GONE WILD
- ☐ TANK HOG
- ☐ THE WALTONS
- ☐ OTHER _____

FAVOURITE DEBUT ALBUM
- ☐ ANGEL FOOD FOR THOUGHT • Meryn Cadell
- ☐ THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- ☐ AND NOW THE LEGACY BEGINS • Dream Warriors
- ☐ MOON COME UP • Gregory Hoskins And The Stickpeople
- ☐ DON'T CRY TOO HARD • The Leslie Spit Treeo
- ☐ OTHER _____

FAVOURITE DANCE/RAP GROUP
- ☐ BOOTSAUCE
- ☐ DREAM WARRIORS
- ☐ KISH
- ☐ MAESTRO FRESH WES
- ☐ MICHIE MEE
- ☐ OTHER _____

FAVOURITE SONG
- ☐ BE MY YOKO ONO • Barenaked Ladies
- ☐ 'TIL I AM MYSELF AGAIN • Blue Rodeo
- ☐ TRUST YOURSELF • Blue Rodeo
- ☐ THE SWEATER • Meryn Cadell
- ☐ SUPERMAN'S SONG • Crash Test Dummies
- ☐ LITTLE BONES • The Tragically Hip
- ☐ OTHER _____

MOST PROMISING MALE VOCALIST
- ☐ ART BERGMANN
- ☐ GREGORY HOSKINS
- ☐ STEVEN PAGE (Barenaked Ladies)
- ☐ BRAD ROBERTS (Crash Test Dummies)
- ☐ GLEN STACE
- ☐ OTHER _____

FAVOURITE NEW CENTRAL GROUP/ARTIST
- ☐ BARENAKED LADIES
- ☐ MERYN CADELL
- ☐ INFIDELS
- ☐ THE LESLIE SPIT TREEO
- ☐ RHEOSTATICS
- ☐ OTHER _____

FAVOURITE INTERNATIONAL ALBUM
- ☐ WOODFACE • Crowded House
- ☐ SCHUBERT DIP • EMF
- ☐ RITUAL DE LO HABITUAL • Jane's Addiction
- ☐ DOUBT • Jesus Jones
- ☐ OUT OF TIME • R.E.M.
- ☐ OTHER _____

FAVOURITE REGGAE/SKA GROUP
- ☐ HOPPING PENGUINS
- ☐ KING APPARATUS
- ☐ ME, MOM & MORGENTALER
- ☐ ONE
- ☐ SKAFACE
- ☐ OTHER _____

FAVOURITE GROUP/ARTIST
- ☐ BARENAKED LADIES
- ☐ BLUE RODEO
- ☐ CRASH TEST DUMMIES
- ☐ SPIRIT OF THE WEST
- ☐ THE TRAGICALLY HIP
- ☐ OTHER _____

FAVOURITE FRENCH CANADIAN GROUP/ARTIST
- ☐ MITSOU
- ☐ KASHTIN
- ☐ DANIEL LANOIS
- ☐ JEAN LELOUP
- ☐ MEN WITHOUT HATS
- ☐ OTHER _____

FAVOURITE NEW EASTERN GROUP/ARTIST
- ☐ BLACK POOL
- ☐ FIGGY DUFF
- ☐ RAWLINS CROSS
- ☐ BRETT RYAN
- ☐ THOMAS TRIO & THE RED ALBINO
- ☐ OTHER _____

MOST PROMISING SONGWRITER
- ☐ MERYN CADELL
- ☐ GREGORY HOSKINS
- ☐ PAGE/ROBERTSON (Barenaked Ladies)
- ☐ SARAH McLACHLAN
- ☐ BRAD ROBERTS (Crash Test Dummies)
- ☐ OTHER _____

FAVOURITE ALBUM ART
- ☐ CASINO • Blue Rodeo
- ☐ THE GHOSTS THAT HAUNT ME • Crash Test Dummies
- ☐ AND NOW THE LEGACY BEGINS • The Dream Warriors
- ☐ SOLACE • Sarah McLachlan
- ☐ MELVILLE • Rheostatics
- ☐ OTHER _____

MOST OUTSTANDING MUSICIAN
- ☐ BRUCE COCKBURN
- ☐ GREAT BOB SCOTT
- ☐ JEFF HEALEY
- ☐ HUGH MARSH
- ☐ BOBBY WISEMAN
- ☐ OTHER _____

NEXT BIG THING (KISS OF DEATH AWARD)
- ☐ BOURBON TABERNACLE CHOIR
- ☐ SARA CRAIG
- ☐ LOST DAKOTAS
- ☐ TEKNICOLOR RAINCOATS
- ☐ THE WALTONS
- ☐ OTHER _____

Return your ballot to: PEAT MARWICK THORNE
ATTN: John Vanderveide
5th Floor, 45 St. Clair Avenue West, Toronto, ON M4V 1L3

NAME _____
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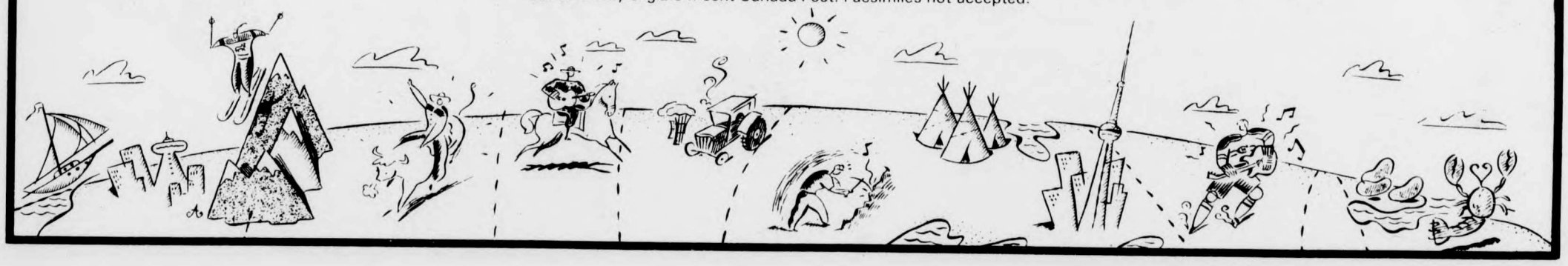
Listen to CFNY FM102 for your chance to WIN tickets to the party! Tune-in for the LIVE awards broadcast, Sunday, December 1st, 4 pm • 6 pm.
Ballot is only eligible if sent Canada Post. Facsimiles not accepted.